

# Sets in Order

25¢

CALLER'S  
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LATE AGAIN

VOL.V

NO. 9

*The Magazine of* **SQUARE DANCING**



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and for the general enjoyment of all.

NO. 9

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Summer is over, and it's time for classes again. Here at home things seems a bit strange, for this will be our first season without the personality and smile of one of our most enthusiastic leaders, Ray Shaw. There's a little piece about Ray on page 6 of this issue, but those who have had the fun of knowing and loving him will realize that we can never say too much. We'll never forget his wholehearted participation in all our square and round dancing activities, his level-headedness, but most of all, his untiring energy. He never stopped calling and when the end came, he was right in the midst of square dancing among his friends at Plummer Park.

What to say of Ray? Well, here's a little poem written by Dorothy Stott Shaw that says it best:

Lights on at Plummer Park!  
Against the dark  
Lights, laughter, music, and a gay voice calling,  
The cadence rising, pattering and falling;  
Quick ribbons spinning, frosty ruffles twirling,  
The little colored constellations whirling  
Across the patina of maple boards

And the crisp caller's words.  
Such a gay dance! And warm enough to stifle.  
Such a long dance! (Late home tonight, a trifle.)  
Outside, the floodlights and the searchlight bars  
Blot out the constellations of the stars  
But smells of orange and of mignonette  
Are sweet and heavy yet.  
(Late home tonight, I fear —  
Late home, my dear.)

Lights out in Paradise!  
Cool darkness lies  
Against the frantic memory of flesh  
As healing and as infinitely fresh  
As the clear breath that blew along your cheek  
When you, too young to speak,  
Lay cuddled like a lamb within God's hand,  
Or like the memory, when you were a child,  
Of June nights after rain, when, undefiled,  
The air caressed the land.

Late. But a quick step, light, upon the floor  
And a voice, muted, just outside the door  
So as not to startle whomsoever waits.  
Then a hand fumbling softly with the gates.  
(Such a long dance! So far a way to come!)  
"Hi, folks? I'm home!"

No, we'll never forget Ray.

Sincerely,

Bob Ogwood





**W**HAT is the square dance picture today? How many folks are square dancing? Is square dancing slowing down?

The best answer to these and most questions concerning the activity can come directly from the record companies and their activities since the first of 1953. There seems to be little or no slowing down when it comes to releases by the majors and also the specialists of square and round dance recordings. The larger companies are following the trend set by such organizations as Windsor, MacGregor, Western Jubilee, Lloyd Shaw Recordings, and others, by bringing in specialized advisors who are recognized in the square dance field. Latest of these are said to be Victor and Columbia although no definite announcements have yet been made.

### **Lots of Variety**

Variety seems to mark the trend in square dance musical accompaniment records. Many of today's callers learned their first "Texas Star" to the one and only "Blackberry Quadrille" available on 12-inch Victor. Today, almost 100 square dance bands have recorded, giving their own interpretations to many of the old favorites such as "Ragtime Annie," "Boil the Cabbage Down," etc. Variations in titles of hoedowns stemming from the very folklore from which they originated will cause some confusion, but callers are discovering that the particular style of the orchestra is a deciding factor in choosing enjoyable recorded music.

Today's crowded halls at the large jamborees and festivals across the nation exhibit only a very small percentage of the number of dancers active at the present time. To the clearly recorded calls at all levels, folks in even the smallest outposts of civilization have taught themselves to dance and when exposed to "live callers" prove themselves well trained and able to keep up with the best.

A group of "live" dancers adds "new sound" to supply realism to Capitol records.



### **Rush for Rounds**

The greatest rush at the moment and for the last year is in the field of recorded round dance music. The tremendous change in the type of instrumentation and the orchestras used over the past five years is so noticeable when you compare some of the earlier recordings of such tunes as "Glow Worm," "Black Hawk," etc., with the delightful melody and clear, accented beats of today's discs. Whether the music is from the well trained fingers of the expert organist, or from an orchestra especially rehearsed for this type of music, the quality of recording added to today's expert supervision is resulting in some truly fine contributions to the field.

### **New Gimmicks**

The urge for "new sound" and greater dancing pleasure in called records has resulted in many new techniques being adopted, the latest of which is the use, by Capitol, of an entire square dancing club brought into the studio with special microphones set up to record the reactions of the dancers and, in a way, adding a third dimension to the former caller-music duo.

Indeed, square dance recordings are keeping pace with the activity.





# THE RECORDING STORY

By "Doc" Alumbaugh

**H**EREIN lies the story of how square and round dances are brought forth into the world. So many people, callers and dancers alike, have asked for this story that I thought it might be interesting to select a typical case and follow it through from inception to production. The case, or dance, about which this tale is woven is our current new singing square dance release, "Sailin' Down the Old Green River."

## First — The Idea

All things start from an idea and we are always alert to new ideas for both music and dance patterns or figures. Callers, round dance teachers, and even dancers send us their ideas for dances, and our own staff usually has a batch of ideas simmering on the back burner most of the time. The first part of the job is to sift these ideas carefully and select those that show some slight promise for national acceptance and popularity. In the case of "Sailin' Down the Old Green River," the idea for the music was suggested by an Ohio dancer of mature years who recalled what a nice swing and rhythm this old tune had. A few weeks later we recorded a "working dub" of the music with a skeleton band, so that we could have music for developing a suitable dance figure. It seems that certain kinds of music require a specific type of dance figure to best complement the melody and rhythm, and we have found through experience that a particular caller excels in composing dance pat-

terns of a certain type. Therefore, we assigned the job of composing the dance pattern for "Sailin' Down the Old Green River" to Robby Robertson of Seattle, Washington, because one of the types of dance figures that Robby favors appeared to "fit" the tune.

For many weeks Robby wrestled with a satisfactory dance for "Sailin'," testing his ideas on several groups in and around Seattle. When he developed a dance that he believed to be fairly simple, yet had some originality about it and flowed smoothly, he sent it to us for criticism and possible revision. We immediately found elements in the pattern that would make it unsuitable for dancers in Texas, Montana and the southeastern section. After correcting these faults we sent copies of the instrumental working dub and the calls to seven cooperating callers in representative areas of the nation, with the request that they "workshop" the dance in their locality and report on its merit. From their reports we found that the key was not right for many callers and that some spots in the dance were not timed properly. Revisions were made and then the dance was scheduled for the next recording session after a professional arranger made scores for each instrument in the band.

## Two Orchestras

We use two different orchestras for recording, the Sundowners and the Californians, and both bands are composite organizations made up of top-flight instrumentalists picked from several nationally famous orchestras, from radio and television studios and from motion picture studios. "Sailin' Down the Old Green River" was recorded by the Sundowners band at a Hollywood recording studio rated as being the finest on the west coast, and the engineer who handled the controls is a square dancer. Since Robby Robertson has one of the finest recording personalities that we know of, and since he originated the dance figure,

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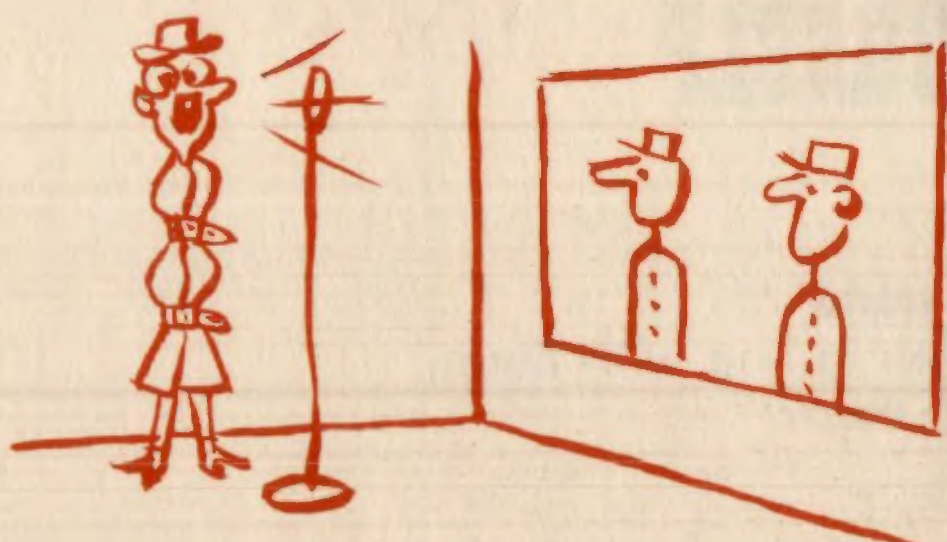
## ABOUT THE AUTHOR

"Doc" Alumbaugh is one of the truly colorful characters in today's square dance picture. Active as a teacher and caller for a number of years, "Doc" is best known for the recording company he founded and so ably heads. For this record issue of *Sets in Order* we asked "Doc" to tell the story of a typical recording company in his own words. Here they are exactly as written.

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we gave him the job of calling the dance and a taped copy of the instrumental music was sent to a Seattle recording studio where Robby dubbed the calls over the music.



Acetate "masters" of the called and instrumental recordings were sent to a processing plant where matrices, mothers and stampers are produced by an interesting and complex electro-forming process in which the sound modulations are produced in alternate negative and positive forms in chromium plating over pure copper plate. The mold from which records are actually pressed is called a "stamper" and these stampers have a life of from 1000 to 1500 records, after which they must be replaced with fresh stampers produced from the matrix. Stampers are installed in the heated upper and lower platens of a powerful hydraulic press in our pressing plant. The raw material for Windsor records is compounded to our own formulae and is prepared in large flat sheets, scored for breaking into "biscuits," each biscuit supplying enough material for one record. Biscuits are pre-heated and then inserted between the hot platens of the press, the press is closed under high pressure and the material quickly flows into every tiny groove and modulation of the stampers. Within 30 seconds the material has "set" then the press is opened, the record ejected and the press is re-loaded with another biscuit. The rough edges of the record are trimmed and sanded, the record is carefully inspected and then inserted into its paper jacket along with the printed dance instruction or call sheet.

#### One Old — One New

Well, there is the story of how a new dance is created and how records are made. We do, of course, produce many of the old-established dances. Some of the older dances are released in their original and "traditional" form while others receive some modifications to make them more danceable or enjoyable. For ex-

ample, "Four Leaf Clover," which backs "Sailin' Down the Old Green River" on our newest offering, is an older dance but the original pattern was non-directive and confusing. Hence, we changed the figure completely to provide an understandable call and a smoothly flowing dance pattern. We try very hard to maintain a balance between old and new dances and, as a rule, we usually couple a new and old dance together on one record.

The current trend of round dancing presents many problems in the recording business because of the avalanche of new dances. Teachers, dance composers and dancers send us an average of three to five new rounds each week, with the hope that we will record their compositions. It is obviously impossible for us to record every new dance offered and we sincerely believe that too many new dances can seriously damage the entire round dance movement. In line with this belief, we have instituted a policy that limits our release of new rounds to four carefully selected dances each year.

According to all indications, Windsor is probably the world's largest producer of square and round dance records. We are deeply grateful to dancers and callers everywhere for the splendid acceptance they have given our work, and we fully recognize the obligations and responsibilities imposed on us in holding this position. We'll do our level best to continue to produce records that will make dancing more enjoyable and that will bring more people into this glorious fun of square and round dancing.

#### Ten Magic Rules

I hope that this article has not given the impression that the recording business is a difficult or complex one. Actually, it is quite simple and anyone who will follow the "Ten Magic Rules for Success" listed below should be well on his way (to an asylum) in a very short time: (1) slight insanity, (2) a dead certain idea of what dancers and callers want, (3) a total disregard for profit, (4) more insanity, (5) a deep and abiding love for Petrillo and his musicians' union, (6) a conviction that you can produce *all* the big hits, (7) increasing insanity, (8) a gambler's philosophy and a preacher's zeal, (9) the agility to dodge excise tax auditors, and (10) total insanity. Any success attained by Windsor Records has been due to the owner's strict compliance with above rules, particularly Nos. 1, 4, 7, and 10.



**T**HIS dance has no name that I know of and I find it rather hard to put a name to it. The routine was given to me by Dave Clavner and neither of us knows its origin. This is as I call it and not necessarily as originally written.

Arnie Kronenberger

## NAME IT YOURSELF

**1st couple bow and swing**

**Go down the center and split the ring**

**Walk around just one and by the sides you stand**

Couple #2 now has #1 lady standing three in line with them.

Couple #4 has #1 man three in line with them.

**Go forward six and back you go**

**The right hand high—the left hand low**

**Spin them across and let them go**

#2 lady and #4 man act as the pivot for the right hand high, left hand low. This will bring #1 couple home and couple #3 will be in a line of four with #2 man and #4 lady. #4 man and #2 lady will be in their home positions alone.

**Go forward four and back you go**

**The right hand high and the left hand low**

**Spin them across and let 'em go**

#3 lady will act as the right hand and #3 man as the left hand.

This will put #2 and #4 men together in #4 position and #2 and #4 ladies together in #2 position.

At this point repeat the whole dance starting with:

3rd couple bow and swing

Go down the center and split the ring, etc.

All will end up at home with their partners ready for an allemande left, etc.

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### RAY BANKER SHAW

Ray Banker Shaw was born on October 29, 1882, in Kansas.

He passed away Tuesday, July 28, 1953, in the very middle of a square dancing evening he was calling among friends at his beloved Plummer Park in Los Angeles.

Ray lived to see his dream of square dancing grow from the time he was one of only a small handful of callers in the Southern California area until today, when the number has grown into the hundreds. His inspiration and leadership were evidenced in the Caller's Pow Wow in the area, and in the various round and square dance organizations that called upon his experience and guidance on so many occasions.

Ray will live on in the memory of all of us. We will be everlastingly grateful for the part he played. To his son, Don, his daughter-in-law and grandchildren, and to his brothers, Lloyd and Glenn, who survive him, our love and sympathy.



"RAY"



# KIDS DANCE

## SQUARE DANCING LIFTS TEEN-AGE MORALE

*By Tom Gentry, Clayton, Missouri*

THE Clay School in St. Louis is located near the riverfront, has nearly 1,000 pupils and includes Kindergarten through the 8th grade. As principal of this school I felt the need for establishing a closer relationship with the children, particularly the teen-agers, and square dancing has furnished an excellent medium for doing so in an atmosphere of fun and informality. Following Pappy Shaw's excellent advice we started with the graduating class only, the older pupils, and have had constantly increasing demand ever since.

All of the time I can spare is given to teaching and calling for groups of 80 at a time, which is all our gym will hold. We make no attempt at selection until we choose our 7th and 8th grade demonstration group, usually numbering five or six squares meeting one afternoon a week after school. Frequently our graduates come back from high school to dance with us, and this year we plan to start an evening group for them. Mrs. Martha McCarthy, teacher of our graduating class, is invaluable to me in making all arrangements.

Our dancers have performed before such groups as the Lions Club, Teachers' Conventions, Charity affairs, and P.T.A. meetings. The children look forward to these occasions and take pride in the impression their manners make.

During the past year our school has been visited by Pappy Shaw, Ed Durlacher, Fenton (Jonesy) Jones, and Joe Lewis. The children know these famous leaders come from distant places, and they are very proud to be visited by them.

In nineteen years as a principal I have never known so many children so well or had so many feel close to me. "Problem cases" become fewer when pupils and their parents recognize the interest we enjoy together. Every youngster needs to surpass at something and the recognition our dancers receive is a very sound bit of mental hygiene. Any unpleasantness of living environment is forgotten in the fun of accomplishment.

Dorothy Shaw said, "Their spirit is like our Cheyenne Dancers at their best," and Mr. Philip J. Hickey, Superintendent of the St. Louis schools recently wrote "... (the work in square dancing) at the Clay School has been a revelation to us not only in the perfection which the children are reaching but in the fine citizenship that it has helped build."

This doesn't surprise square dancers, but others are delighted to see the teamwork, the manners and the tolerance such a program develops.

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A demonstration set from Clay School on top of a truck in downtown St. Louis plugs the local Citizens' School Tax Committee campaign.

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Clay School 7th and 8th graders dance before a crowd of 850 at the benefit garden party for the City Hospital's Scholarship Fund, on the grounds of the Sayman estate in St. Louis.





# DO-SA-DO YOUR SENATOR

WASHINGTON, D. C., IS SQUARE DANCE MELTING POT

*By Jules Billard, Chevy Chase, Maryland*

THERE wasn't any docey-doeing at President Eisenhower's inaugural ball in Washington's huge Armory last January. But at the rate square dancing is growing in the nation's capital, it's a fair bet that before many more inaugurals pass the voice of the caller will be heard at these gala affairs just as it was in earlier days.

The White House rang to quadrilles as late as Lincoln's time. And at Honest Abe's first inaugural ball, Senator Douglas of Illinois—the defeated candidate—danced a square with the President's wife.

Today square dancing in the capital and its suburban areas is booming. Enthusiasts are legion at all levels of Washington society. Army Chief of Staff Gen. Omar Bradley is one. Supreme Court Justice Lewis Douglas—no mean caller himself—is another. “Honor your partner” has sounded time after time in such famed places as the Shoreham Hotel and the National Press Club, and announcements of open dances appear regularly in government employee publications and in, “Where to Go in Washington” booklets that visitors find in hotel rooms or taxicabs.

In a way, Washington is a melting pot of square dancing. Its constant stream of people moving in and out for periods of military duty or for job spells with government or industry inevitably brought callers from various areas. Each added some of the flavor of the type of dancing that predominated in the region from which he came. Washington's square dancing is mostly Western. But—probably more than any other major U.S. city—it has felt the influence of other forms.

As it did almost everywhere, World War II spurred the rebirth of square dancing in the capital. There had been a little going on for years—one group traces its beginnings back two decades. But when callers like Ralph Case, Ken Smith, and Ralph Piper came here

in the early 1940's, the focal points of square dancing were a YWCA program or two and USO and service club entertainments.

Currently there are more than 100 callers in the area, most of them calling for at least two groups. In addition, there are an uncounted number of groups having no regular callers who dance to records in basement recreation rooms.

Back in the spring of 1951 several callers felt the need of an association that would unify square dancing in the area and provide a means for exchange of ideas. Sparked by Eben Jenkins, who with Elias Renn forms a calling team that inevitably became known by the square-dancey title of “Eb ‘n’ Ely”—some 20 callers met and formed the National Capital Area Square Dance Leaders' Association.

In the first 18 months since its organization membership has grown to more than 140—70-some callers and their wives—drawn from Washington and a score of nearby Virginia and Maryland communities. This year, under the presidency of Haviland “Hap” Hobbs, NCASDLA has held a fall jamboree, brought in nationally-known callers Ed Gilmore and “Doc” Alumbaugh for institutes, and planned an open-air jamboree.

In nearby Maryland an association of dancers—the Square Dance Association of Montgomery County—has staged a program this year of two jamborees and an institute with New England caller Charlie Baldwin.

Square dancers in Washington are the same friendly, wonderful people as square dancers everywhere. Only difference is that a caller never knows when his telephone will ring with something like happened to Ralph Case.

“Can you call for a group of beginners starting Monday night?” a feminine voice asked.

Case could and would. “Who's calling?” he inquired.

“Margaret Truman,” came the reply.



NCASDLA's monthly meetings spice business sessions with varied programs of entertainment and helpful hints on calling techniques, square dance styling, and studies of other dance forms. Not long ago, guests from the capital's St. Andrews Society presented an exhibition of Scottish dances. Here it's a session of Cenral European dances. Pictured (usual order) are Wylie Goodsell, Helen Paterick, and Chuck Kinser.



Washington's square dance leaders association starts off a business meeting with Haviland "Hap" Hobbs presiding and secretary Mary Jenkins busily taking notes.

Guiding hands of the National Capital Area Square Dance Leaders Association in its big second year of activity are these members of the Executive Committee. Front row (l to r): John Hiatt, Eb Jenkins, Bob Benjamin, Hap Hobbs, Wylie Goodsell, Art Freidinger. In the back row, ever-loving faws to match.





# EVENTS SEEN THRU THE SQUARE DANCER'S EYE



Circling left at one of the weekly summer dances on the tennis courts in Stanley Park, Vancouver, B.C.

Photo by W. Cunningham

Back to the old days! The Harry Cases of Placerville, Calif., dress appropriately for the square dances in connection with the Wagon Train Celebration in California's gold country.

Photo by Hangtown Studio



Swinging away at Edmonton, Alberta, Canada, on the occasion of a recent Dance called by Bob Osgood. Place: Her Majesty's Canadian Ship Nonesuch!

Members of the Circle Eight Square of Oberlin's Barn, Rutherford, Pa., at one of their summer dances. L. to R., Glenn Shanafelt, Caller; the Walter Ottos; Madeline Moyer.



# OKINAWANS SQUARE DANCE

Okinawa (Hq Ryukyus Command) . . .

**W**HEREVER they go in the world, Americans leave something of themselves. And countrymen who follow in their path, whether it be years or tens of years later, will find something of their own homeland which says that Americans have passed that way before.

Americans with the U. S. Forces, Ryukyu Islands, are engraving many indelible marks upon Okinawa, its people and culture. But, perhaps one of the strangest sights for future generations will be to see Okinawans performing their centuries-old traditional dances next to other Okinawans going through the rapid gyrations of the American square dance. For Okinawan dances are largely a matter of balance, being able to move in slow motion and hold a foot suspended for several unhurried beats of the drum. Also, in Okinawan dancing, it is taboo for a boy and girl to touch.

With these facts in mind, it seems odd that they, a people governed by tradition, would take so wholeheartedly to square dancing. They love it!

Ring, ring, pretty little ring. American Servicemen stationed on Okinawa dance with Ryukyuan lassies.

Both US Army Photos by SFC Charles Bisson,  
Rycom Signal Service



On Ryukyuan-American Friendship Day (May 26), ending the week-long Perry Centennial which celebrated the 100th anniversary of the visit of Commodore Matthew C. Perry to Okinawa, American and Okinawan square dance enthusiasts met at the Ryukyuan-American Cultural Center in Naha, Okinawa, for a real international hoedown.

Sixty Okinawans, members of the Naha Square Dance Club, demonstrated square dances and then joined Americans from the Rycom Squares and the McChord Service Club at Kadena Air Force Base in an evening of American folk dancing. Traditions were forgotten as the small Orientals swung their ladies and promenaded in true barn dance fashion. Callers for the evening were Roy Cunningham (Seattle, Wash.), Lt. Col. E. H. Eddy (San Antonio, Tex.), Lt. Col. W. W. Kinney (Portland, Ore.), and Airman 2nd Class Lincoln E. Gardner (Enid, Okla.).

The Naha Square Dance Club was organized 2 years ago by Mr. Cunningham and under his tutelage the members have become proficient dancers.

Lt. Col. and Mrs. E. H. Eddy (left) teach couple dances to members of the Naha Square Dance Club at Naha, Okinawa.





# OPEN UP YOUR HEART

By Ed Gilmore, Yucaipa, California  
(Decca record to be released soon)

## Intro:

Come on you join hands and circle eight  
It's eight hands round  
Hey! Stop! Swing your partner, swing her round and round  
Break it up and promenade her  
Take her home and serenade her  
Open up your heart and let's be friends

## Figure:

Oh, the two head couples star now

A right hand star.

Lead your partner through the side

Around the lady, form that star again

#1 couple leaves star and splits couple #2—gent in the lead. Walk around lady and back to center and form right hand star with couple #3. Couple #3 does same routine with couple #4.

Gonna go back through the same two

Around the boy and then

Repeat as above. This time gent walks around gent and back to center.

You join the sides and circle four hands round and round

Open up those fours and make it eight hands round

Open up your heart and swing your corner lady round

Promenade a brand new lady

Promenade that pretty baby

Open up your heart and let's be friends.

Repeat figure for head couples.

## Break:

Now a left hand round your corner

And a right hand round your own

The gents go in and form a left hand star

Ladies stay at home.

Turn your partner when you meet her

Allemande your corners all

Come back and swing your partner, swing her round and round

Why don't you join hands and circle eight, it's eight hands round

Hey! Stop! Swing your partner, swing her round and round

Break it up and promenade her

Take her home and serenade her

Open up your heart and let's be friends.

Do figure twice for side couples.

## Closing:

Repeat break up to last three lines—then use

Promenade and don't you linger

Take her home and then you swing her

Open up your heart and let's be friends

I said, Open up your heart and let's be friends.

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## ON THE COVER

Our Mr. and Mrs. Square Dance, Pat and Royal Kemp, depict another of those "moments" in the life of the average square dancer. "Late again—and we're on the food committee, too"!

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# The SQUARE OF THE MONTH

## HANK ZIMMERMAN

**H**ANK ZIMMERMAN, now a resident of Sheridan, Wyoming, started square and folk dancing in 1948 in Torrance, California, disdaining squares at first for the folk dancing. The bug bit him but good when it got around to it and Hank and taw Alice began following caller Jack Hutchins around to his various dances.

Came that inevitable urge to do some calling, along with three other men in one of his clubs, and a lot of hilarity ensued when they took their turns to call for their friends. Finally they could call a couple of tips in a row without succumbing to fits of the giggles and without fouling up. It was real progress.

In early 1949 the Zimmermans upped and moved clear to Wyoming, where Hank helped to build bridges in and around Jackson Hole. Naturally he had to do some calling, too, and started at The Ranch near Jackson Hole. By 1950 the dancing-instructing-calling became a full time job, a move was made to Lander, Wyoming, and groups were started in Lander, Riverton, Thermopolis, Morton-Pavillion, Shoshoni, and Worland.

Other callers and leaders sprouted from these groups and in April, 1951, the Zimmermans lit out again, this time for Sheridan, Wyoming, where they have put down deep roots and are buying a home. In the winter they run three instruction dance groups of their own. They find time, also, to call and teach quite regularly in the large area of Southeastern and Northeastern Montana, including Billings, Miles City, and points in between.

Hank and Alice try to keep an old time neighborly atmosphere at all classes and dances, no matter how large the crowd, believing this to be a very important part of square dancing.



## DRIFTERS

By Jack McKay and Jack Sankey  
As Called by Hank Zimmerman

**First and third go forward and back  
Forward again with a right and left thru  
Sides drift out to positions new**

Sides separate from partners and step to corners of the square.

**And swing the girl on the left of you  
Pull 'em straight to lines of four**

Men now have new partners, swing them around to their right and line up in lines of four at first and third positions.

**Now forward eight and fall back eight  
Pass right thru, don't hesitate**

All pass right shoulders with their opposites and turn individually back towards center of set.

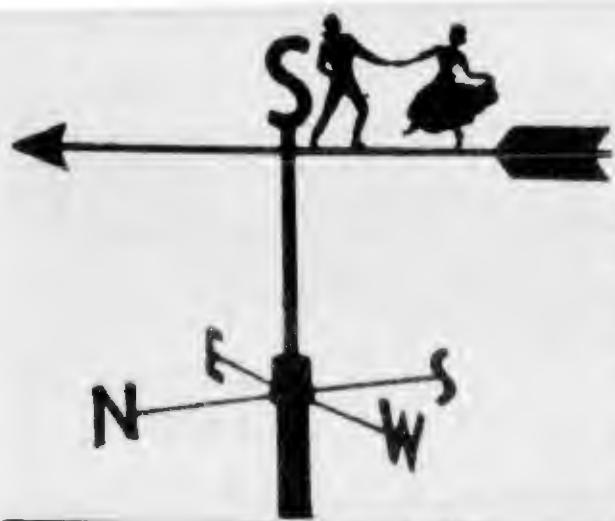
**Forward eight and fall back eight  
Pass right thru, don't hesitate.**

All again pass right shoulders with their opposites and turn individually back towards set.

**Now forward again with a right and left thru  
And step to home and swing your own and she'll swing you**

Repeat for the sides.





## 'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.

### Wisconsin

The Wolf River Callers' Group held a pot-luck dinner at Wm. Elliot's, Clintonville, on June 14, with 20 persons in attendance. After an early PM workshop, the group discussed local events forthcoming, and the Beaumont Bender was taught by Carlton Schneider. Two events which followed were the Menasha Centennial Square Dance on July 5 and the Poy Sippi Centennial Dance on July 31, with Wolf River callers performing at both.

On July 27 the Square Dance Assn. of Wisconsin met at Two Rivers and included a workshop of the W.S.D.L.C. The Association is drawing its fifth year to a close and a nominating committee was appointed by President Ziemann to select candidates for the next year. Association officers to date have served unselfishly and have spent much time, effort, and money to keep the ball rolling smoothly. The group is justly proud of its progress.

### Missouri

Sedalia has been having some real good summer dances and if it's too hot the gang gets together for a picnic. Joe Lewis from Dallas came up to call a dance on July 22, and even with July heat there were 45 sets on the floor during the evening. Dancers were present from Kansas City, Blue Springs, Mexico, Moberly, Jefferson City, Warrensburg, Clinton, and St. Louis, Mo., and Olathe, Kans. It looks as if the fall season will see more square dance interest than ever before.

New officers of the Greater St. Louis Folk & Square Dance Federation will go into office on Sept. 2, and are: Pres., Walter C. Briggs; Vice-Pres., Arthur Lowell; Treas., Walter H. Milius; Corres. Secy., Mary Louise Osdieck; Rec. Secy., Joan Keeser.

### Arizona

Valley of the Sun Square Dance Organization of Phoenix has the following people in office: President, Marvin Poor; Vice-President, Jim Girard; Secy.-Treas., Roy Sutton. Some 23 clubs are listed as members, with the fall season promising to bring more into the fold.

### Louisiana

New Orleans will be the scene of a big Square Dance Jamboree on Oct. 10, sponsored by the Louisiana Purchase 150th Anniversary Committee in connection with its big show, The Sesquarama. Joe Lewis and Red Warrick will be on hand to call. The Committee extends a special invitation to those square dancers residing in the original Louisiana Purchase states and surrounding area, and the event is, of course, open to square dancers from everywhere. Dancing will begin on Canal Street in the heart of downtown New Orleans at 7 P.M. For info, Kay Phillipi, 134 Hector Ave., Metairie, New Orleans.

### Montana

Square dancers of Miles City had a fine time entertaining Marie and Ed Gray from Tucson, Ariz., on a recent visit. Marie guest-called with Ben Childers, regular caller for the Crossroads Inn square dance on a Wednesday night, after a big dinner-party. She is the first lady caller to have been heard in Miles City and was received with enthusiasm. On Thursday a party dance took place at the city Airport Hangar. On Saturday the Grays visited the Miles City Slickers and enjoyed a picnic supper followed by dancing on the beautiful lawn on the banks of the Yellowstone River. Harry Vincent calls regularly for this group and Marie again guest-called.

The square dance revival spread slowly but has now reached its booming stage in the cow-country around Southeastern Montana. Starting one year ago with a group of 8 people in a church basement, the activity now includes about 100 squares! The First Milestown Hoe-down was held in Miles City last spring with some 70 squares dancing to the rhythmic calling of Arnie Kronenberger of Los Angeles, and Hank Zimmerman of Sheridan, Wyoming. A Mid-Summer Frolic took place on Aug. 1 in Glendive at the new outdoor pavilion for square dancing built by the Elks Club, with Hank Zimmerman and Harry Vincent, Miles City, doing the calling.



### Pennsylvania

Tab the Fourth Jamboree sponsored by the Susquehanna Y's Men's Club, a service club of Harrisburg, on Oct. 12, with Music by the Stubble Jumpers. It will be at the Fifth St. Roller Rink in LeMoyne, and callers will be present from Lansdale, Virginia, Ephrata, Lancaster, Camp Hill, Carlisle, Manheim, Lebanon, New Cumberland, Dillsburg, Linglestown, and Harrisburg.

Tell your friends about the new series of beginners' square dance classes in Springfield, Delaware Co., to start on Sept. 10. The Springfield Hoedowners are sponsoring. Also, an opening class for advanced dancers will begin Sept. 12 at Mac's Barn, Kulpville.

The Square and Folk Dance Leaders of the Delaware Valley are an organization of callers and leaders of the Philadelphia area, who meet the first Sunday of each month. Their purpose is to raise and extend the quality and quantity of square dancing in the area by training new callers and improving the present calling quality. Officers are Charles Wilson, John Zagoreika, Ray Beamer, Leo Jones, and Dorothy Veniski.

### Washington

On August 14, the Yakima Callers' Club sponsored a square dance jamboree in connection with the Territorial Centennial celebration in Union Gap, formerly known as Old Town, the original site of the city of Yakima. There was live music and dancers were requested to keep their attire in the flavor of pioneer days, making a most colorful and appropriate presentation. Ted Powell of Yakima M.C.'d the dance.

New officers of the Central Puget Sound Council of the Washington Folk Dance Fed. are Ray Dixon, Ed Fish, Harvey Berry, Alyce McGill, and Elva Forsman.

### Oregon

A newly-formed organization is the Southern Oregon Square Dance Association with Allen Howard of Ashland, Ore., as President. Membership is by club only and there are around 15 clubs which have already joined. The area covered by the association includes Klamath Falls, Ashland, Medford, Grants Pass, Roseburg, Ore., and Yreka, Calif. The object is to work out means whereby club members and callers may work more closely together.

### Idaho

The happy folks in the picture on these pages are the lucky ones who were at the third annual Hamburger Fry put on by Ross and Penny Crispino, callers of Nampa, Idaho, at their home. They invite "all their square dance friends within reach" and in Idaho they have *some* reach! Lt. Gov. and Mrs. Deal were part of the 600 who attended and danced on

the spacious lawns while a strenuous eating program went on from 6:30 to 11 P.M. Hamburgers and coffee were provided and cooked by Crispino's host club members; the rest was pot-luck. Twenty callers participated and part of the affair was broadcast over KXFD. The Crispinos are at the lower right of the picture, he leaning back on his arms, she at his right.





# DIANE

By Leonard and Virginia Zuerlein, Downey, California

**Music:** Diane, S.I.O. Record No. 3005.

**Position:** Closed dance position, M's back to center, footwork counterpart throughout, start on M's left foot.

## Measure

## Introduction

**1-4 Wait**

**5-8 Balance side, back, side, back**

## Dance

**1-4 Waltz, two, three; step, touch, —; waltz, two, three; twirl, two, three;**

Both do a right face waltz, turn, then step, touch, hold. Another right face waltz turn and then as man waltzes in place, woman twirls R face under his left arm and resumes partners facing, but at arm's length.

**5-8 Side, in back, side; in front, swing, hold; in back, side, in front; side, touch, hold;**

Each do a grapevine LOD plus a step swing. Man steps to side on left, crosses right behind, to side on left, crosses right in front, swings left to side. Now same action RLOD except a step touch instead of step swing.

**9-12 Dip, two, three; twirl, two, three; progress, two, three; four, five, six;**

In closed position dip back on man's left foot, woman twirls right face under man's left arm to assume Varsouvienne position, then both do two pursuit waltzes LOD.

**13-16 Twirl, two, three; twinkle, two, three; twinkle, two, three; cross, touch, —;**

As man continues one more waltz, woman twirls right face under his left arm to face with both hands joined and crossed. Man crosses right over in front of left, steps to side on left, steps in place on right. Repeat twinkle starting man's left. Man then crosses right over in front of left, touches left to side and holds for 3rd count.

**17-20 Gnat, two, three; step, touch, —; back/to/back, two, three; step, touch, —;**

In one waltz meas. dancers change places by doing a box the gnat (woman turns ½ left face under man's right arm). Man is now facing center and woman facing wall, as they do the step, touch, drop hands, and while the woman does a waltz in place and a step touch, the man does a waltz across RLOD, then as he does the step touch, he steps alongside of woman so they are back to back (man facing center, woman facing wall) with man's right and woman's left hands joined extended in LOD.

**21-24 Back, draw, hold; back, draw, hold; forward, draw, hold; forward, draw, hold;**

Both do two draw steps in RLOD, then two more in LOD. Man steps back on left and draws right to left and repeats once more. Then, changing hands, he steps forward on right and draws left to right twice.

**25-28 Pivot, two, three; twinkle, two, three; twinkle, two, three; step, touch, —;**

Man steps towards center on left, swings right foot around while pivoting on left to face partner. Cross right in front of left, step to side on left and in place on right. Cross left in front of right, step to side on right, touch left.

**29-32 Dip, two, three; pivot, two three; twirl, two, three; step, touch, hold;**

In closed position dip back on man's left foot. Still in closed position do one right face pivot waltz to make a complete revolution. Man waltzes in place while woman twirls right face under man's left arm to resume closed position and both do a step/touch. Man steps across in front with right and touches left.

Repeat entire dance twice more. Twirl the woman and curtsy on last two measures.



### **SPECIAL CLASSES AT BEVERLY HILLS HIGH**

Three new square dance classes are slated to begin in the fall at Beverly Hills High, under the Adult Ed. Program. Advanced dancers can enroll for styling and individual attention, Wed., Sept. 23, with Bob Osgood and Dorothy Martin. A "brush-up" for those with at least ten lessons behind them will start Fri., Sept. 25, with Arnie Kronenberger. The beginner and brush-up will start Sept. 25, with Osgood and Miss Martin. Enrollment can be made at 7:30 P.M., first evening of any of the courses, or call CR 6-6288.

### **HIGHLIGHTS FROM BAKERSFIELD**

By Rae Ridlon

A group of Circle Swing Club dancers had a wonderful dancing week-end recently. On Sat. night they danced in San Luis Obispo with the Hoedowners. Harry Carr, of Bakersfield, handled the calling, with the guest callers' spots being taken by Peggy Rentz and Ed Pothier. The Wayne Keys', of Shell Beach, are the Hoedowners' Presidents. The following day the group motored to Santa Barbara to dance at the A-Square-D 5th District Roundup. Making the trip were Doc and Millie Stephens, Dick and Phyllis Simons, Hoppy and Gwen Young, Buster and Oma Olive, Ed and Irene Pothier.

Bernice Bradden, caller for B Squares, returned to the U.S.A. July 18. She is spending a few days in Cynwyd, Pa., and Akron, Ohio, and then will head for home. Bernice has just spent six months in Europe. Ken Updegraff, who has been filling in for Bernice, will leave soon for the August session at Asilomar.

The officers and delegates of the United Square Dancers held a USD Roundup on Aug. 29 in Veteran's Memorial Hall.

### **JACK HOHEISAL MEMORIAL DANCE**

Good friends of Jack Hoheisal got together to put on a bang-up square dance in his memory on Aug. 2, at Sunny Hills. Co-operation was wonderful, with 35 callers and 6 different bands (one for every hour) on hand to keep things going. MC for the PM dance was Wayne Donhoff; and for the evening, Bob Osgood. About 65 squares participated. The Y-Knot Twirlers contributed an exhibition in the PM. All facilities were donated. The committee responsible consisted of Al Dunn, Doc Graham, Charlie Quirmbach, Ozzie Stout, Vaughn Dunlap, Bob Osgood, Harry Longshaw, and Wayne Donhoff. Gracie Hoheisal and the girls express deep appreciation to everyone connected with this outstanding square dance occasion.

### **NEWS NOTES FROM NORTHERN CALIFORNIA**

By Dan Allen

This is written from West Yellowstone, Mont., but we can't find a dance tonight. We did dance in Klamath Falls, Ore., on Aug. 1 and had a grand time. Les Gotcher was MC and 26 callers did a good job. The Do Si Do Club and caller B. M. Antle put on the shindig with the local 20-30 Club . . . Outsiders visiting us in the Bay Area include Virgil Groves and Cleo Cottlow of Kansas City; Cal and Willie Williams of Los Angeles at the 49'ers; Ken and Evelyn Seilheimer of the Whittier Ruffs and Ruffles at the Circle O Promenaders.

The Callers' Assn. of No. Calif. has put out, "Square Dance Where?" to show where folks are dancing and it is a good job. Send one buck to Phil Hostetler, 412 Orange St., Oakland 10, and get one for yourself . . . The Jim York dances will be resumed on Sept. 26 and Oct. 24 at Carpenter's Hall in San Rafael with the Marin Hoedowners as sponsors.

There was summer square dancing every Saturday night by the river at Ben Lomond, just north of Santa Cruz. Arrangements were made thru Harry Cox, Pres. of the Paws and Taws of Santa Cruz, with the local Recreation Dept. . . . The Callers' Assn. met July 26 for a regular Institute and pot-luck dinner at Oakland Recreation Dept.'s Boat House on beautiful Lake Merritt in Oakland. Of course, at the same time there was the Outboard Championship Regatta on the lake. In competition (for noise, that is) the callers won, hands down!

The Grasshopper dance on first Saturdays with Ruth Graham as MC is most worthwhile and a means of support for the VFW Hall where they meet . . . On August 8 was the First Hoedowns Anniversary with all the grand callers who had called during the year returning for the evening . . . On third Saturdays, Jim Mork has the Harmony Hoedowns party at Brookfield School in Oakland, with good eats, good callers, and plenty of fun.

On fourth Saturdays Virginia Johnson calls for Dip and Divers at Ashland School in Ashland. Refreshments and good calling . . . Square dance visitors are welcome at the above clubs. Call Jack Logan, LUcerne 2-5686 for info.

The busy Square Dance Callers' Assn. of Northern California will co-sponsor two nights of square dancing at the Santa Clara County Fair in San Jose. Dates, Sept. 15 and Sept. 19, 9 to 12 P.M. Live music with Shorty Joe, and square dancers in western garb will be admitted free. Top callers. Square dancers invited!



## COW COUNTIES ACCOUNTS

San Bernardino's Fiddles and Frills Club celebrated its fourth anniversary on July 11 at the Highland Women's Club. Many guests from other clubs were present, including the Foot and Fiddle group of La Verne. The club's caller, Jim McDaniels, was assisted by guest callers Denny Titus, Rex Parker, Cliff Roe, and Phil Beggs. The club's new prez is Bob Dunn.

The Smokey Swingers of Riverside were guests of the Belles and Beaux, also of Riverside, at their regular dance at Mira Loma Women's Club on July 18. Belles and Beaux meet 1st and 3rd Thursdays with Denny Titus as caller. "Van" Van Wyngarden is President.

On July 25 the Smokey Swingers enjoyed a steak dinner for members in the Ed Nichols' patio. The steaks were grilled under the expert supervision of Nichols and "Red" Warren. Dancing followed the "eats."

Callers appearing at Starlight Square, the open air dance in Fairmount Park, Riverside, during August were Brownie Brown, Bruce Johnson, Wayne Donhoff and Ralph Maxhimer. Music was by Harry Raby, Bunky Russell, Bertha Haldeman, and Jack Hawes.

Peggy and Jim Carter celebrated the first anniversary of their round dance class on Aug. 6 at Center of the Square, San Bernardino. Among honor guests were the Bert Passarellos, Ivan Lowders, Bob Horns, Jeanette Garrett and Kathy de Guard from the Y Knot Twirlers, and the Smitty Slickers.

Want to square dance all night long? You can, on Sunday, Sept. 6, when the Golden Squares of San Bernardino will present an all-night holiday dance at Center of the Square in San Bernardino. Cal Golden is caller and a free breakfast will be served to everyone starting at midnight. Dancing is from 8:30 P.M., Sept. 6, straight thru to 6:00 A.M. Sept. 7.

The Whirl-A-Way Club of Riverside puts out its own little bulletin called the Whirl-A-Wayper, edited by Evelyn Gress. Coming events and member-birthdays are announced, and a report of general news about club activities and members. These club bulletins do a real nice job to keep up member-interest and Evelyn writes hers in a chummy, conversational style.

## SAN DIEGO COUNTY REPORTS

**San Diego** . . . Town Squares had their regular second Saturday August roundup, dancing under the stars at Lindo Park, Lakeside. Van Vanderwalker MC'd . . . The regular 3rd Saturday roundup of the San Diego Square Dance Assn. was held in the Conference Bldg., Balboa Park, July 18, hosted by Forward Eight, with Bud Dixon and Harry Martin duo-ing as MC's. About 25 squares attended and at the end of the program, a wiener roast was enjoyed by all. These roundups are something to look forward to each month with each host club having its own original idea to present to the dancers.

Buzz of active preparation is already felt in all the clubs in the San Diego area in the matter of the forthcoming Fiesta de la Cuadrilla, Nov. 13-14-15, days to remember. And, by the way, who were the square dancers who plastered Fiesta handbills from here to Reno?

In an effort to re-interest fallers-away from square dancing, Jack Wiebe called together five squares for a 1st Saturday night dance in August. No band and only guest callers. We're looking forward to more of this.

Dates to Remember: Sept. 26-27—The Annual Fiesta de la Luna in Chula Vista. An all-western program is planned with two square dances going on at the same time, one a "challenge" dance, the other a good happy, enjoyable, dance. Frank Dyson and Bud Blakey will exchange duties as MC's at the squares Saturday night.

Balboa Park Square Dance Club met July 22 with Buzz Brown calling to a merry crowd of 17 squares. Prez Noble Learn announced the next big event as a family picnic on Aug. 30.

**Palomar Area** . . . The Ocean Wavers meet every Tuesday at St. Patrick's Hall, Carlsbad, with Kenny Young as caller. Officers are the Bob McCarthys, Lev Williams, Larry Stamms, Joe Motinos, and Orland Nunns.

Quarter Promenaders were guests of the Four Leaf Clovers in San Diego on July 10, with Helen and Pete Mighetto as callers. Name tags were 4-leaf clovers with silver-foil "quarters" in the center. On July 29 this same group gave Kenny and Julia Young a crib and mattress for Young, Jr. Guest clubs on this occasion were the Ocean Wavers, Alemanders, Village Squares.

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## SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

The Romany Ring Dancers of Merced had a very large crowd of dancers and spectators at their Star-Lite Festival July 18. It was held on the big new outdoor slab provided by the Recreation Dept. of Merced. There was a well-balanced program of round, folk and square dances, with the following callers: Carl Foster, Mendota; Harvey Wentzell, Modesto; Floyd Farley, Merced; Gordon Glidden, Snelling; Jack Smiley, Dos Palos, and Red Leming, Madera.

The Central California Callers' Assn. held their annual election meeting in Fresno on July 19. The new officers are: President, Bernie Ward; Vice-President, Red Leming; Secretary, Bob Baker; Treas., Cleo Harden; Carl Foster and Hunter Crosby, Directors.

On July 25, caller Les Gotcher from Texas and Long Beach sponsored and called a dance at the new Community Hall in Coarsegold. Approximately 10 squares attended.

Ted Homan, well-known caller from North Fork, just returned from a lengthy trip to the East Coast, during which he sampled the square dancing along the way.

Sierra Squares really surprised Jeri Crosby, wife of their caller, Hunter, on August 1. The group had their regular dance in Three Rivers, felicitated Jeri and drove off. With the Glenn Romingers from Los Angeles, the Crosby's stopped by "for a minute" to see Lon and Phronsie Hash and there were the Sierra Squares! Cakes galore and guests from all over the area for Jeri's surprise. They love that gal.

Another surprise party was the one which took place when the Dudes and Dolls combined forces with his adult education class to honor Bill and Betty Richardson at Parkview Hall, Fresno. Eleven squares attended, with callers Earl Johnson, Jack Smiley, Bernie Ward, and Bruce Stotts invited to do the calling, so Bill and Betty could get in some fun dancing. A chuck wagon dinner was served after the dance and a patio table was presented to the Ririchardsons'.

## PASADENA PROMENADERS SCHEDULE

Guest callers for the Pasadena Promenaders, in addition to regular caller, Barry Binns, will include, on Sept. 23, Wayne Donhoff; on Oct. 14, Jonesy. They meet Jefferson Rec. Center Pasa.

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## SAN FERNANDO SASHAY

By Larry Shiffer

Rambling Notes . . . It was G Day at the Round Robin Hall when Dave Clavner graduated a group of new dancers with special guests, special music and extra special refreshments . . . Glen Story and Ray Orme really called to a packed floor on the 5th Friday at Cloverleaf. The house was completely sold out . . . Russ Gleason tossed quite a dance for the Valley Star Dancers at Thursday Club House, Moorpark way . . . Al Gottlieb took over the calling chore for the recent Y dance held at Pacoima. The dance was held outside, which was perfect.

Benny Mathews and his Friendly Squares went out for a steak dinner and dancing at Knotts' Berry Farm . . . Bill Brown's looking happy these days. His bride has finally arrived from Holland and now we all understand why he was so impatient. Good luck, kids.

With clubs such as Wagon Wheelers, Tarzana, etc., closing down for the summer, things have been some quiet. Spike Henderson, Max Wolf and some of the other boys have been turning out a crop of new and very good square dancers and they're looking for places to go. While many clubs carried on thru the summer, most of them were for invited guests only and the open dance has been sadly missed. If you're still hunting, try the following: Rounds: Kay and Bill Holmes, Sun Valley Jr. High, Monday; Starlight Squares, same place, Tuesday; Flying Squares, same place, Wednesday; Friendly Squares, Round Robin Hall, Thursday. That gives you a good start.

North Hollywood Bachelors and Bachelorettes meets every Wednesday at 4525 Irvine St. All Valley singles welcome. No dues. New officers are John Fittro, Guy Nelson, Teddy Knippenberg, June Arnold, Dick Bower, Mary Lou MacLennan, May Arnold, Bernard Simons, Florence Mayhew.

Forward 8 of Victory-Vanowen Playground with Max Wolf calling is developing into a great club. Each dance has a theme and one was on Hawaii. Large colorful posters adorned the walls, palms and other tropical plants added further to the decor. The table was beautifully decorated with yellow and pink hibiscus against lush green leaves, leis and ukeleles. Large bowls of watermelon balls, canteloupe cubes and pineapple were refreshments served during the entire evening. The ladies were presented with leis and a beautiful orchid was donated by Orchid Annie of Sherman Oaks and won by Mildred Allen. Lola Wernblad won a large tropical ginger plant donated by the Fellers.

Tab the big Starlight Squares party on Sept. 29, a 5th Tues., with music by Jack Barbour, and guest callers in addition to regular caller Kronenberger. Sun Valley Jr. High is the place for advanced dancers that night.

## ROBERTSON TO VISIT

Robby Robertson of Seattle will be sponsored by Dudes and Darlin's of Temple City, at an open dance at El Monte Civic Audit., Sept. 25. Robby is the author of Slowpoke and Mighty Pretty Waltz, and plays his own guitar accompaniment.



## SETS IN ORDER HOSTS ASSOCIATION COUNCIL

After a long period of being privileged guests at meetings of the Council of Southern California Assns., Sets in Order took a turn to repay the hospitality and entertain said Council on Saturday P.M., Aug. 1, at their offices.

The afternoon session was devoted to a business meeting and present were, from the various associations now numbering ten: Associated Square Dancers, Hal and Margo Findlay and Pat Margwarth; Cow Counties, Jack and Virginia White and Carl Anderson; Heartland Fed., Clarence and Pearl Montgomery, Al and Doris Drockton; Imperial Valley Assn., Gene and Rosavis Moore, Bill and Virginia Scott; Palomar Assn., Charles and Betty Hale; San Diego Assn., Bud and Fran Dixon; Valley Assoc. Square Dancers of Fresno, John and RoseMarie Crowe; Western Square Dance Assn., Gordon and Helen Frank, Hoppy Hoppin, Al and Harriett Dunn, Harry and Neal Longshaw, Bob and Doris McCartney. The McCartneys also represented their publication, Open Squares. The Sets in Order staff was also present. South Coast Assn. and United Squares of Bakersfield were not represented.

The afternoon session was presided over by Bob Osgood, Sets in Order's editor, who gave some of the history of the Council from its inception in 1950. Each of the delegates introduced himself and gave a brief resume of activities in his area.

Among subjects under discussion were again the inevitable Admission Taxes; the legality of the presence of teen-agers at large open dances;

the National Convention to be held in Dallas next April. Hal Findlay, of Associated, invited the Council to be guests of that association in the fall, date of Oct. 25 pending approval by his board.

The business meeting was followed by a turkey dinner complete with fixin's, which was a co-operative effort of the Sets in Order staff, plus assorted willing and wonderful relatives. Tables bore greenery topped by gay garden flowers. The two turkey-carvers were Arnie Kronenberger and Hal Findlay, who are considering making it a profession.

After dinner the Sets in Order movie short, "Square Dancing," was shown to the assembly. They then went to dance with the Beverly Hill Billies, where the door prize (a **door**, full-size, friskily decorated by Eunice Reithard) was won by John Crowe, who worked until 2 A.M. trying to figure out how he could cart it on top of his car all the way to Fresno!

## A-SQUARE-D 5th DISTRICT ROUNDUP

The roundup staged by the 5th District of A-Square-D in Cabrillo Aud., Santa Barbara, on July 19 was a wow. Callers were Arnie Kronenberger, Glen Story, George Elliott, Brownie Brown and Jonesy, with Juce Bronson Mc-ing. Over 30 squares were on the floor, with a sizeable contingent from Los Angeles. Jack Barbour played the zippy hoedowns and special decorations included two "square dance dummies" fixed up by the Ernie Grigsby's.

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### Abbreviations used in this catalog

hoe	—	hoedown; music only as background for patter calling
misc	—	miscellaneous
nc	—	no calls on record
pat	—	patter dance; patter type calling with hoedown background
ppg	—	play party games
quad	—	quadrille
rd	—	round (or couple) dance
ssd	—	singing square dance
wc	—	with calls on record

#### Record Labels

Bel	—	Beltona
BM	—	Black Mountain
Bro	—	Broadcast
C&L	—	C. & L.
Cap	—	Capitol
Coa	—	Coast
Col	—	Columbia
Cor	—	Coral
Cry	—	Crystal
Dec	—	Decca
Dot	—	Dot
MH	—	Folk Dancer

Fkt	—	Folkraft
FS	—	Four Star
Glo	—	Globe
Guy	—	Guyden
Imp	—	Imperial
Int	—	Intro
Kis	—	Kismet
Lin	—	Linden
Lon	—	London
Mac	—	MacGregor
Mer	—	Mercury
MGM	—	M G M
Mor	—	Morrison
OT	—	Old Timer
Rnb	—	Rainbow
Ron	—	Rondo
S&G	—	S. & G.
SIO	—	Sets in Order
LS	—	Lloyd Shaw
Son	—	Sonart
Std	—	Standard
Tem	—	Tempo
Ten	—	Tennessee
Jub	—	Western Jubilee
Win	—	Windsor

## ALL BLACK MOUNTAIN

square and round dance records  
are stocked by

## SQUARE DANCE SQUARE

Square Dancing's Leading Mail-Order House

No postage charge if included in prepaid orders for six or more records; see page 3.





# Catalog of Records, Books and Miscellaneous for

## SQUARE AND ROUND DANCING

### HOW TO ORDER

Please mail orders direct to us; we have no branches or agents.

- **We ship within one business day** from one of the field's largest stocks, and report at once on any unavailable items. We normally have on hand just about every 78 and 33 r.p.m. record listed and some 45s; other 45s listed can be had on special order; those not listed are not available.
- **Prices include delivery** in U.S.A. (**except records**) unless otherwise noted. Foreign, add 10% (minimum, \$1.00), except on books.
- **On records** please add 60c mailing charge; single record, 80c. **No charge** on fully-prepaid orders for six or more currently-stocked titles. Foreign, add 20% (minimum, \$1.25).
- **Add sales tax** in California. Prices subject to change without notice.
- **Cash with order is faster**, and helps us continue to absorb postage and packing costs on many items — but if you don't know the proper amount send the order along anyway with a little information on yourself, and we'll gladly ship open account (likewise if you're temporarily "embarrassed").
- **We'll ship C.O.D. if you say so**, but it costs you the extra c.o.d. fee and often takes longer.
- **Latest records—ship upon release orders:** our pet headache is that makers often "announce" new records weeks before they are available; when ordering newly announced records please tell us: if not yet on hand shall we ship the rest of your order at once and (1) ship the item when ready subject to our small-order postage charge above, or (2) cancel and invite you to include this item in your next order?

### ADDITIONAL INFORMATION

**Records**, shipped as ordered, **are not returnable** or exchangeable. **Records are packed with special care**; if any arrive broken, please notify us within three days; we cannot guarantee safe arrival of shellac (old-style, breakable) records.

**No 12-inch records** are listed in this catalog.

**Please use a separate sheet** when writing on any other subject than the order at hand; this will expedite service.

**Our staff callers, Bruce Johnson and Newell Renaux**, are available for a limited number of out-of-town dates; on request, we'll advise you the next time either plans a trip to your area.

**Dance descriptions:** we do not stock separately available dance descriptions. Most older dances are described in the many texts shown in our book section, and the newer ones appear in current periodicals. **Only** in the case of the later releases from the square and round dance specialty companies do dance descriptions or calls normally accompany records; if furnished to us, we pass them on to you. Descriptions seldom come with older releases, or with those from the big record companies.

**Our catalogs** when issued go automatically to all who have bought by mail since the last edition; no request is necessary unless you have moved since your last order. Others may have a copy upon request.

**We specialize in square and round dance records**, and carry few others; a good source of "folks" (as distinguished from the foregoing) is Ed's Folk Dance Records, 262 O'Farrell St., Room 301, San Francisco 2.

**Older records:** we stock one or a few of many no-longer-produced records not listed herein, available at a small premium; if you must have one, write us — we might have it. But in general the newer records are far superior to older ones.

**Visitors:** we'll be most happy to meet you when you're passing through Santa Barbara; if you find us closed, phone 9-4201; if we're around, we'll be happy to open up. We solicit your mail-order business however, solely on the basis of good service and fair prices, not on any personal acquaintanceship.



# SINGING SQUARE DANCES (ssd)

## (with and without calls)

Records in this group are **without calls** unless the name of a **caller** is given in the listing. Key of the music if known is indicated in parentheses adjacent to the title. All are 78 r.p.m. unless another speed is specified; no 12-inch records included. For alphabetical index see page 24.

### BLACK MOUNTAIN Records

78 r.p.m., \$1.05

- SHIEK OF ARABY** (F) and (G) **TAKE ME BACK TO TULSA**  
Music, the Ramblers ..... BM-135
- SHIEK OF ARABY** and **Simplicity Hash (pat)**  
Caller, Bob VanAntwerp; music, the Ramblers ..... BM-133
- JUST BECAUSE** and **WHY DON'T YOU HAUL OFF AND HOEDOWN**  
Caller, Bob VanAntwerp; music, the Ramblers ..... BM-132
- ALABAMA JUMPIN' JUBILEE** (F) and (C) **NOBODY'S SWEETHEART**  
Music, Black Mt. Boys ..... BM-119  
Same record **called** by Dave Clavner ..... BM-118
- RAGTIME MELODY** (G), (both sides); music, Black Mt. Boys;  
one side **called** by Jack Warner ..... BM-117
- HOME IN SAN ANTOINE** (Eb), (both sides); music, Black Mt. Boys;  
one side **called** by Cliff Curtis ..... BM-116
- CRAWDAD SQUARE** (D) and (D) **CINDY LOU**  
Music, Black Mt. Boys ..... BM-115  
Same record **called** by Les Gotcher ..... BM-114
- BLACK MT. MUSIC** (C) and (C) **FIVE FOOT TWO**  
Music, Black Mt. Boys ..... BM-112  
Same record **called** by Jack Warner ..... BM-111
- GIT-FIDDLE RAG** (F) (**Steel Guitar Rag**) and (C) **JINGLE BELLS**  
Music, Black Mt. Boys ..... BM-104  
Same record **called** by Dave Clavner ..... BM-103

### CAPITOL Records

(Cap)

78 r.p.m., (Cas) \$1.15      45 r.p.m. (Casf), \$1.10

- LIFE ON THE OCEAN WAVE** and **Chinese Breakdown (hoe)**  
Music, Tex Williams ..... Cap-Cas-4037  
Same record but **45 r.p.m.** ..... Cap-Casf-4037
- THERE'LL BE SOME CHANGES MADE** (both sides); music, Okla.  
Ranch Hands; one side **called** by Paul Phillips ..... Cap-Cas-4024  
Same record but **45 r.p.m.** ..... Cap-Casf-4024
- IF YOU KNEW SUSIE**, (both sides); music, Okla Ranch Hands;  
one side **called** by Paul Phillips ..... Cap-Cas-4023  
Same record but **45 r.p.m.** ..... Cap-Casf-4023
- IF YOU'VE GOT THE MONEY**, (both sides); music, Okla Ranch  
hands; one side **called** by Paul Phillips ..... Cap-Cas-4022  
Same record but **45 r.p.m.** ..... Cap-Casf-4022
- CHARLEY, MY BOY**, (both sides); music, Okla Ranch Hands;  
one side **called** by Paul Phillips ..... Cap-Cas-4021  
Same record but **45 r.p.m.** ..... Cap-Casf-4021
- SQUARE DANCE BOOGIE**, (both sides); music, Cliffie Stone;  
one side **called** by Les Gotcher ..... Cap-Cas-4014  
Same record but **45 r.p.m.** ..... Cap-Casf-4014
- IT'S A GOOD DAY**, (both sides); music, Cliffie Stone;  
one side **called** by Les Gatcher ..... Cap-Cas-4013  
Same record but **45 r.p.m.** ..... Cap-Casf-4013
- TA RA RA BOOM DE AY**, (both sides); music, Cliffie Stone;  
one side **called** by Les Gatcher ..... Cap-Cas-4012  
Same record but **45 r.p.m.** ..... Cap-Casf-4012
- MANANA**, (both sides); music, Cliffie Stone;  
one side **called** by Les Gotcher ..... Cap-Cas-4011  
Same record but **45 r.p.m.** ..... Cap-Casf-4011

You may order NEW RECORDS from us as soon as announced in current magazines; we stock them at once upon release; see "latest records" notice on page 3.

### FOLK DANCER Records

(MH)

78 r.p.m., \$1.15

- SILVER BELL** (G) (both sides); music, Rock Candy Mtnrs;  
one side **called** by Paul Hunt ..... MH-1502
- BUFFALO GAL** (D) and (G) **POP GOES THE WEASEL**  
Music, Rock Candy Mtnrs ..... MH-1501
- OLD NUMBER NINE** (A) and (G) **JUST BECAUSE**  
Music, Brundage Pioneers ..... MH-1089
- BUDDY NOT A SWEETHEART** (F) and (G) **RED RIVER VALLEY**  
Music, Brundage Pioneers ..... MH-1088
- CINDY LOU** (A) and (D) **LIFE ON THE OCEAN WAVES**  
Music, Brundage Pioneers ..... MH-1087
- MacNAMARA'S BAND** (F) and (D) **Rig A Jig Jig (hoe)**  
Music, Rock Candy Mtnrs ..... MH-1043
- ROUNDUP TIME IN TEXAS** (G) and (G) **Lucy Long (hoe)**  
Music, Rock Candy Mtnrs ..... MH-1042
- RIGHT ELBOW REEL** and **Stand Between the Sides (pat)**  
Caller, Paul Hunt; music, Rock Candy Mtnrs ..... MH-1039
- OLD FALL RIVER LINE** (G) and (G) **GOLDEN SLIPPERS**  
Music, Rock Candy Mtnrs ..... MH-1041
- OLD FALL RIVER LINE** and **CATCH ALL EIGHT**  
Caller, Paul Hunt; music, Rock Candy Mtnrs ..... MH-1037

### FOLKRAFT Records

(Fkt)

78 r.p.m., \$0.89

- YANKEE DOODLE** and **JINGLE BELLS**  
Music, Country Dance Band ..... Fkt-1080
- JESSIE POLKA SQUARE** and **Old Joe Clark (hoe)**  
Music, Saddle Sore Six ..... Fkt-1071
- CAPT. JINKS** and **POLLY WOLLY DOODLE**  
Music, Goodfellow's Good Fellows ..... Fkt-1070
- LISTEN TO THE MOCKING BIRD** and **CAMPTOWN RACES**  
Music, Goodfellow's Good Fellows ..... Fkt-1069
- JINGLE BELLS** and **Rakes of Mallow (hoe)**  
Music, Goodfellow's Good Fellows ..... Fkt-1068
- WHEN THE WORK'S ALL DONE THIS FALL** and  
**HINKY DINKY PARLEY VOO**  
Music, Goodfellow's Good Fellows ..... Fkt-1059
- BILLY BOY** and **TARARA-BOOM-DE-AY**  
Music, Goodfellow's Good Fellows ..... Fkt-1058
- NELLY BLY** and **COMIN' ROUND THE MOUNTAIN**  
Music, Goodfellow's Good Fellows ..... Fkt-1057
- RED RIVER VALLEY** and **RIG-A-JIG**  
Music, Goodfellow's Good Fellows ..... Fkt-1056
- RED RIVER VALLEY** and **UP TOWN DOWN TOWN**  
Caller, Al Brundage; music, The Pioneers ..... Fkt-1053
- IRISH WASHERWOMAN** and **Ida Red (hoe)**  
Music, Hester's Texsons ..... Fkt-1044
- HOT TIME** and **OH JOHNNY OH**  
Music, Hester's Texsons ..... Fkt-1037
- MY LITTLE GIRL** and **Ten Pretty Girls (rd)**  
Music, Hester's Texsons ..... Fkt-1036
- HOT TIME** and **PROMENADE IN THE MOONLIGHT**  
Caller, Floyd Woodhull; music, Woodhull's Masters ..... Fkt-1025



**WABASH CANNONBALL** and **Forward All, Kick in the Middle (pat)**  
Caller, Floyd Woodhull; music, Woodhull Masters.....Fkt-1024

**HINKY DINKY PARLEY VOO** and **Last of the Lancers (pat)**  
Caller, Floyd Woodhull; music, Woodhull Masters.....Fkt-1023

**BUFFALO GALS** and **Old Joe Clark (hoe)**  
Music, Folkraft Mt. Boys.....Fkt-1018

**OH! SUSANNAH** and **Flop-Ear Mule (hoe)**  
Music, Folkraft Mt. Boys.....Fkt-1017

**GIT ALONG, CINDY** and **HONOLULU BABY (Spanish Cavaliero)**  
Music, Folkraft Mt. Boys.....Fkt-1016

**MARCHING THROUGH GEORGIA** and **Devil's Dream (hoe)**  
Music, Folkraft Mt. Boys.....Fkt-1015

**POP GOES THE WEASEL** and **MY DARLING NELLIE GRAY**  
Music, Folkraft orch.....Fkt-1007  
Same record, called by Al Brundage.....Fkt-1014

**WABASH CANNONBALL** and **ANGLEWORM WIGGLE**  
Music, Folkraft orch.....Fkt-1006

**LITTLE OLD LOG CABIN IN THE LANE** and  
**White Cockade** and **Village Hornpipe (hoe)**  
Music, Folkraft orch.....Fkt-1005

**TEN LITTLE INDIANS** and **LIFE ON THE OCEAN WAVE**  
Music, Folkraft orch.....Fkt-1004

**TWO HEAD GENTS CROSS OVER** and **INDIAN FILE**  
Caller, Al Brundage; music, Folkraft orch.....Fkt-1001

#### **FOUR STAR Records (FS)**

78 r.p.m., \$0.89

**SAN ANTONIO ROSE** and **Up Jumped the Devil (hoe)**  
Music, Johnny Dieson Ranch Hands.....FS-1496

**BELL BOTTOM TROUSERS** and **Girl I Left Behind Me (hoe)**  
Music, Big Jim de Noone.....FS-1433

**LUCY DOLL** and **LOG CABIN IN THE LANE**  
Caller, Lefty Davis; music, Rhythm Boys.....FS-1375

**APPLE TREE IN THE ORCHARD** and **LIZA JANE**  
Caller, Lefty Davis; music, Rhythm Boys.....FS-1374

**IRISH WASH WOMAN** and **Paddy on the Turnpike (hoe)**  
Music, Big Jim de Noone.....FS-1307

#### **IMPERIAL Records (Imp)**

78 r.p.m., \$0.89

**JAMBALAYA (Bb)** and **(D) TALE OF THE BLUE TAIL FLY**  
Music, Dave Clavner's Buckaroos.....Imp-1232

**SHINE (D)** and **(Bb) TO THE END OF THE WORLD**  
Music, Dave Clavner Buckaroos.....Imp-1231

**YANKEE DOODLE** and **Boomps-A-Daisy (rd)**  
Music, Harley Luse orch.....Imp-1223

**LIL' LIZA JANE** and **All American Promenade (rd)**  
Music, Imperial Old Timers.....Imp-1208

**FIVE FOOT TWO, EYES OF BLUE** and **MULE TRAIN**  
Music, Johnny Downs orch.....Imp-1171

**SOLOMON LEVI** and **Rustic Dance (rd)**  
Music, Johnny Downs orch.....Imp-1170

**MARCHING THRU GEORGIA** and **Garfield's Hornpipe and**  
**Robert E. Lee (hoe)**  
Music, Johnny Downs orch.....Imp-1169

**OH SUSANNA (Part II)** and **Texas Star (Part I) (pat)**  
Caller, Jonesy; music, Texas Dandies.....Imp-1158

**OH SUSANNA (Part I)** and **Texas Star (Part II) (pat)**  
Caller, Jonesy; music, Texas Dandies.....Imp-1157

**POP GOES THE WEASEL** and **Ta Ra Ra Boom De Re (rd)**  
Music, Mooney Cactus Twisters.....Imp-1151

**GOODBYE, MY LOVER GOODBYE** and **WABASH CANNONBALL**  
Music, Mooney Cactus Twisters.....Imp-1150

**EL RANCHO GRANDE** and **Blackberry Quadrille (quad)**  
Music, Mooney Cactus Twisters.....Imp-1147

**HOT PRETZELS** and **OH SUZANNA**  
Music, Mooney Cactus Twisters.....Imp-1146

**JINGLE BELLS** and **Lili Marlene (rd)**  
Music, Mooney Cactus Twisters.....Imp-1145

**McNAMARA'S BAND (Broadmore Promenade)** and  
**St. Bernard Waltz (rd)**  
Music, Mooney Cactus Twisters.....Imp-1143

**ROSE OF SAN ANTONE** and **SWANEE RIVER**  
Caller, Lee Bedford; music, Big D Ranch Hands.....Imp-1135

**GLORY HALLELUJAH** and **Star by the Right (pat)**  
Caller, Lee Bedford; music, Big D Ranch Hands.....Imp-1134

**MOUNTAIN MUSIC** and **RAILROAD TRACK**  
Caller, Lee Bedford; music, Big D Ranch Hands.....Imp-1133

**ALABAMA JUBILEE** and **Old Joe Clark (hoe)**  
Music, Betty K's Boys.....Imp-1127

**EL RANCHO GRANDE** and **Spinning Wheel (pat)**  
Caller, Bill Mooney; music, Cactus Twisters.....Imp-1116

**MY GAL SAL** and **The "H" (pat)**  
Caller, Bill Mooney; music, Cactus Twisters.....Imp-1115

**LITTLE BROWN JUG** and **HEY DIDDLE DIDDLE**  
Caller, Bill Mooney; music, Cactus Twisters.....Imp-1113

**BUTTONS AND BOWS** and **MY PRETTY GIRL**  
Caller, Bill Mooney; music, Cactus Twisters.....Imp-1112

**BELL BOTTOM TROUSERS** and **Cowboy Loop (pat)**  
Caller, Lee Bedford; music, Big D Ranch Hands.....Imp-1111

**RED RIVER VALLEY** and **Texas Star (pat)**  
Caller, Lee Bedford; music, Big D Ranch Hands.....Imp-1110

**MADMOISELLE FROM ARMENTIERES** and **Arkansas Traveler (pat)**  
Caller, Lee Bedford; music, Big D Ranch Hands.....Imp-1109

**HINKY DINKY PARLEY VOO** and **WHEN YOU WORE A TULIP**  
Music, Mooney Cactus Twisters.....Imp-1107

**PISTOL PACKIN' MAMA** and **BLUE EYES**  
Music, Mooney Cactus Twisters.....Imp-1106

**TAVERN IN THE TOWN** and **NEW MOON OVER MY SHOULDER**  
Music, Mooney Cactus Twisters.....Imp-1105

**YOU ARE MY SUNSHINE** and **I LIKE MT. MUSIC**  
Music, Mooney's Cactus Twisters.....Imp-1104

**OH JOHNNY** and **SIOUX CITY SUE**  
Music, Mooney Cactus Twisters.....Imp-1099

**BUTTONS AND BOWS** and **GLORY GLORY HALLELUJAH**  
Music, Mooney Cactus Twisters.....Imp-1098

**OLD PINE TREE** and **MY PRETTY GIRL**  
Music, Mooney Cactus Twisters.....Imp-1097

**RED RIVER VALLEY** and **HOT TIME**  
Music, Mooney Cactus Twisters.....Imp-1096

**SHE'LL BE COMIN' ROUND THE MOUNTAIN** and  
**AT A GEORGIA CAMP MEETING**  
Music, Harley Luse Mt. Boys.....Imp-1012

**SPANISH CAVALIER (Honolulu Baby)** and **DARLING NELLIE GRAY**  
Music, Harley Luse Mt. Boys.....Imp-1011

#### **INTRO Records (Int)**

78 r.p.m., \$1.05 with calls; no calls, \$1.45

**FIVE FOOT TWO** and **SHIEK OF ARABY**  
Music, J Bar L Square Dance Band.....Int-JL-4

**END OF THE WORLD** and **SOMEBODY STOLE MY GAL**  
Music, J Bar L Square Dance Band.....Int-JL-3

**TALKING UP A SQUARE** and **Hash No. 2 (pat)**  
Caller, Joe Lewis; music, J-Bar-L Boys.....Int-7009

**STEAMBOAT** and **Ends Turn In (pat)**  
Caller, Joe Lewis; music, J-Bar-L Boys.....Int-7008

**END OF THE WORLD** and **Four You Travel (pat)**  
Caller, Joe Lewis; music, J-Bar-L Boys.....Int-7007

**DOWN YONDER** and **Yucaipa Rollaway (pat)**  
Caller, Joe Lewis; music, J-Bar-L Boys.....Int-7006

**JESSIE POLKA, (bath sides);**  
music, J-Bar-L Boys; one side called by Joe Lewis.....Int-7005

**SUGARFOOT RAG** and **CINDY LOU**  
Caller, Joe Lewis; music, J-Bar-L Boys.....Int-7004

**ALABAMA JUBILEE** and **Hash (pat)**  
Caller, Joe Lewis; music, J-Bar-L Boys.....Int-7003



**SIoux CITY SUE** and **Merry-Go-Round (pat)**  
 Caller, Joe Lewis; music, J-Bar-L Boys.....Int-7002

**OH JOHNNY** and **Right and Left Through (pat)**  
 Caller, Joe Lewis; music, J-Bar-L Boys.....Int-7001

**STEEL GUITAR RAG** and **SAN ANTONIO ROSE**  
 Caller, Joe Lewis; music, J-Bar-L Boys.....Int-6010

**FOUR LEAF CLOVER** and **Inside Out Outside In (pat)**  
 Caller, Joe Lewis; music, J-Bar-L Boys.....Int-6009

**BROADWAY PROMENADE (MacNamara's Band)** and **Denver Wagon Wheel (pat)**  
 Caller, Joe Lewis; music, J-Bar-L Boys.....Int-6008

**RED RIVER VALLEY** and **Sashay Out Sides Cut In (pat)**  
 Caller, Joe Lewis; music, J-Bar-L Boys.....Int-6007

**MacGREGOR Records (Mac)**

78 r.p.m., \$1.05                      45 r.p.m., \$1.05

**TILL THE END OF THE WORLD** and **DOWN SOUTH**  
 Music, Frank Messina & The Mavericks.....Mac-685  
 Same record but **45 r.p.m.**.....Mac-6855  
 Same as Mac-685, **called** by Jonesy.....Mac-683  
 Same as Mac-683 but **45 r.p.m.**.....Mac-6835

**IF YOU KNEW SUSIE** and **TOO OLD TO CUT THE MUSTARD**  
 Music, Frank Messina & The Mavericks.....Mac-684  
 Same record but **45 r.p.m.**.....Mac-6845  
 Same as Mac-684, **called** by Jonesy.....Mac-682  
 Same as Mac-682 but **45 r.p.m.**.....Mac-6825

**TALKIN UP THE SQUARE (Smoke, Smoke, Smoke)** and **GHOST RIDERS IN THE SKY**  
 Music, Rusty's Riders.....Mac-681  
 Same record **called** by Jonesy.....Mac-679

**JAMBALAYA** and **COLD, COLD HEART**  
 Music, Rusty's Riders.....Mac-680  
 Same record but **45 r.p.m.**.....Mac-6805  
 Same as Mac-680 **called** by Jonesy.....Mac-678  
 Same as Mac-678 but **45 r.p.m.**.....Mac-6785

**GOLDEN SLIPPERS (Eb)** and **(F) BYE BYE BLACKBIRD**  
 Music, Rusty's Riders.....Mac-670  
 Same record **called** by Jonesy.....Mac-669

**YES SIR, THAT'S MY BABY** and **Turkey in the Straw (hoe)**  
 Music, Messina's Mavericks.....Mac-668

**GET ALONG HOME MISS CINDY** and **I WANT A GIRL**  
 Music, Jones Boys.....Mac-667

**OCEAN WAVE** and **RED RIVER VALLEY**  
 Music, Stan Jones Boys.....Mac-666

**KANSAS CITY MY HOME TOWN** and **STEEL GUITAR RAG**  
 Music, Stan James Boys.....Mac-663  
 Same record **called** by Jonesy.....Mac-661

**DOWN YONDER** and **THERE'LL BE SOME CHANGES MADE**  
 Music, Stan James Boys.....Mac-662  
 Same record **called** by Jonesy.....Mac-660

**CALIFORNIA HERE I COME** and **CRAWDAD SONG**  
 Caller, Jonesy; music, square dance band.....Mac-659

**MOUNTAIN MUSIC** and **CALIFORNIA WHIRL**  
 Caller, Jonesy; music, square dance band.....Mac-658

**HURRY, HURRY, HURRY** and **JESSIE POLKA SQUARE**  
 Music, Messina's Mavericks.....Mac-657

**HURRY, HURRY, HURRY** and **TURKEY IN THE STRAW**  
 Caller, Jonesy; music, square dance band.....Mac-656

**JESSIE POLKA SQUARE** and **YES SIR, THAT'S MY BABY**  
 Caller, Jonesy; music, square dance band.....Mac-655

**OH JOHNNY** and **HOT TIME**  
 Caller, Jonesy; music Stan James Boys.....Mac-652  
 Same record but **45 r.p.m.**.....Mac-6525

**OH JOHNNY** and **DARLING NELLIE GRAY**  
 Music, Stan James Boys.....Mac-646

**LEVIS, PLAID SHIRT & SPURS** and **Cindy (hoe)**  
 Music, Stan James Boys.....Mac-645

**ALABAMA JUBILEE** and **RED WING**  
 Music, Barbour's Calif. Clippers.....Mac-640  
 Same record **called** by Jonesy.....Mac-638

**GOODBYE, MY LOVER, GOODBYE** and **Chinese Breakdown (hoe)**  
 Music, Jones Boys.....Mac-636

**GOODBYE, MY LOVER, GOODBYE** and **Turn Ol' Adam (pat)**  
 Caller, Jack Hoheisel; music, Jones Boys.....Mac-635

**MacNAMARA'S BAND** and **Old Joe Clark (hoe)**  
 Music, Barbour Calif. Clippers.....Mac-625

**POLKA HOEDOWN (Brown Jug)** and **Hop Up Susie (hoe)**  
 Music, Barbour's Calif. Clippers and Jones Boys.....Mac-624

**WRECK OF THE '97** and **Reseda Blister (hoe)**  
 Music, Barbour's Calif. Clippers.....Mac-623

**POLKA HOEDOWN (Brown Jug)** and **Jonesy Hash (pat)**  
 Caller, Jonesy; music, Barbour's Calif. Clippers.....Mac-622

**MacNAMARA'S BAND** and **Right Hands Across & How De Do (Star by the Right) (pat)**  
 Caller, Jonesy; music, Jones Boys.....Mac-621

**WRECK OF THE '97** and **Throw in the Clutch (pat)**  
 Caller, Jonesy; music, Jones Boys.....Mac-620

**JINGLE BELLS** and **LISTEN TO THE MOCKING BIRD**  
 Music, Stan James Boys.....Mac-619

**WABASH CANNON BALL** and **SOLOMON LEVI**  
 Music, Stan James Boys.....Mac-614

**EL RANCHO GRANDE** and **OH SUSANNA**  
 Music, Stan James Boys.....Mac-613

**LISTEN TO THE MOCKING BIRD** and **LEVIS, PLAID SHIRT AND SPURS**  
 Caller, Jonesy; music, Stan James Boys.....Mac-612

**SAN ANTONIO ROSE** and **YOU CALL EVERYBODY DARLING**  
 Music, Stan James Boys.....Mac-606  
 Same record but **45 r.p.m.**.....Mac-6065

**GET ALONG HOME MISS CINDY** and **YOU CALL EVERYBODY DARLING**  
 Caller, Jonesy; music, Stan James Boys.....Mac-008-4

**OCEAN WAVE** and **IRISH WASHER WOMAN**  
 Caller, Jonesy; music, Stan James Boys.....Mac-008-3

**RED RIVER VALLEY** and **MANANA**  
 Caller, Jonesy; music, Stan James Boys.....Mac-008-2

**I WANT A GIRL** and **THE GIRL I LEFT BEHIND ME**  
 Caller, Jonesy; music, Stan James Boys.....Mac-008-1

**OH SUSANNA** and **SOLOMON LEVI**  
 Caller, Jonesy; music, Stan James Boys.....Mac-007-4

**OH JOHNNY** and **SPANISH CAVALIER**  
 Caller, Jonesy; music, Stan James Boys.....Mac-007-3

**WABASH CANNON BALL** and **JINGLE BELLS**  
 Caller, Jonesy; music, Stan James Boys.....Mac-007-2

**DARLING NELLIE GRAY** and **EL RANCHO GRANDE**  
 Caller, Jonesy; music, Stan James Boys.....Mac-007-1

**COMIN' ROUND THE MOUNTAIN** and **HOT TIME**  
 Caller, Jonesy; music, square dance band.....Mac-004-4  
 Same record but **45 r.p.m.**.....Mac-00445-4

**PINE TREE** and **POP GOES THE WEASEL**  
 Caller, Jonesy; music, square dance band.....Mac-004-3  
 Same record but **45 r.p.m.**.....Mac-00445-3

**MARCHIN' THROUGH GEORGIA** and **PISTOL PACKIN' MAMA**  
 Caller, Jonesy; music, square dance band.....Mac-004-2  
 Same record but **45 r.p.m.**.....Mac-00445-2

**PARLE VOUS** and **INDIAN STYLE**  
 Caller, Jonesy; music, square dance band.....Mac-004-1  
 Same record but **45 r.p.m.**.....Mac-00445-1

**OLD TIMER Records (OT)**

78 r.p.m., \$1.05                      45 r.p.m., \$1.05

**OLD FASHIONED GIRL** and **JESSIE POLKA SQUARE**  
 Callers, Gen Melton and Louise Morgan; music, Clay Ramsey.....OT-8073  
 Same record but **45 r.p.m.**.....OT-S8073

**OKLAHOMA HILLS (F), (both sides);** music, Arkansas Mt. Boys;  
 one side **called** by Cal Golden.....OT-8072  
 Same record but **45 r.p.m.**.....OT-S8072

**WEARING OF THE GREEN (C), (both sides);** music, Johnny Balmer's Boys;  
 one side **called** by Bill Castner.....OT-8071  
 Same record but **45 r.p.m.**.....OT-S8071

**TEXAS PLAINS (A), (both sides);** music, Arkansas Mt. Boys;  
 one side **called** by Cal Golden.....OT-8069



**BARNACLE BILL SQUARE (C), (both sides);** music, Arkansas Mt. Boys; one side **called** by Cal Golden.....OT-8067  
Same record but **45 r.p.m.**.....OT-S8067

**TOO OLD TO CUT THE MUSTARD (F), (both sides);** music, Arkansas Mt. Boys; one side **called** by Cal Golden.....OT-8066  
Same record but **45 r.p.m.**.....OT-S8066

**WABASH CANNONBALL (F), (both sides);** music, Johnny Balmer's Boys; one side **called** by Joe Kirch.....OT-8065  
Same record but **45 r.p.m.**.....OT-S8065

**DOWN YONDER (C)** and **(F) NOBODY'S SWEETHEART**  
Music, Forrest Delk.....OT-8064  
Same record but **45 r.p.m.**.....OT-S8064  
Same as OT-8064 but **called** by Butch Nelson.....OT-8060  
Same as OT-8060 but **45 r.p.m.**.....OT-S8060

**LIFE ON THE OCEAN WAVE** and **WHEN THE BLOOM IS ON THE SAGE**  
Caller, Ed Bossing; music, Johnny Balmer.....OT-8059  
Same record but **45 r.p.m.**.....OT-S8059

**BELL BOTTOM TROUSERS (G)** and **(G) OLD FASHIONED GIRL**  
Music, Cal Golden's Boys.....OT-8056  
Same record but **45 r.p.m.**.....OT-S8056

**PISTOL PACKIN' MAMA (G)** and **(D) SPANISH CAVALERO (Honolulu Baby)**  
Music, Cal Golden's Boys.....OT-8055  
Same record but **45 r.p.m.**.....OT-S8055

**SWEET GEORGIA BROWN (F)** and **(G) WHEN YOU WORE A TULIP**  
Music, Cal Golden's Boys.....OT-8054  
Same record but **45 r.p.m.**.....OT-S8054

**STEEL GUITAR RAG (F)** and **(D) CINDY**  
Music, Cal Golden's Boys.....OT-8053  
Same record but **45 r.p.m.**.....OT-S8053

**JESSIE POLKA SQUARE (G)** and **(F) IF YOU'VE GOT THE MONEY**  
Music, Cal Golden's Boys.....OT-8052  
Same record but **45 r.p.m.**.....OT-S8052

**ALABAMA JUBILEE (Bb)** and **(Bb) OH JOHNNY**  
Music, Clay Ramsey Old Timers.....OT-8043  
Same record **called** by Cal Golden.....OT-8041

**SIOUX CITY SUE (D)** and **(G) MY LITTLE GIRL**  
Music, Clay Ramsey Old Timers.....OT-8042

**HINKY DINKY PARLEY VOUS** and **LET'S HAVE A BARREL OF FUN**  
Caller, Milton Piasant; music, Clay Ramsey.....OT-8038

**CRAWDADS** and **RED RIVER VALLEY**  
Caller, Bob Merkley; music, Clay Ramsey.....OT-8037

**SAN ANTONIO ROSE (G)** and **(F) HOT TIME**  
Music, Forrest Delk Gully Jumpers.....OT-8030  
Same record but **45 r.p.m.**.....OT-S8030  
Same as OT-8030 but **called** by Butch Nelson.....OT-8025  
Same as OT-8025 but **45 r.p.m.**.....OT-S8025

**EL RANCHO GRANDE** and **OH SUSANNA**  
Caller, Bob Merkley; music, Roy Sexton.....OT-8020  
Same record but **45 r.p.m.**.....OT-S8020

**NOBODY'S BUSINESS (C)** and **(D) BULLY OF THE TOWN**  
Music, Roy Sexton's Hoedowners.....OT-8013

**BLACKBERRY QUADRILLE (C)** and **(D) BLACKSMITH QUADRILLE**  
Music, Roy Sexton's Hoedowners.....OT-8012

**EL RANCHO GRANDE (G)** and **Manitou (rd)**  
Music, Clay Ramsey Old Timers.....OT-8007  
Same record but **45 r.p.m.**.....OT-S8007

**MY LITTLE GIRL** and **Grand Canyon Rag (hoe)**  
Music, Johnny Balmer's Boys.....OT-8003

**RED RIVER VALLEY** and **Varsoviana (rd)**  
Music, Clay Ramsey Old Timers.....OT-8001  
Same record but **45 r.p.m.**.....OT-S8001

#### SETS IN ORDER Records (SIO)

78 r.p.m., 1000-series, \$1.05; 2000-series, \$1.45

**KANSAS CITY MY HOME TOWN** and **Kansas Rag (hoe)**  
Music, Bunkhouse Four.....SIO-2019

**JESSY POLKA SQUARE** and **CALIFORNIA WHIRL**  
Music, Bunkhouse Four.....SIO-2005

**NOBODY'S SWEETHEART** and **Shooting Star & Texas Tornado (pat)**  
Caller, Ray Orme; music, Shirley & Beeman Bros.....SIO-1029

**TRIO (three singing calls)** and **No Swing Hash (pat)**  
Caller, Lefty Allemande; music, Shirley & Beeman Bros.....SIO-1027

**KANSAS CITY, MY HOME TOWN** and **Ranchos Romp (pat)**  
Caller, Arnie Kronenberger; music, Ozark Hoedowners.....SIO-1023

**FIVE FOOT TWO** and **Runouttanames (pat)**  
Caller, Arnie Kronenberger; music, Bunkhouse Four.....SIO-1019

**CALIFORNIA WHIRL** and **4 Star Hash (pat)**  
Caller, Ed Gilmore; music, Bunkhouse Four.....SIO-1001

#### WESTERN JUBILEE Records

(Jub)

78 r.p.m., \$1.05

**SHIEK OF ARABY (G)** and **(G) WHEN YOU'RE SMILING**  
Music, Schroeder's Playboys.....Jub-811  
Same record **called** by Mike Michele.....Jub-519

**TOOT TOOT TOOTSIE (C)** and **(G) CHINATOWN MY CHINATOWN**  
Music, Schroeder's Playboys.....Jub-810  
Same record **called** by Mike Michele.....Jub-518

**END OF THE WORLD (C)** and **(Eb) SUNFLOWER SQUARE**  
Music, Schroeder Playboys.....Jub-807

**COMIN' ROUND THE MT. (G)** and **(F) CRAWDAD SONG**  
Music, Schroeder Playboys.....Jub-806

**CINDY (F)** and **(G) JUST BECAUSE**  
Music, Schroeder Playboys.....Jub-802

**ALABAMA JUBILEE (G)** and **(Bb) ABA-DABA HONEYMOON**  
Music, Schroeder Playboys.....Jub-800

**CRAWDAD SONG (G)** and **Two and One Mixer (rd)**  
Music, Schroeder Playboys.....Jub-708

**AFTER YOU'VE GONE AWAY (Eb)** and **(F) ALABAMY BOUND**  
Music, The 49'ers.....Jub-809  
Same record **called** by Paul Phillips.....Jub-595

**AFTER YOU'VE GONE AWAY (Eb), (both sides);**  
music, The 49'ers; one side **called** by Paul Phillips.....Jub-594

**ALABAMY BOUND, (both sides);**  
music, The 49'ers; one side **called** by Paul Phillips.....Jub-593

**JAMBALAYA SQUARE (C)** and **(C) PUT YOUR ARMS AROUND ME HONEY**  
Music, The 49'ers.....Jub-808  
Same record **called** by Paul Phillips.....Jub-592

**PUT YOUR ARMS AROUND ME HONEY (C), (both sides);**  
music, The 49'ers; one side **called** by Paul Phillips.....Jub-591

**JAMBALAYA SQUARE (C) (both sides);** Music, the 49'ers;  
One side **called** by Paul Phillips.....Jub-590

**BYE BYE BLACKBIRD, (both sides);** music, Schroeder Playboys;  
one side **called** by George Karp.....Jub-580

**SUNFLOWER SQUARE (Eb), (both sides);** music, Schroeder playboys  
one side **called** by Marvin Shilling.....Jub-574

**CRAWDAD SQUARE** and **Star Hash (pat)**  
Caller, Marvin Shilling; music, Schroeder Playboys.....Jub-571

**RANCHO GRANDE** and **SAN ANTONIO ROSE**  
Caller, Morris Sevada; music, Schroeder Playboys.....Jub-550

**WHEN YOU'RE SMILING (G) (both sides);** Music, Schroeder's  
Playboys; One side **called** by Mike Michele.....Jub-517

**SHIEK OF ARABY (G), (both sides);** music, Schraeder Playboys;  
One side **called** by Mike Michele.....Jub-516

**CHINATOWN MY CHINATOWN (G), (both sides);** music,  
Schroeder Playboys; one side **called** by Mike Michele.....Jub-515

**TOOT TOOT TOOTSIE (C), (both sides);** music, Schroeder Playboys;  
one side **called** by Mike Michele.....Jub-514

**END OF THE WORLD (C), (both sides);** music, Schroeder  
Playboys; one side **called** by Mike Michele.....Jub-513

**HELLO (Eb), (both sides);** music, Schroeder Playboys;  
one side **called** by Mike Michele.....Jub-512

**TENNESSEE POLKA SQUARE (G), (both sides);** music, Schroeder  
Playboys; one side **called** by Mike Michele.....Jub-511

**HELLO (Eb)** and **(G) TENNESSEE POLKA SQUARE**  
Music, Schroeder Playboys.....Jub-805  
Same record **called** by Mike Michele.....Jub-510



**RAGTIME MELODY** (F) and (G) **TRULY TRULY FAIR**  
 Music, Schroeder Playboys.....Jub-804  
 Same record called by Mike Michele.....Jub-509

**DOWN YONDER** (C) and (Eb) **IF YOU'VE GOT THE MONEY**  
 Music, Schroeder Playboys.....Jub-803  
 Same record called by Mike Michele.....Jub-508

**RAGTIME MELODY** (F), (both sides); music, Schroeder Playboys;  
 one side called by Mike Michele.....Jub-507

**TRULY TRULY FAIR** (G), (both sides); music, Schroeder  
 Playboys; one side called by Mike Michele.....Jub-506

**IF YOU'VE GOT THE MONEY** (Eb), (both sides); music, Schroeder  
 Playboys; one side called by Mike Michele.....Jub-505

**DOWN YONDER** (C), (both sides); music, Schroeder Playboys;  
 one side called by Mike Michele.....Jub-504

**JESSIE POLKA SQUARE** (Ab) and  
 (Bb) **SHE'S JUST RIGHT FOR YOU** (Too Fat Polka)  
 Music, Schroeder Playboys.....Jub-801  
 Same record called by Mike Michele.....Jub-503

**ABA-DABA HONEYMOON** and **MY LITTLE GIRL**  
 Caller, Mike Michele; music, Schroeder Playboys.....Jub-502

**CINDY** and **YOU CALL EVERYBODY DARLING**  
 Caller, Mike Michele; music, Schroeder Playboys.....Jub-501

**ALABAMA JUBILEE** and **JUST BECAUSE**  
 Caller, Mike Michele; music, Schroeder Playboys.....Jub-500

## WINDSOR Records

(Win)

78 r.p.m., \$1.45

45 r.p.m., \$1.25

33 1/3 r.p.m., \$1.75

**SAILIN' DOWN THE OLD GREEN RIVER** (D) and  
 (G) **FOUR LEAF CLOVER**  
 No calls; music, the Sundowners.....Win-7126  
 Same record called by Robby Robertson.....Win-7426  
 Same as Win-7426 but 45 r.p.m.....Win-4426

**GOLDEN SLIPPERS** (Uptown & Downtown) and **KANSAS CITY GAL**  
 Music, Sundowners Band.....Win-7125  
 Same as Win-7125 called by Robby Robertson.....Win-7425  
 Same as Win-7425 but 45 r.p.m.....Win-4425

**SHANTY IN OLD SHANTY TOWN** (D) and (D) **SIoux CITY SUE**  
 Music, Sundowners.....Win-7124  
 Same record called by Bruce Johnson.....Win-7424  
 Same as Win-7424 but 45 r.p.m.....Win-4424

**DOWN SOUTH** (D) and (G) **PUT ON YOUR OLD GRAY BONNET**  
 No calls; music, the Sundowners.....Win-7122  
 Same record called by Don Armstrong.....Win-7422  
 Same as Win-7422 but 45 r.p.m.....Win-4422

**LITTLE RED CABOOSE** (Eb) and (Ab) **HOMETOWN JUBILEE**  
 No calls; music, the Sundowners.....Win-7121  
 Same record called by Bruce Johnson.....Win-7421  
 Same as Win-7421 but 45 r.p.m.....Win-4421

**BILL BAILEY** (Eb) and (G) **BALLIN' THE JACK**  
 No calls; music, the Sundowners.....Win-7120  
 Same record called by Bruce Johnson.....Win-7420  
 Same as Win-7420 but 45 r.p.m.....Win-4420

**NOBODY'S BUSINESS** (D) and (F) **SWEET GEORGIA BROWN**  
 No calls; music, the Sundowners.....Win-7119  
 Same record called by Bruce Johnson.....Win-7419  
 Same as Win-7419 but 45 r.p.m.....Win-4419

**HELLO** (Eb) and (Bb) **TAVERN IN THE TOWN**  
 No calls; music, the Sundowners.....Win-7118  
 Same record called by Bruce Johnson.....Win-7418  
 Same as Win-7418 but 45 r.p.m.....Win-4418

**COMIN' ROUND THE MT.** (F) and  
 (F) **HOT TIME IN THE OLD TOWN TONIGHT**  
 No calls; music, the Sundowners.....Win-7115  
 Same record called by Doc Alumbaugh and  
 Bruce Johnson.....Win-7415  
 Same as Win-7415 but 45 r.p.m.....Win-4415

**DOWN YONDER** (C) and (Bb) **CALIFORNIA, HERE I COME**  
 No calls; music, the Sundowners.....Win-7114  
 Same record called by Bruce Johnson.....Win-7414  
 Same as Win-7414 but 45 r.p.m.....Win-4414

**DING DONG DADDY FROM DUMAS** (G) and  
 (Cm) **GHOST RIDERS IN THE SKY**  
 No calls; music, the Sundowners.....Win-7113  
 Same record called by Bruce Johnson.....Win-7413  
 Same as Win-7413 but 45 r.p.m.....Win-4413

**MY PRETTY GIRL** and (G) **MARCHING THROUGH GEORGIA**  
 No calls; music, the Sundowners.....Win-7112  
 Same record called by Bruce Johnson.....Win-7412  
 Same as Win-7412 but 45 r.p.m.....Win-4412  
 Same as Win-7112 but 33-1/3 r.p.m.....Win-3112

**DARKTOWN STRUTTERS BALL** (A) and (E) **CRAWDAD SONG**  
 No calls; music, the Sundowners.....Win-7111  
 Same record called by Bruce Johnson.....Win-7411  
 Same as Win-7411 but 45 r.p.m.....Win-4411

**THE STEAMBOAT** (G-C) and (C) **YES, SIR, THAT'S MY BABY**  
 No calls; music, the Sundowners.....Win-7110  
 Same record called by Bruce Johnson.....Win-7410  
 Same as Win-7410 but 45 r.p.m.....Win-4410

**MANANA** (G) and (G) **SAME OLD SHILLELAGH**  
 No calls; music, the Sundowners.....Win-7107  
 Same record called by Bruce Johnson and  
 Doc Alumbaugh.....Win-7407  
 Same as Win-7407 but 45 r.p.m.....Win-4407

**S(L)INGING HASH** and (Bb) **THE THING**  
 No calls; music, the Sundowners.....Win-7106  
 Same record called by Doc Alumbaugh.....Win-7406  
 Same as Win-7406 but 45 r.p.m.....Win-4406

**OLD FASHIONED GIRL** (Bb) and (A) **HURRY, HURRY, HURRY**  
 No calls; music, the Sundowners.....Win-7105  
 Same record called by Doc Alumbaugh.....Win-7405  
 Same as Win-7405 but 45 r.p.m.....Win-4405

**JUST BECAUSE** (C) and (F) **RAMBLIN' WRECK**  
 No calls; music, the Sundowners.....Win-7104  
 Same record called by Doc Alumbaugh.....Win-7404  
 Same as Win-7404 but 45 r.p.m.....Win-4404

**ALABAMA JUBILEE** (Bb) and (F) **MacNAMARA'S BAND**  
 No calls; music, the Sundowners.....Win-7103  
 Same record called by Doc Alumbaugh and  
 Walt Byrne.....Win-7403  
 Same as Win-7403 but 45 r.p.m.....Win-4403

## Other Labels

78 r.p.m., \$1.05 (except as noted)

**CINDY** (F) and **Sunnyhills Stomp** (hoe)  
 Music, Ozark Hoedowners.....C&L-OH11

**LADY BE GOOD** and **Pick Up Your Corner** (pat)  
 Caller, Ed Gilmore; music, Boom-Chuck Boys.....Dec-DU-932  
 Same record but 45 r.p.m.....Dec-1-225 (\$1.00)

**OLD FASHIONED GIRL** and **Between Those Ladies** (pat)  
 Caller, Ed Gilmore; music, Boom-Chuck Boys.....Dec-DU-933  
 Same record but 45 r.p.m.....Dec-DU-226 (\$1.00)

**OCEAN WAVE** and **SOLOMON LEVI**  
 Music, Vic's Western-Aires.....Glo-5007

**BELL BOTTOM TROUSERS** (G) and (G) **NELLIE WAS A LADY**  
 Music, Chuck's Corngrinders.....Guy-2002 (\$1.00)  
 Same record called by Charley Thomas.....Guy-2202 (\$1.00)

**PUT ON YOUR OLD GREY BONNET** (G) and  
 (G) **BULLY OF THE TOWN**  
 Music, Chucks Corngrinders.....Guy-2001 (\$1.00)  
 Same record called by Charley Thomas.....Guy-2201 (\$1.00)

**SWANEE RIVER** (C) and (A) **Henri C'log** (hoe)  
 Music, The Pioneers.....Kis-157

**BARNACLE BILL** (G) and **Waltz Quadrille** (quad)  
 Music, The Pioneers.....Kis-156  
 Same record called by Al Brundage.....Kis-153

**GRAND SASHAY** and **LADY ROUND LADY**  
 Caller, Al Brundage; music, The Pioneers.....Kis-154

**YES SIR THAT'S MY BABY** (C) and (F) **STEEL GUITAR RAG**  
 Music, Crandall Barn Dance Boys.....Lin-150

**WEARING OF THE GREEN** (Eb) and  
 (F) **LITTLE OLD LOG CABIN IN THE LANE**  
 Music, Crandall Barn Dance Boys.....Lin-146

## Other Labels

78 r.p.m., \$0.89

**WHEN THE WORK'S ALL DONE** and **Pokeberry Promenade** (pat)  
 Caller, Lawrence Loy; music, Carson Robison orch.....MGM-10054

**LADY ROUND LADY** and **Devil's Britches** (hoe)  
 Caller, Lawrence Loy; music, Carson Robison orch.....MGM-10052



**EL RANCHO GRANDE** and **Split the Ring Hash (pat)**  
 Caller, Bill Bostrand; music, Maxham Ensemble.....Ron-RFD7

**CHINATOWN MY CHINATOWN** and **Meet Mr. Callaghan (rd)**  
 Music, Chet Atkins.....Vic-20-4896

**IRISH WASHWOMAN** and **SPANISH CAVALIERO**  
 Music, Carson Robison .....Vic-20-1830

Our CLOTHING CATALOG will be ready in the fall or winter of 1953; write for your copy if you're not already on our mailing list.

## PATTER DANCES (pat)

Records in this group are with patter or chant calls. All are 78 r.p.m. unless another speed is specified; no 12-inch records included. For alphabetical index see page 24.

### BLACK MOUNTAIN Records

(BM)

78 r.p.m., \$1.05

**SIMPLICITY HASH** and **Shiek of Araby (ssd)**  
 Caller, Bob VanAntwerp; music, the Ramblers.....BM-133

**MIDDLE OF THE MOUND** and **HASHIN' THE BREAKS NO. 4**  
 Caller, Les Gotcher; music, Black Mt. Boys .....BM-131

**HURRICANE** and **CHAIN THE LINE**  
 Caller, Les Gotcher; music, Black Mt. Boys .....BM-130

**HASHIN' THE BREAKS NO. 3** and **DO PASO WHAT?**  
 Caller, Les Gotcher; Music, Black Mt. Boys .....BM-128

**HASHIN' THE BREAKS NO. 2** and **ROLLAWAY STAR**  
 Caller, Les Gotcher; Music, Black Mt. Boys .....BM-126

**SHUFFLE STAR** and **MT. VERNON STAR**  
 Caller, Dave Clavner; Music, Black Mt. Boys .....BM-124

**YO-YO** and **SPLIT YOUR SIDES**  
 Caller, Les Gotcher; Music, Black Mt. Boys .....BM-109

**TUNNEL THROUGH** and **WHIRLPOOL SQUARE**  
 Caller, Les Gotcher; Music, Black Mt. Boys .....BM-108

**RENO CROSS** and **ROLLAWAY HASH**  
 Caller, Les Gotcher; Music, Black Mt. Boys .....BM-106

**WHEELING THAR** and **HASHIN' THE BREAKS**  
 Caller, Les Gotcher; Music, Black Mt. Boys .....BM-101

### CAPITOL Records

(Cap)

78 r.p.m., \$0.89 (Cap), \$1.15 (Cap-Cas) and \$1.31 (Cap-Das); 45 r.p.m., \$1.00 (Cap-Casf) and \$1.21 (Cap-Kasf)

**CHASE THE RABBIT** and **Grand Square (quad)**  
 Caller, Osgood; music, Barbour & Calif. Clippers.....Cap-Das-4039  
 Same record but 45 r.p.m.....Cap-Kasf-4039

**COWBOY LOOP** and **QUARTER SASHAY**  
 Caller, Osgood; music, Barbour & Calif. Clippers.....Cap-Das-4038  
 Same record but 45 r.p.m.....Cap-Kasf-4038

**THE ENDS TURN IN** and **DALLAS TRAVELER**  
 Caller, Ray Smith; music, Jack Barbour.....Cap-Cas-4036  
 Same record but 45 r.p.m.....Cap-Casf-4036

**FOUR IN LINE & THE LADIES WHIRL** and **THE ROUTE**  
 Caller, Ray Smith; music, Jack Barbour .....Cap-Cas-4035  
 Same record but 45 r.p.m.....Cap-Casf-4035

**MAKE AN ARCH** and **Virginia Reel (Contra)**  
 Caller, Bob Osgood; music, Jack Barbour.....Cap-Cas-4028  
 Same record but 45 r.p.m.....Cap-Casf-4028

**RIPTIDE** and **FORWARD SIX HASH**  
 Caller, Bob Osgood; music, Jack Barbour.....Cap-Cas-4027  
 Same record but 45 r.p.m.....Cap-Casf-4027

**WHEEL AROUND** and **AROUND JUST ONE**  
 Caller, Herb Greggerson; music, Slim's Country Cousins  
 Cap-Cas-4020  
 Same record but 45 r.p.m.....Cap-Casf-4020

**DO-SI-DO FUN** and **SASHAY OUT**  
 Caller, Herb Greggerson; music, Slim's Country Cousins  
 Cap-Cas-4019  
 Same record but 45 r.p.m.....Cap-Casf-4019

**THE "LES GOTCHER" HASH** and **NEW WAGONER**  
 Caller, Les Gotcher; music, Cliffie Stone.....Cap-57-40209  
 Same record but 45 r.p.m.....Cap-54-40209

### DECCA Records

(Dec)

78 r.p.m., #40080-83 and DU-, \$1.05;  
 others, \$0.89 45 r.p.m., \$1.00

**PICK UP YOUR CORNER** and **Lady Be Good (ssd)**  
 Caller, Ed Gilmore; music, Boom-Chuck Boys.....Dec-DU-932  
 Same record but 45 r.p.m.....Dec-1-225

**BETWEEN THOSE LADIES** and **Old Fashioned Girl (ssd)**  
 Caller, Ed Gilmore; music, Boom-Chuck Boys.....Dec-DU-933  
 Same record but 45 r.p.m.....Dec-1-226

**DOCEY DOE HOEDOWN** and **Practice Side 1 (hoe)**  
 Caller, Lloyd Shaw; music, Duel in Sun orch.....Dec-40081

**STAR BY THE RIGHT** and **SPLIT RING HASH**  
 Caller, Lloyd Shaw; music, Duel in the Sun orch.....Dec-40080

**WAGON WHEEL WITH DENVER WAGON** and **MERRY GO ROUND**  
 Caller, Chuck Rogers; music, Zeke Williams .....Dec-27304

**EL PASO STAR** and **DOUBLE THE DOSE**  
 Caller, Chuck Rogers; music, Zeke Williams .....Dec-27303

**SPLIT THE RING AND ROUND JUST ONE** and **HOUSTON STAR**  
 Caller, Chuck Rogers; music, Zeke Williams .....Dec-27302

### FOLK DANCER Records

(MH)

78 r.p.m., \$1.15

**POLKA SQUARE** and **Grand Square (quad., n.c.)**  
 Caller, Ralph Page; music, Boston Boys .....MH-1503

**STAND BETWEEN THE SIDES** and **Right Elbow Reel (ssd)**  
 (MacNamara's Band)  
 Caller, Paul Hunt; music, Rock Candy Mtnrs. ....MH-1039

**FORM A STAR** and **LUCY LONG**  
 Caller, Paul Hunt; music, Rock Candy Mtnrs. ....MH-1038

**DOUBLE STAR** and **VIVE L'AMOUR**  
 Caller, Paul Hunt; music, Rock Candy Mtnrs. ....MH-1036

**HONEST JOHN I** and **HONEST JOHN II**  
 Caller, Ralph Page; music, Boston Boys .....MH-1032

**PAGE'S NIGHTMARE** and **ODD COUPLE PROMENADE**  
 Caller, Ralph Page; music, Boston Boys .....MH-1031

**BREAKDOWN** and **CROOKED STOVE PIPE**  
 Caller, Ralph Page; music, Boston Boys .....MH-1030

### FOLKRAFT Records

(Fkt)

78 r.p.m., \$0.89

**A LITTLE CONFUSION (Split Ring Hash)** and **SPINNING WHEEL**  
 Caller, Rickey Holden; music, Tom Dickey .....Fkt-1075

**ARKANSAS TRAVELLER** and **STAR BY THE RIGHT**  
 Caller, Rickey Holden; music, Tom Dickey .....Fkt-1074

**TEXAS WHIRLWIND** and **QUARTER SASHAY**  
 Caller, Rickey Holden; music, Tom Dickey.....Fkt-1073



**LADIES CHAIN POT LUCK** and **SIDES DIVIDE**  
 Caller, Rickey Holden; music, Tom Dickey .....Fkt-1072

**ELBOW SWING WITH THE OPPOSITE TWO** and **RIGHT AND LEFT THROUGH**  
 Caller, Al Brundage; music, The Pioneers .....Fkt-1055

**SHOOT THE LADY THROUGH TO ME** and **OUT TO THE RIGHT WITH A RIGHTHAND CROSS**  
 Caller, Al Brundage; music, The Pioneers .....Fkt-1054

**AROUND THE COUPLE & SWING AT THE DOOR** and **SASHAY BY AND RESASHAY**  
 Caller, Carl Journell; Music, Hester's Texsons.....Fkt-1033

**TEXAS STAR** and **FOUR IN LINE YOU TRAVEL**  
 Caller, Carl Journell; music, Hester's Texsons .....Fkt-1032

**WAGON WHEEL** and **SALLY GOODIN**  
 Caller, Carl Journell; music, Hester's Texsons.....Fkt-1031

**BIRD IN THE CAGE** and **SASHAY PARTNERS HALF WAY ROUND**  
 Caller, Carl Journell; music, Hester's Texsons .....Fkt-1030

**FORWARD ALL—KICK IN THE MIDDLE** and **Wabash Cannonball (ssd)**  
 Caller, Floyd Woodhull; music, Woodhull's Masters ....Fkt-1024

**LAST OF THE LANCERS** and **Hinky Dinky Parley Voo (ssd)**  
 Caller, Floyd Woodhull; music, Woodhull's Masters ....Fkt-1023

**FORWARD SIX AND BACK** and **Danbury Fair Quadrille (quad)**  
 Caller, Al Brundage; music, Folkraft orch.....Fkt-1003

**KEEP A-STEPPIN'** and **Little Old Log Cabin in the Lane (quad)**  
 Caller, Al Brundage; music, Folkraft Orch .....Fkt-1002

#### FOUR STAR Records

(FS)

78 r.p.m., \$0.89

**BIRD IN THE CAGE** and **Soldier's Joy (hoe)**  
 Caller, Bill Rose; music, Christian's Cowboys .....FS-1317

**TWO STARS (Venus and Mars)** and **Liberty (hoe)**  
 Caller, Bill Rose; music, Christian Cowboys .....FS-1318

**DOUBLE STAR** and **Ragtime Annie (hoe)**  
 Caller, Bill Rose; music, Christian's Cowboys .....FS-1319

**WAGON WHEELS** and **Eighth of January (hoe)**  
 Caller, Bill Rose; music, Christian Cowboys .....FS-1320

**CARTWHEEL** and **SHOOT THE OWL**  
 Caller, Carl Journell; music, Hester's Texsons .....FS-1329

**THE ROUTE** and **TEXAS WHIRLWIND**  
 Caller, Carl Journell; music, Hester's Texsons .....FS-1330

**NEW TEXAS STAR** and **LITTLE SISTERS FORM A RING**  
 Caller, Carl Journell; music, Hester's Texsons .....FS-1331

**ARKANSAS TRAVELER** and **SPLIT THE RING**  
 Caller, Carl Journell; music, Hester's Texsons .....FS-1332

**MALAGRO SQUARE** and **HASH**  
 Caller, Carl Journell; music, Hester's Texsons .....FS-1361

**BIRDIE IN THE CAGE** and **LADY ROUND THE LADY**  
 Caller, Carl Journell; music, Hester's Texsons .....FS-1362

**WAVE THE OCEAN** and **SASHAY PARDNER HALFWAY ROUND**  
 Caller, Carl Journell; music, Hester's Texsons .....FS-1363

**TAKE-A-PEEK** and **DOUBLE STAR**  
 Caller, Carl Journell; music, Hester's Texsons .....FS-1364

**TOM AND JERRY** and **Flop Eared Mule (hoe)**  
 Caller, Jack Currier; music, Dieson Ranch Hands .....FS-1372

#### IMPERIAL Records

(Imp)

78 r.p.m., \$0.89

**INSIDE OUT AND OUTSIDE IN** and **GRAPEVINE TWIST AND COWBOY LOOP**  
 Caller, Ray Smith; music, Gray Bros. ....Imp-1196

**HOEDOWN (DEALERS CHOICE)** and **FOUR BACHELOR BOYS**  
 Caller, Ray Smith; music, Gray Bros. ....Imp-1195

**DIVIDE THE RING** and **NEW ELBOW SWING**  
 Caller, Ray Smith; music, Gray Bros. Band .....Imp-1194

**SWING ADAM, SWING EYE** and **DENVER WAGON WHEEL**  
 Caller, Ray Smith .....Imp-1179

**DIP AND DIVE** and **PROMENADE THE OUTSIDE RING**  
 Caller, Ray Smith .....Imp-1178

**ARKANSAS TRAVELER** and **DOUBLE STAR**  
 Caller, Ray Smith .....Imp-1177

**STAR TO THE RIGHT** and **CATCH ALL EIGHT**  
 Caller, Ray Smith .....Imp-1176

**TEXAS STAR PART I** and **Oh Susanna Part II (ssd)**  
 Caller, Jonesy; music, Texas Dandies .....Imp-1158

**TEXAS STAR PART II** and **Oh Susanna Part I (ssd)**  
 Caller, Jonesy; music, Texas Dandies .....Imp-1157

**CAGE THE BIRD** and **SALLY GOODIN**  
 Caller, Jonesy; music, Texas Dandies .....Imp-1156

**SHOOT THE OWL** and **DOWN THE CENTER AND DIVIDE THE RING**  
 Caller, Hollis Johnson; music, The Texans .....Imp-1155

**TEN LITTLE INDIANS** and **TAKE A LITTLE PEEK**  
 Caller, Hollis Johnson; music, The Texans .....Imp-1154

**FOUR GENTS STAR BY THE RIGHT** and **ADAM AND EVE**  
 Caller, Hollis Johnson; music, The Texans .....Imp-1153

**DIP AND DIVE** and **GRAND DO-SA-DO**  
 Caller, Hollis Johnson; music, The Texans .....Imp-1152

**STAR BY THE RIGHT** and **Glory Hallelujah (ssd)**  
 Caller, Lee Bedford; music, Big D Ranch Hands .....Imp-1134

**SHOOT THE OWL** and **TEXAS WHIRLWIND**  
 Caller, Lee Bedford; music, Big D Ranch Hands .....Imp-1132

**RIGHT AND LEFT SIX** and **FORWARD UP SIX**  
 Caller, Mel Day; music, Melody Tune Toppers .....Imp-1121

**ADAM AND EVE** and **SPINNING WHEEL**  
 Caller, Mel Day; music, Melody Tune Toppers .....Imp-1120

**SASHAY PARTNERS** and **DOCEY DOE HOE DOWN**  
 Caller, Mel Day; music, Melody Tune Toppers.....Imp-1119

**DIVIDE THE RING** and **INSIDE ARCH AND OUTSIDE UNDER**  
 Caller, Mel Day; music, Melody Tune Toppers .....Imp-1118

**SPINNING WHEEL** and **El Rancho Grande (ssd)**  
 Caller, Bill Mooney; music, Mooney Cactus Twisters Imp-1116

**THE "H"** and **My Gal Sal (ssd)**  
 Caller, Bill Mooney; music, Cactus Twisters .....Imp-1115

**ROLL THE BARREL** and **Flower Girl Waltz (quad)**  
 Caller, Bill Mooney; music, Mooney Cactus Twisters Imp-1114

**COWBOY LOOP** and **Bell Bottom Trausers (ssd)**  
 Caller, Lee Bedford; music, Big D Ranch Hands ....Imp-1111

**TEXAS STAR** and **Red River Valley (ssd)**  
 Caller, Lee Bedford; music, Big D Ranch Hands .....Imp-1110

**ARKANSAS TRAVELER** and **Madamoiselle from Armentieres (ssd)**  
 Caller, Lee Bedford; music, Big D Ranch Hands .....Imp-1109

**THE GIRL I LEFT BEHIND ME** and **FOUR IN LINE YOU TRAVEL**  
 Caller, Lee Bedford; music, Big D Ranch Hands .....Imp-1108

**SPLIT THE RING** and **an Elbow Swing** and **MISSOURI HOEDOWN**  
 Caller, Carl Myles; music, Calif. Haylofters .....Imp-1080

**BIRDIE IN THE CAGE** and **SALLY GOODIN**  
 Caller, Carl Myles; music, Calif. Haylofters .....Imp-1079

**LADY ROUND THE LADY** and **CHEYENNE WHIRL**  
 Caller, Carl Myles; music, Calif. Haylofters .....Imp-1078

**THE ROUT** and **LADY HALFWAY ROUND**  
 Caller, Carl Myles; music, Calif. Haylofters .....Imp-1077

#### INTRO Records

(Int)

78 r.p.m., \$1.05

**HASH NO. 2** and **Talking Up A Square (ssd)**  
 Caller, Joe Lewis; music, J-Bar-L Boys .....Int-7009

**ENDS TURN IN** and **Steamboat (ssd)**  
 Caller, Joe Lewis; music, J-Bar-L Boys.....Int-7008

**FOUR YOU TRAVEL** and **End of the World (ssd)**  
 Caller, Joe Lewis; music, J-Bar-L Boys .....Int-7007

**YUCAIPA ROLLAWAY** and **Down Yonder (ssd)**  
 Caller, Joe Lewis; music, J-Bar-L Boys .....Int-7006



**HASH** and **Alabama Jubilee (ssd)**  
 Caller, Joe Lewis; music, J-Bar-L Boys .....Int-7003

**MERRY-GO-ROUND** and **Sioux City Sue (ssd)**  
 Caller, Joe Lewis; music, J-Bar-L Boys .....Int-7002

**RIGHT AND LEFT THROUGH** and **Oh, Johnny (ssd)**  
 Caller, Joe Lewis; music, J-Bar-L Boys .....Int-7001

**INSIDE OUT OUTSIDE IN** and **Four Leaf Clover (ssd)**  
 Caller, Joe Lewis; music, J-Bar-L Boys .....Int-6009

**DENVER WAGON WHEEL** and **Broadway Promenade (ssd)**  
 Caller, Joe Lewis; music, J-Bar-L Boys .....Int-6008

**SASHAY OUT SIDES CUT IN** and **Red River Valley (ssd)**  
 Caller, Joe Lewis; music, J-Bar-L Boys .....Int-6007

### MacGREGOR Records

(Mac)

78 r.p.m., \$1.05

45 r.p.m., \$1.05

**COUPLE ELBOW SWING** and **THE ROUT**  
 Caller, Rickey Holden; music, Long Horn Mavericks .....Mac-675

**TEXAN WHIRL** and **LADY WALK AROUND**  
 Caller, Rickey Holden; music, Long Horn Mavericks .....Mac-673

**EASY DOES IT** and **BREAKAWAY**  
 Caller, Gordon Hoyt; music, Rusty's Riders .....Mac-671

**PINWHEEL** and **ARIZONA DOUBLE STAR**  
 Caller, Gordon Hoyt; music, Stan James Boys .....Mac-665

**TRIPLE DUCK** and **SIX TO THE CENTER**  
 Caller, Gordon Hoyt; music, Stan James Boys .....Mac-664

**ARKANSAS TRAVELER** and **MAXHIMER HASH**  
 Caller, Ralph Maxhimer; music, Saddle Kings .....Mac-651

**TURN OL' ADAM** and **Goodbye, My Lover Goodbye (ssd)**  
 Caller, Jack Hoheisal; music, Jones Boys .....Mac-635

**GENTS GRAB TWO** and **STAR AND A WHEEL**  
 Caller, Jack Hoheisal; music, Jones Boys .....Mac-634

**JONESY HASH** and **Polka Hoedown (ssd)**  
 Caller, Jonesy; music, Barbour's Calif. Clippers .....Mac-622

**RIGHT HANDS ACROSS (Star by the Right)** and **MacNamara's Band (ssd)**  
 Caller, Jonesy; music, Jones Boys and Barbour's Cal. Clippers .....Mac-621

**THROW IN THE CLUTCH** and **Wreck of the '97 (ssd)**  
 Caller, Jonesy; music, Barbour Cal. Clippers & Jones Boys .....Mac-620

### OLD TIMER Records

(OT)

78 r.p.m., \$1.05

45 r.p.m., \$1.05

**WHIRLPOOL SQUARE** and **PUDDY TAT SQUARE**  
 Caller, Johnny Schultz; music, Johnny Balmer Boys .....OT-8080

**INSIDE OUT, OUTSIDE IN** and **YUCAIPA TWISTER**  
 Caller, Johnny Melton; music, Clay Ramsey .....OT-8074

**SHIFT THE GEARS** and **CALCASIEU JAMBALAYA**  
 Caller, Bill Castner; music, Johnny Balmer .....OT-8068  
 Same record but 45 r.p.m. ....OT-S8068

**OKLAHOMA CYCLONE** and **CHAIN LIGHTNING**  
 Caller, Butch Nelson; music, Forrest Delk .....OT-8061  
 Same record but 45 r.p.m. ....OT-S8061

**SPLIT THE RING** and **FARMER'S DAUGHTER**  
 Caller, Ed Bossing; music, Johnny Balmer .....OT-8058  
 Same record but 45 r.p.m. ....OT-S8058

**ARKANSAS STAR** and **SIOUX CITY SUE**  
 Caller, Cal Golden; music, Clay Ramsey .....OT-8040

**I'LL SWING YOURS, YOU SWING MINE** and **ELBOW SWING**  
 Caller, Cal Golden; music, Clay Ramsey .....OT-8039

**SIDES DIVIDE** and **HALF SASHAY**  
 Caller, Butch Nelson; music, Forrest Delk .....OT-8024  
 Same record but 45 r.p.m. ....OT-S8024

**SALLY GOODIN** and **BIRDIE IN THE CAGE**  
 Caller, Wayne Walker; music, Roy Sexton .....OT-8023

**ARIZONA STAR** and **SPLIT YOUR CORNERS**  
 Caller, Wayne Walker; music, Roy Sexton .....OT-8022

**INSIDE ARCH, OUTSIDE UNDER** and **SAGUARO WHIRL**  
 Caller, Jae Boykin; music, Roy Sexton .....OT-8019  
 Same record but 45 r.p.m. ....OT-S8019

**CORNERS OF THE WORLD** and **ARKANSAS TRAVELER**  
 Caller, Jae Boykin; music, Roy Sexton .....OT-8018  
 Same record but 45 r.p.m. ....OT-S-8018

**FOUR GENTS STAR (or Sutters Mill)** and **COWBOY LOOP**  
 Caller, Johnny Melton; music, Roy Sexton .....OT-8017

**DOUBLE THE DOSE** and **SPINNING WHEEL**  
 Caller, Johnny Melton; music, Roy Sexton .....OT-8016

**TAKE A PEEK** and **FOUR LEAF CLOVER**  
 Caller, Johnny Melton; music, Roy Sexton .....OT-8015  
 Same record but 45 r.p.m. ....OT-S8015

**ARIZONA DOUBLE STAR** and **CATCH ALL EIGHT**  
 Caller, Johnny Melton; music, Roy Sexton .....OT-8014  
 Same record but 45 r.p.m. ....OT-S8014

### SETS IN ORDER Records

(SIO)

78 r.p.m., \$1.05

**SHOOTING STAR & TEXAS TORNADO** and **Nobody's Sweetheart (ssd)**  
 Caller, Ray Orme; music, Shirley & Beeman Bros. ....SIO-1029

**NO SWING HASH** and **Trio (ssd medley)**  
 Caller, Lefty Allemande; music, Shirley and Beeman Bros. ....SIO-1027

**ARKANSAS TRAVELER** and **FREE WHEELER**  
 Caller, Darrell Brown; music, Shirley & Beeman Bros. ....SIO-1025

**RANCHOS ROMP** and **Kansas City My Home Town (ssd)**  
 Caller, Arnie Kronenberger; music, Ozark Hoedowners .....SIO-1023

**PUT 'EM IN THE LEAD** and **HEEL & TOE SQUARE**  
 Caller, Arnie Kronenberger; music, Ozark Hoedowners .....SIO-1021

**RUNOUTTANAMES** and **Five Foot Two (ssd)**  
 Caller, Arnie Kronenberger; music, Bunkhouse 4 .....SIO-1019

**CALHOUN HASH** and **CLOVER SASHAY**  
 Caller, Dole Wagner; music, Bunkhouse Four .....SIO-1017

**MERRY GO ROUND** and **STAR & OUTSIDE IN HASH**  
 Caller, Mel Schoeckert; music, Bunkhouse Four .....SIO-1015

**TEXAS STAR** and **HOOK ELBOWS, FORM A LINE**  
 Caller, Doc Newland; music, Bunkhouse Four .....SIO-1013

**CALIFORNIA STARBURST** and **TEXAS DOUBLE STAR**  
 Caller, Jim York; music, Bunkhouse 4 .....SIO-1011

**SASHAY HASH** and **THE SUZY Q**  
 Caller, Jim York; music, Bunkhouse 4 .....SIO-1009

**FOUR MAN HASH** and **LADIES ¾ CHAIN**  
 Caller, Bob Osgood; music, Bunkhouse 4 .....SIO-1007

**SANTA FE STINKER (Texan Whirl)** and **DIP AND DIVE**  
 Caller, Bob Osgood; music, Bunkhouse 4 .....SIO-1005

**TWO BIRDS IN A CAGE** and **CHASE THE RABBIT**  
 Caller, Ed Gilmore; music, Bunkhouse 4 .....SIO-1003

**4 STAR HASH** and **California Whirl (ssd)**  
 Caller, Ed Gilmore; music, Bunkhouse 4 .....SIO-1001

### Other Labels

78 r.p.m., \$1.05 (except as noted)

**CHICKEN REEL** and **Canadian Quadrille (quad)**  
 Caller, Al Brundage; music, The Pioneers .....Kis-155

**OUT YOU GO** and **ALLEMANDE BREAKS**  
 Caller, Marvin Shilling; music, Schroeder Playboys .....Jub-573

**TRINIDAD TWISTER** and **WRIGHT'S STAR**  
 Caller, Marvin Shilling; music, Schroeder Playboys .....Jub-572

**STAR HASH** and **Crawdads Square (ssd)**  
 Caller, Marvin Shilling; music, Schroeder Playboys .....Jub-571

**SALLY GOODIN** and **ARKANSAS TRAVELER**  
 Caller, Marvin Shilling; music, Schroeder Playboys .....Jub-570

**POP THE WHIP** and **INDIAN TEPEE**  
 Caller, Dia Trygg; music, Schroeder Playboys .....Jub-560

**HALL'S HASH** and **JOHNSON'S JUMBLE**  
 Called by Bob Hall and Bruce Johnson .....Win-7408 (\$1.45)  
 Same record but 45 r.p.m. ....Win-4408 (\$1.25)



## Other Labels

78 r.p.m., \$0.89

**ARKY STAR HASH** and **SANTA FE STINKER**  
Caller, Carroll White; music, Ozark Hoedowners...C&L-CW-104

**STAR HASH** and **TWO COUPLE HASH**  
Caller, Carroll White; music, Ozark Hoedowners...C&L-CW-102

**POKEBERRY PROMENADE** and **When the Work's All Done (ssd)**  
Caller, Lawrence Loy; music, Carson Robison orch...MGM-10054

**SPLIT THE RING HASH** and **El Rancho Grande (ssd)**  
Caller, Bill Bostrand; music, Maxham's Ensemble...Ron-RFD-7

**DENVER WHIRLWAY** and **ESPANOLA WHIRL**  
Caller, Jim Williamson; music, Jimmy Thomason Boys...S&G-3019

**TUNNEL THRU** and **LONESOME GENTS**  
Caller, Jim Williamson; music, Jimmy Thomason Boys...S&G-3018

**TRAVEL ON** and **LADY ROUND LADY GENT SOLO**  
Caller, Jim Williamson; music, Jimmy Thomason Boys...S&G-3013

**TEXAS STAR** and **RIGHT HAND BACK TO THE LADY LEFT**  
Caller, Jim Williamson; music, Jimmy Thomason Boys...S&G-3012

# HOEDOWN

(hoe)

Background music for patter or chant calling; records in this group are without calls, and generally are not intended for any particular dance or call. All are 78 r.p.m. unless another speed is specified; no 12-inch records included. For alphabetical index see page 24.

Key of the music if known is indicated in parenthesis adjacent to the title.

## BLACK MOUNTAIN Records

(BM)

78 r.p.m., \$1.05

33 1/3 r.p.m., \$1.58

**TAKE ME BACK TO TULSA (G)** and **(F) Shiek of Araby (ssd)**  
Music, the Ramblers...BM-135

**TOM AND JERRY (A)** and **(A) HOUGHTON HUSTLER**  
Music, the Ramblers...BM-134

**SUGAR FOOT RAG (A)** and **(D) DURANG'S HORNPIPE**  
Music, Black Mt. Boys...BM-127

**HOEDOWN KELLY (G)** and **(F) SMOKY MT. HOEDOWN**  
Music, Black Mt. Boys...BM-125

**ARKANSAS TRAVELER (D)** and **(A) DANCE AROUND MOLLY**  
Music, Black Mt. Boys...BM-110

**BULLY OF THE TOWN (F)** and **(A) IDA RED**  
Music, Black Mt. Boys...BM-107

**WAKE UP SUSAN (A)** and **(D) 8TH OF JANUARY**  
Music, Black Mt. Boys...BM-105

**UP JUMPED THE DEVIL (D-A)** and **(C) TENNESSEE WAGGONER**  
Music, Black Mt. Boys...BM-102

**BLACK MT. RAG (A)** and **(A) FLAP JACK WHIRL**  
Music, Black Mt. Boys...BM-100

**DEVIL'S DREAM (A)** and **(A) SUGAR FOOT RAG**  
Music, Black Mt. Boys, 33-1/3 r.p.m...BM-3121

**FLOP-EARED MULE (F)** and **(A) RANGER'S HOEDOWN**  
Music, Black Mt. Boys, 33-1/3 r.p.m...BM-3120

## CAPITOL Records

(Cap)

78 r.p.m., \$0.89 (Cap), \$1.15 (Cap-Cas) and \$1.31 (Cap-Das); 45 r.p.m., \$1.10 (Cap-Casf), \$1.21 (Cap-Kasf)

**LATE FOR SUPPER** and **THE GRAND SQUARE**  
Music, Jack Barbour & Calif. Clippers...Cap-Das-4041  
Same record but 45 r.p.m...Cap-Kasf-4041

**GRANDMA'S FAVORITE** and **SILVER LAKE**  
Music, Barbour & Calif. Clippers...Cap-Das-4040  
Same record but 45 r.p.m...Cap-Kasf-4040

**CHINESE BREAKDOWN** and **Life on the Ocean Wave (ssd)**  
Music, Tex Williams...Cap-Cas-4037  
Same record but 45 r.p.m...Cap-Casf-4037

**SKIP TO MY LOU (D)** and **(A) OLD JOE CLARK**  
Music, Cliffie Stone...Cap-Cas-4033  
Same record but 45 r.p.m...Cap-Casf-4033

**DEVIL'S DREAM (A)** and **(G) DOWN YONDER**  
Music, Cliffie Stone...Cap-Cas-4032  
Same record but 45 r.p.m...Cap-Casf-4032

**TENNESSEE WAGGONER (C)** and **(G) LEATHER BRITCHES**  
Music, Cliffie Stone...Cap-Cas-4031  
Same record but 45 r.p.m...Cap-Casf-4031

**A & E RAG (A)** and **(D) RAKES OF MALLOW**  
Music, Tex Williams...Cap-Cas-4030  
Same record but 45 r.p.m...Cap-Casf-4030

**HELL AMONGST THE YEARLINGS (D)** and **(F) FLOP EARED MULE**  
Music, Wade Roy...Cap-Cas-4029  
Same record but 45 r.p.m...Cap-Casf-4029

**SHOTGUN BOOGIE** and **WASHINGTON & LEE SWING**  
Music, Cliffie Stone...Cap-Cas-4026  
Same record but 45 r.p.m...Cap-Casf-4026

**BAKE THEM HOECakes BROWN** and **GAL I LEFT BEHIND ME**  
Music, Cliffie Stone...Cap-45005

**SALLY GOODIN** and **CRIPPLE CREEK**  
Music, Cliffie Stone...Cap-45004

## FOLK DANCER Records

(MH)

78 r.p.m., \$1.15

**GOLDEN ROCKET (A)** and **(A) CHICKEN IN THE BREAD PAN**  
Music, Brundage Pioneers...MH-1083

**LAMPLIGHTERS HORNPIPE (A)** and **(D) RATTLER**  
Music, Brundage Pioneers...MH-1082

**MOUNTAIN RAG (C)** and **(C#) WAGONER'S REEL**  
Music, Brundage Pioneers...MH-1081

**RIG A JIG JIG (D)** and **(F) MacNamara's Band (ssd)**  
Music, Rock Candy Mtnrs...MH-1043

**LUCY LONG (G)** and **(G) Roundup Time in Texas (ssd)**  
Music, Rock Candy Mtnrs...MH-1042

**MISS MAC LEOD'S REEL (G)** and **(G) VIVE L'AMOUR**  
Music, Rock Candy Mtnrs...MH-1040

**HONEST JOHN I** and **HONEST JOHN II**  
Music, Boston Boys...MH-1035

**GOLD AND SILVER** and **ON THE ROAD TO BOSTON**  
Music, Boston Boys...MH-1034

**CHINESE BREAKDOWN** and **CROOKED STOVE PIPE**  
Music, Boston Boys...MH-1033

## FOLKRAFT Records

(Fkt)

78 r.p.m., \$0.89

**RAGTIME ANNIE** and **CROOKED STOVEPIPE**  
Music, Bob, Phil and George...Fkt-1088

**PETER STREET** and **GIRL I LEFT BEHIND ME**  
Music, Bob, Phil and George...Fkt-1087

**GOLDEN SLIPPERS** and **CINCINNATI HORNPIPE**  
Music, Bob, Phil and George...Fkt-1086

**SOLDIER'S JOY** and **THE JIG**  
Music, Bob, Phil and George...Fkt-1085

**OLD JOE CLARK** and **Jessie Polka Square (ssd)**  
Music, Saddle Sore Six...Fkt-1071



**RAKES OF MALLOW** and **Jingle Bells (ssd)**  
Music, Goodfellow's Good Fellows .....Fkt-1068

**TURKEY IN THE STRAW** and **LUCY LONG**  
Music, Goodfellow's Good Fellows .....Fkt-1067

**ARKANSAS TRAVELLER** and **BILL CHEATHAM**  
Music, Hester's Texsons .....Fkt-1045

**IDA RED** and **Irish Washerwoman (ssd)**  
Music, Hester's Texsons .....Fkt-1044

**HOP LIGHT, LADIES (G)** and **(C) WAGGONER'S REEL**  
Music, Hester's Texsons .....Fkt-1043

**EIGHTH OF JANUARY** and **GRADY'S FOLLY (Give the Fiddler a Dram)**  
Music, Hester's Texsons .....Fkt-1042

**OLD JOE CLARK** and **Buffalo Gals (ssd)**  
Music, Folkraft Mt. Boys .....Fkt-1018

**FLOP-EAR MULE (D-A)** and **Oh! Susannah (ssd)**  
Music, Folkraft Mt. Boys .....Fkt-1017

**DEVIL'S DREAM** and **Marching Through Georgia (ssd)**  
Music, Folkraft Mt. Boys .....Fkt-1015

**VILLAGE HORNPIPE & WHITE COCKADE** and **Little Old Log Cabin in the Lane (ssd)**  
Music, Folk Country Dance orch .....Fkt-1005

#### FOUR STAR Records (FS)

78 r.p.m., \$0.89

**CHICKEN AND DUMPLINS** and **SMOKEY**  
Music, Dieson Ranch Hands .....FS-1593

**GRAY EAGLE** and **LEATHER BRITCHES**  
Music, Dieson Ranch Hands .....FS-1497

**UP JUMPED THE DEVIL** and **San Antonio Rose (ssd)**  
Music, Dieson Ranch Hands .....FS-1496

**GIRL I LEFT BEHIND ME** and **Bell Bottom Trousers (ssd)**  
Music, Big Jim de Noone .....FS-1433

**NEW BROOM** and **CRIPPLE CREEK**  
Music, Dieson Ranch Hands .....FS-1373

**FLOP EARED MULE** and **Tom and Jerry (pat)**  
Music, Dieson Ranch Hands; caller, Jack Currier .....FS-1372

**DURANG'S HORNPIPE** and **KENDALL'S HORNPIPE**  
Music, Christian's Cowboys .....FS-1343

**EIGHTH OF JANUARY** and **Wagon Wheels (pat)**  
Music, Christian Cowboys; Caller, Bill Rose .....FS-1320

**RAGTIME ANNIE** and **Double Star (pat)**  
Music, Christian Cowboys; Caller, Bill Rose .....FS-1319

**LIBERTY** and **Two Stars (Venus and Mars) (pat)**  
Music, Christian Cowboys; Caller, Bill Rose .....FS-1318

**SOLDIER'S JOY** and **Bird in the Cage (pat)**  
Music, Christian Cowboys; Caller, Bill Rose .....FS-1317

**PADDY ON THE TURNPIKE** and **Irish Wash Woman (ssd)**  
Music, Big Jim de Noone .....FS-1307

**BIG JIM'S REEL** and **RANGER'S HOEDOWN**  
Music, Big Jim de Noone .....FS-1306

#### IMPERIAL Records (Imp)

78 r.p.m., \$0.89

**CINDY** and **GRAY EAGLE**  
Music, Harley Luse orch .....Imp-1222

**TATERS IN SANDYLAND** and **FLOP EARED MULE**  
Music, Harley Luse orch .....Imp-1220

**RAGTIME ANNIE** and **LEATHER BREECHES**  
Music, Harley Luse orch .....Imp-1216

**EIGHTH OF JANUARY** and **WAGONER**  
Music, Harley Luse orch .....Imp-1215

**GIRL I LEFT BEHIND ME** and **Little Brown Jug (rd)**  
Music, Harley Luse arch .....Imp-1213

**CHICKEN REEL** and **O' DEM GOLDEN SLIPPERS**  
Music, Harley Luse orch .....Imp-1212

**GARFIELD'S HORNPIPE** and **ROBERT E. LEE** and **Marching Through Georgia (ssd)**  
Music, Johnny Downs orch .....Imp-1169

**TENNESSEE WAGGONER** and **SMASH THE WINDOW**  
Music, Texas Dandies .....Imp-1159

**OLD SOLDIER'S JOY** and **DOWN YONDER**  
Music, Betty K's Boys .....Imp-1128

**OLD JOE CLARK** and **Alabama Jubilee (ssd)**  
Music, Betty K's Boys .....Imp-1127

**TENNESSEE SQUARE** and **CHICKEN REEL**  
Music, Harley Luse Mt. Boys .....Imp-1032

**TURKEY IN THE STRAW** and **Varsouviana (rd)**  
Music, Harley Luse Mt. Boys .....Imp-1031

#### MacGREGOR Records

(Mac)

78 r.p.m., \$1.05

**ALL THE WAY THRU TEXAS (D)** and **(G) TWINKLE TWINKLE LITTLE STAR**  
Music, Long Horn Mavericks .....Mac-676

**LEATHER BRITCHES (G)** and **(A) BLACK MOUNTAIN RAG**  
Music, Long Horn Mavericks .....Mac-674

**EDI HOEDOWN (Bb)** and **(Bb) BREAKAWAY HOEDOWN**  
Music, Rusty's Riders .....Mac-672

**TURKEY IN THE STRAW** and **Yes, Sir, That's My Baby (ssd)**  
Music, Messina's Mavericks .....Mac-668

**LIL LIZA JANE** and **Kentucky Waltz (rd)**  
Music, Saddle Kings .....Mac-654

**LEFTY'S BREAKDOWN** and **UP JUMPED THE DEVIL**  
Music, Saddle Kings .....Mac-650

**CINDY** and **Levis, Plaid Shirt and Spurs (ssd)**  
Music, Stan James Boys .....Mac-645

**SALLY GOODEN** and **Westphalia Waltz (rd)**  
Music, Jones Boys and Piazza's Group .....Mac-637

**CHINESE BREAKDOWN** and **Goodbye My Lover, Goodbye (ssd)**  
Music, Jones Boys .....Mac-636

**OLD JOE CLARK** and **MacNamara's Band (ssd)**  
Music, Jones Boys and Barbour's Cal. Clippers .....Mac-625

**HOP UP SUSIE** and **Polka Hoedown (Brown Jug) (ssd)**  
Music, Jones Boys and Barbour's Cal. Clippers .....Mac-624

**RESEDA BLISTER** and **Wreck of the '97 (ssd)**  
Music, Jones Boys and Barbour Cal. Clippers .....Mac-623

#### OLD TIMER records

(OT)

78 and 45 r.p.m., \$1.05

33 1/3 r.p.m., \$1.75

**WHIRLPOOL HOEDOWN** and **UP JUMPED THE DEVIL**  
Music, Johnny Balmer orch. ....OT-8081  
Same record but 45 r.p.m. ....OT-S8081

**TEXAS HEELFLY** and **CHICKEN REEL**  
Music, Roy Sexton Hoedowners .....OT-8079  
Same record but 45 r.p.m. ....OT-S8079

**PADDY ON THE TURNPIKE (A)** and **(G) OLD JOE CLARK**  
Music, Ardell Christopher .....OT-8063  
Same record but 45 r.p.m. ....OT-S8063

**DURANG'S HORNPIPE (D)** and **(A) SALLY GOODIN'**  
Music, Ardell Christopher .....OT-8062  
Same record but 45 r.p.m. ....OT-S8062

**ROCKY MOUNTAIN GOAT (D)** and **GRAY EAGLE**  
Music, Cal Golden's Boys .....OT-8057  
Same record but 45 r.p.m. ....OT-S8057

**CRIPPLE CREEK (G)** and **(A) HOP UP SUSIE**  
Music, Clay Ramsey Old Timers .....OT-8036

**ARKANSAS TRAVELER (D)** and **(A) BLACK MOUNTAIN RAG**  
Music, Clay Ramsey Old Timers .....OT-8035

**LEATHER BRITCHES (G)** and **(C) CHINESE BREAKDOWN**  
Music, Clay Ramsey Old Timers .....OT-8034

**BUFFALO GALS (G)** and **(C) TENNESSEE WAGGONER**  
Music, Clay Ramsey Old Timers .....OT-8033

**EIGHTH OF JANUARY (D)** and **(D & A) HELL AMONGST THE YEARLINGS**  
Music, Clay Ramsey Old Timers .....OT-8032



**FLOP EARED MULE (F)** and **(C) KNOCKING AT THE DOOR**  
 Music, Clay Ramsey Old Timers .....OT-8031

**DRAGGIN' THE BOW** and **Wednesday Night Waltz (rd)**  
 Music, Forrest Delk Gully Jumpers .....OT-8029  
 Same record but **45 r.p.m.** .....OT-S8029

**SOLDIER'S JOY (C)** and **(D) MISSISSIPPI SAWYER**  
 Music, Forrest Delk Gully Jumpers .....OT-8028  
 Same record but **45 r.p.m.** .....OT-S8028

**TURKEY IN THE STRAW (G)** and  
**(G) GREAT BIG TATERS IN SANDY LAND**  
 Music, Forrest Delk Gully Jumpers .....OT-8027

**RAGTIME ANNIE (D)** and **(D) BOIL DEM CABBAGE DOWN**  
 Music, Roy Sexton Hoedowners .....OT-8021

**OLD MISSOURI (D)** and **(C) JUMPIN CACTUS**  
 Music, Roy Sexton Hoedowners .....OT-8011

**SATURDAY NIGHT BREAKDOWN (C)** and **(C) HALFWAY**  
 Music, Roy Sexton Hoedowners .....OT-8010

**GRAND CANYON RAG** and **My Little Girl (ssd)**  
 Music, Johnny Balmer Boys .....OT-8003

**GOLDEN SLIPPERS (C)** and **Western Schottische (rd)**  
 Music, Clay Ramsey Old Timers .....OT-8002  
 Same record but **45 r.p.m.** .....OT-S8002

**ORANGE BLOSSOM SPECIAL** and **BLACK MOUNTAIN RAG**  
 Music, Cal Golden's Boys .....OT-7002

**BUFFALO GALS (G)** and **(A) HOP UP SUSIE**  
 Music, Clay Ramsey Old Timers, **33-1/3 r.p.m.** .....OT-3347

**CHINESE BREAKDOWN (C)** and **(F) FLOP EARED MULE**  
 Music, Clay Ramsey Old Timers, **33-1/3 r.p.m.** .....OT-3346

**TENNESSEE WAGGONER (C)** and **(G) LEATHER BRITCHES**  
 Music, Clay Ramsey Old Timers, **33-1/3 r.p.m.** .....OT-3345

#### SETS IN ORDER Records (SIO)

78 r.p.m., \$1.45      33 1/3 r.p.m., \$1.75

**ROCKY MOUNTAIN GOAT** and **BILL CHEATHAM**  
 Music, the Prairie Boys .....SIO-2045

**DANCE AROUND MOLLY (A)** and  
**(D-A) KATY, THERE'S A BUG ON ME**  
 Music, the Prairie Boys .....SIO-2043

**DILL PICKLES (D)** and **(A) MISS MOLLY**  
 Music, Shirley & Beeman Bros. ....SIO-2041

**BILE THE CABBAGE** and **TULSA**  
 Music, Shirley & Beeman Bros. ....SIO-2039

**ARKANSAS TRAVELER** and **MISSISSIPPI SAWYER**  
 Music, Shirley & Beeman Bros. ....SIO-2037

**NEW RANGER'S HOEDOWN** and **DRIFTWOOD**  
 Music, Ozark Hoedowners .....SIO-2035

**RUBBER DOLLY** and **GEE WHIZ**  
 Music, Ozark Hoedowners .....SIO-2033

**ROCKABOUT** and **CLYDE'S TUNE**  
 Music, Ozark Hoedowners .....SIO-2031

**THE GALLOP** and **UP JUMPED THE DEVIL**  
 Music, Rhythmtrix .....SIO-2029

**SEESAW BREAKDOWN** and **OLD MISSOURI**  
 Music, Rhythmtrix .....SIO-2027

**LEATHER BRITCHES** and **CRIPPLE CREEK**  
 Music, Bunkhouse Four .....SIO-2025

**BILLY IN THE LOW GROUND** and **BULLY OF THE TOWN**  
 Music, Bunkhouse Four .....SIO-2023

**UNCLE JOE** and **DOWN HOME**  
 Music, Bunkhouse Four .....SIO-2021

**KANSAS RAG** and **Kansas City My Home Town (ssd)**  
 Music, Bunkhouse Four .....SIO-2019

**LITTLE JOE** and **CHICKEN REEL**  
 Music, Bunkhouse Four .....SIO-2017

**JACK'S SPECIAL** and **JOHNNY GOODIN**  
 Music, Bunkhouse Four .....SIO-2015

**YUCAIPA HORNPIPE** and **BONAPARTE'S RETREAT**  
 Music, Bunkhouse Four .....SIO-2013

**TENNESSEE WAGGONER** and **BUNKHOUSE REEL**  
 Music, Bunkhouse Four .....SIO-2011

**FIGHTING PEACOCKS** and **BALD BUZZARD**  
 Music, Bunkhouse Four .....SIO-2009  
 Same record but **33-1/3 r.p.m.** .....SIO-2003

**OKLAHOMA RED BIRD** and **SOURWOOD MOUNTAIN**  
 Music, Bunkhouse Four .....SIO-2007  
 Same record but **33-1/3 r.p.m.** .....SIO-2001

#### WESTERN JUBILEE Records

(Jub)

78 r.p.m., \$1.05

**TOOT TOOT TOOTSIE (C)** and **(G) CHINATOWN MY CHINATOWN**  
 Music, Schroeder Playboys .....Jub-810

**CHINESE BREAKDOWN (G)** and **(G) SOLDIERS JOY**  
 Music, Schroeder Playboys .....Jub-605

**FISHERS HORNPIPE (F)** and **(A) JUBILEE RAG**  
 Music, Schroeder Playboys .....Jub-604

**A & E RAG (A-E)** and **(G) CROOKED STOVEPIPE**  
 Music, Schroeder Playboys .....Jub-603

**ARIZONA BREAKDOWN (D)** and **(A) CRIPPLE CREEK**  
 Music, Schroeder Playboys .....Jub-602

**HELL AMONGST THE YEARLINGS (D)** and  
**(G) BAKE THEM HOECACKS BROWN**  
 Music, Schroeder Playboys .....Jub-601

**RAGTIME ANNIE (D)** and **(C) WALKING UPTOWN**  
 Music, Schroeder Playboys .....Jub-600

#### WINDSOR Records

(Win)

78 r.p.m., \$1.45      33 1/3 r.p.m., \$1.75

**MASON'S APRON (G)** and **(A) FIREMEN'S REEL**  
 Music, the Sundowners .....Win-7123  
 Same record but **33-1/3 r.p.m.** .....Win-3123

**STONY POINT (G)** and **(G) RABBIT IN A PEA PATCH**  
 Music, the Sundowners .....Win-7117  
 Same record but **33-1/3 r.p.m.** .....Win-3117

**POSSUM SOP (G)** and **(D) SHUFFLEFOOT RAG**  
 Music, the Sundowners .....Win-7116  
 Same record but **33-1/3 r.p.m.** .....Win-3116

**LIMBER JIM (D)** and **(D) GOTTA CHOP SOME WOOD**  
 Music, the Chuckwagon Team .....Win-7109  
 Same record but **33-1/3 r.p.m.** .....Win-3109

**OLD RED ROOSTER (A)** and **(A) BATTLE OF EAGLES PEAK**  
 Music, the Chuckwagon Team .....Win-7108  
 Same record but **33-1/3 r.p.m.** .....Win-3108

**BILL CHEATEM (A)** and **(A) GRAY EAGLE**  
 Music, the Sundowners .....Win-7102  
 Same record but **33-1/3 r.p.m.** .....Win-3102

**IDA RED (A)** and **(D) MARMADUKE'S HORNPIPE**  
 Music, the Sundowners .....Win-7101  
 Same record but **33-1/3 r.p.m.** .....Win-3101

#### Other Labels

78 r.p.m., \$1.05 (except as noted)

**SUNNYHILLS STOMP (A)** and **Cindy (ssd)**  
 Music, Ozark Hoedowners .....C&L-OH111

**DEVILS BRITCHES (G)** and **(A) PRETTY LITTLE WIDOW**  
 Music, Ozark Hoedowners .....C&L-OH106

**LONESOME TRAIN (G,D,A)** and **(D) RAGTIME ANNIE**  
 Music, Ozark Hoedowners .....C&L-OH105

**ALABAMA LADY (Bb)** and **(G) BLUE MULE**  
 Music, Ozark Hoedowners .....C&L-OH104

**CHOCTAW ROUNDUP (Bb)** and **(A) TAR RIVER**  
 Music, Ozark Hoedowners .....C&L-OH103

**RANGER'S HOEDOWN (A)** and **(G) BUFFALO GAL**  
 Music, Ozark Hoedowners .....C&L-OH102

**PRACTICE SIDE I** and **Doccy Doe Hoedown (pat)**  
 Music, Duel in Sun orch; caller, Lloyd Shaw .....Dec-40081

**PRACTICE SIDE II (hoedown medleys)** **PRACTICE SIDE III**  
 Music, Duel in Sun orch .....Dec-40082



**PRACTICE SIDE 4** (hoedown medleys) **PRACTICE SIDE 5**  
 Music, Duel in Sun orch .....Dec-40083

**FOUR IN A CENTER LINE** and **Change in the Center (Wake Up Susie)**  
 Music, Arkansas Adkins Mtnrs .....Glo-5008

**PORTSMOUTH HORNPIPE (Grand Sashey) (A)** and  
 (G) **CHICKEN REEL**  
 Music, The Pioneers .....Kis-158

**HENRI C'LOG (A)** and (C) **Swanee River (ssd)**  
 Music, The Pioneers .....Kis-157

**SUGAR IN MY COFFEE-O (G)** and  
 (D) **HELL BROKE LOOSE IN GEORGIA**  
 Music, Tefferteller's Rangers .....Kis-146

### Other Labels

78 r.p.m., \$0.89

**DEVIL'S DREAM** and **BILLY IN THE LOW GROUND**  
 Music, Massey Brothers .....Coa-274

**LONESOME TRAIN** and **PINEY WOODS**  
 Music, Massey Brothers .....Coa-273

**POSSUM IN THE 'SIMMON TREE** and **LITTLE BROWN JUG**  
 Music, Carson Robison's Old Timers .....Col-36021

**GRAY EAGLE** and **LONESOME INDIAN**  
 Music, Acuff's Boys .....Col-20560

**SMOKEY MT. RAG** and **PRETTY LITTLE WIDOW**  
 Music, Acuff's Boys .....Col-20559

**BLACK MOUNTAIN RAG** and **DANCE AROUND MOLLY**  
 Music, Acuff's Boys .....Col-20558

**FLOP EARED MULE, OL' DAN TUCKER** and  
**FISHER'S HORNPIPE, RICKETT'S HORNPIPE**  
 Music, The Pinetoppers .....Cor-64039

**SALLY GOODIN, OL' JOE CLARK** and  
**RAGTIME ANNIE, CHICKEN REEL**  
 Music, The Pinetoppers .....Cor-64038

**FIRST TWO GENTS CROSS OVER** and **BUFFALO GALS**  
 Music, Pinetoppers .....Cor-64035

**SOLDIER'S JOY** and **SALLY GOODWIN**  
 Music, Andy Hokum's group .....Cry-220

**RICKET'S HORNPIPE** and **PADDIE ON THE TURNPIKE**  
 Music, Andy Hokum's group .....Cry-219

**DOWN HOME RAG** and **NEW FIVE CENT PIECE**  
 Music, Jimmy Mayo's Boys .....Cry-193

**DEVIL'S DREAM** and **TURKEY IN THE STRAW**  
 Music, The Frontiersmen .....Cry-146

**ARKANSAS TRAVELER** and **MISSISSIPPI WOODCHOPPER**  
 Music, The Frontiersmen .....Cry-145

**CHICKEN REEL** and **DONE GONE**  
 Music, The Frontiersmen .....Cry-144

**SAUCER EYES** and **Around the Floor Polka (rd)**  
 Music, The Frontiersmen .....Cry-107

**FIDDLIN' RAG** and **TENNESSEE WAGGONER**  
 Music, Tommy Jackson's Band .....Dot-1140

**SALLY ANN** and **WHISTLING RUFUS**  
 Music, Tommy Jackson's Band .....Dot-1139

**LEATHER BRITCHES** and **RAGTIME ANNIE**  
 Music, Tommy Jackson's Band .....Dot-1137

**ARKANSAS TRAVELER** and **SOLDIERS JOY**  
 Music, Tommy Jackson's Band .....Dot-1085

**BLACKMOUNTAIN RAG** and **SALLY GOODIN'**  
 Music, Tommy Jackson .....Mer-6246

**GREY EAGLE** and **SALLY GOODIN**  
 Music, Georgia Slim's Roundup .....Mer-6112

**SCRATCHIN' GRAVEL** and **MOUSE IN THE BREAD BOX**  
 Music, Carson Robison .....MGM-30219

**RIGHT FOOT UP LEFT FOOT DOWN** and **CRACKLIN' CORN BREAD**  
 Music, Carson Robison Boys .....MGM-30218

**DEVIL'S BRITCHES** and **Lady Around Lady (ssd)**  
 Music, Carson Robison orch.; caller, Lawrence Loy .....MGM-10052

**RAKES OF MALLOW** and **TEMPEST**  
 Music, Jolly Tunesmiths .....Std-14002

## ROUND DANCES (rd) and Circle Mixers

Records in this group are music only, without verbal calls or instructions, except as otherwise noted. All are 78 r.p.m. unless another speed is specified; no 12-inch records included. For alphabetical index see page 24.

### BLACK MOUNTAIN Records

(BM)

78 r.p.m., \$1.05

**12TH STREET RAG** and **BALLANET BOUNCE**  
 Music, the Southern-Aires .....BM-RL1007

**SUNNY SIDE OF THE STREET** and **BLACKSMITH BLUES**  
 Music, Tri-Tones .....BM-RL1006

**FORTY YEARS AGO** and **BUFFALO SHUFFLE**  
 Music, Bonnie Lee's orchestra .....BM-RL1005

**JUANITA WALTZ** and **SWING WALTZ**  
 Music, Bonnie Lee's orchestra .....BM-RL1004

**CALL OF THE PIPES** and **WALTZ CHARMAINE**  
 Music, Bonnie Lee's orchestra .....BM-RL1003

**STAR DUST** and **HARVEST MOON**  
 Music, Bonnie Lee's orchestra .....BM-RL1002

**WALTZ MEDLEY NO. 1** and **TWO-STEP MEDLEY NO. 1**  
 Blue Pac. Waltz, Mocking Bird Hill, Peek-a-Boo Waltz,  
 Internatl. Waltz; 3rd Man Theme, Glow Worm, Lindy Lee,  
 Tea for Two. Music, Black Mt. Boys .....BM-RL1001

**SHRIMP BOATS** and **OLD SOFT SHOE**  
 Music, Bonnie Lee's orchestra .....BM-RL1000

### BROADCAST Records

(Bro)

78 r.p.m., \$0.89

45 r.p.m., \$0.89

**SILVER BELL** and **KALICO KICKER (By the Sea)**  
 Music, Campbell, organ .....Bro-475  
 Same record but 45 r.p.m. ....Bro-45-475

**FIVE FOOT TWO** and **BALLIN' THE JACK**  
 Music, Campbell, organ .....Bro-473  
 Same record but 45 r.p.m. ....Bro-45-473

**SCALAWAG (FOOLIN' ROUND)** and **BLUE SKIRT WALTZ**  
 Music, Campbell, organ .....Bro-472  
 Same record but 45 r.p.m. ....Bro-45-472

**PEEK-A-BOO** and **BYE BYE BLUES**  
 Music, Campbell, organ .....Bro-471  
 Same record but 45 r.p.m. ....Bro-45-471

**STUMBLING** and **DOLL DANCE**  
 Music, Campbell, organ .....Bro-470  
 Same record but 45 r.p.m. ....Bro-45-470

**SENTIMENTAL JOURNEY (Altai)** and **ST. LOUIS BLUES**  
 Music, Griffin, organ .....Bro-430  
 Same record but 45 r.p.m. ....Bro-45-430

**LAZY RIVER** and **INDIAN LOVE CALL**  
 Music, Griffin, organ .....Bro-423  
 Same record but 45 r.p.m. ....Bro-45-423



**LILI MARLENE** (Susan's Gavotte) and **BALLAD TO A LOVELY LADY**  
 Music, Griffin (organ).....Bro-416  
 Same record but 45 r.p.m.....Bro-45-416

**CAPITOL Records** (Cap)

78 r.p.m., \$0.89 (Cap) and \$1.15 (Cap-Cas)  
 45 r.p.m., (Cap-Casf) \$1.10

**THE OLD THREE STEP** and **TEXAS SCHOTTISCHE**  
 (Stepping Stone Schottische)  
 Music, Cliffie Stone.....Cap-Cas4034  
 Same record but 45 r.p.m.....Cap-Casf4034

**CALIF. (Hilo) SCHOTTISCHE** and **FORTY YEARS AGO WALTZ**  
 Music, Wade Ray.....Cap-Cas4018  
 Same record but 45 r.p.m.....Cap-Casf4018

**MOCKIN' BIRD WALTZ** and **CHICKEN REEL**  
 Music, Les Paul, Mary Ford.....Cap-Cas4017  
 Same record but 45 r.p.m.....Cap-Casf4017

**HOT PRETZELS** and **COTTON EYED JOE**  
 Music, Tex Williams.....Cap-Cas4016  
 Same record but 45 r.p.m.....Cap-Casf4016

**VARSOUVIANNA (Put Your Little Foot)** and **BLACKHAWK WALTZ**  
 Music, Cliffie Stone.....Cap-Cas4015  
 Same record but 45 r.p.m.....Cap-Casf4015

**TEDDY BEARS PICNIC (Eva 3 Step)** and **I'M A LITTLE TEAPOT**  
 Music, DeVol's orchestra.....Cap-Cas3083

**BAYOU BABY (Spanish Circle Mixer)** and **KNEE DEEP IN TROUBLE**  
 Music, Merle Travis.....Cap-2336

**CANDLELIGHT WALTZ (My Baby's Coming Home)**  
 and **LADY OF SPAIN**  
 Music, Les Paul.....Cap-2265

**MEET MISTER CALLAGHAN** and **TAKE ME IN YOUR ARMS**  
 Music, Les Paul.....Cap-2193

**JOSEPHINE** and **I WISH I HAD NEVER SEEN SUNSHINE**  
 Music, Les Paul.....Cap-1592

**COLUMBIA Records** (Col)

78 r.p.m., \$0.89

**BLONDE SAILOR** and **SYMPHONY IN 3/4 TIME (Friends in Dancing)**  
 Music, Ken Griffin, organ.....Col-39566

**SIDE BY SIDE** and **LOUISE**  
 Music, Ken Griffin, organ.....Col-39514

**SYNCOATED CLOCK** and **RED SAILS IN THE SUNSET**  
 Music, Ken Griffin, organ.....Col-39386

**WALTZ OF THE ROSES** and **SILVER BELL**  
 Music, Ken Griffin, organ.....Col-39361

**ANNIVERSARY SONG** and **I LOVE YOU TRULY**  
 Music, Ken Griffin, organ.....Col-39354

**MEXICAN SHUFFLE (La Raspa)** and **CUGAT'S NUGATS**  
 Music, Xavier Cugat.....Col-38185

**BLUE DANUBE WALTZ** and **WIENER BLUT**  
 Music, Al Goodman orchestra.....Col-35416

**GEORGIA POLKA (Canadian Barn Dance)** and  
**JUST A-PICKIN' AND A-SINGIN'**  
 Music, Williams Peach Pickers.....Col-20411

**VARSOUVIANNA (Put Your Little Foot)** and **LITTLE BROWN JUG**  
 Music, The Westerners.....Col-20245

**VARSOUVIANNA** and **HONEYSUCKLE SCHOTTISCHE**  
 Music, The Westerners.....Col-20231

**STARLIGHT SCHOTTISCHE (Okla. Mixer)** and  
**MY ADOBE HACIENDA**  
 Music, Massey's Westerners.....Col-20117

**HONEYSUCKLE WALTZ** and **CANTEEN GIRL**  
 Music, John Brugnoli.....Col-12245F

**HOT PRETZELS** and **SING UNTIL THE COWS COME HOME**  
 Music, Gill Gale's orchestra.....Col-12422F

**ST. BERNARD WALTZ** and **Bye Bye My Baby (Grand Square) (quad)**  
 Music, Frankie Yankovic.....Col-10019

**DECCA Records**

(Dec)

78 r.p.m., \$0.89

**HITSITTY HOTSITTY (Canadian Barn Dance)** and  
**LUCKY LEATHER BRITCHES**  
 Music, Spade Cooley.....Dec-46339

**TENNESSEE POLKA** and **I'M THROWING RICE**  
 Music, Red Foley.....Dec-46170

**TENNESSEE SATURDAY NIGHT (Boston Two Step)** and  
**BLUES IN MY HEART**  
 Music, Red Foley.....Dec-46136

**HERR SCHMIDT** and **OUR KATY**  
 Music, Freddie Fisher orch.....Dec-45067

**VARSOUVIANNA (Put Your Little Foot)** and **I Was Leaning on Lena**  
 Music, Harry Harden orch.....Dec-45031

**WALKIN' MY BABY BACK HOME** and **ONCE IN A WHILE**  
 Music, Guy Lombardo.....Dec-28277

**BLUE TANGO** and **BELLE OF THE BALL**  
 Music, Leroy Anderson orchestra.....Dec-27875

**TENNESSEE WALTZ** and **GET OUT THOSE OLD RECORDS**  
 Music, Guy Lombardo.....Dec-27336

**GOODNIGHT IRENE** and **TZENA TZENA TZENA**  
 Music, Gordon Jenkins.....Dec-27077

**MISTAKES (Waltz Delight)** and **WHO'S SORRY NOW**  
 Music, Frankie Froba orchestra.....Dec-27028

**WHISPERING** and **YOU'RE IN LOVE WITH EVERYONE**  
 Music, Frankie Froba.....Dec-27001

**WEDDING OF THE PAINTED DOLL** and **DOLL DANCE**  
 Music, Frankie Carle.....Dec-25146

**TRILBY** and **MILITARY SCHOTTISCHE or BARN DANCE**  
 Music, Byron Wolfe.....Dec-25062

**SPANISH WALTZ** and **MOON WINKS (3-Step)**  
 Music, Byron Wolfe.....Dec-25061

**VELETA** and **VARSOUVIANNA (Put Your Little Foot)**  
 Music, Byron Wolfe.....Dec-25060

**TUXEDO** and **OXFORD MINUET**  
 Music, Byron Wolfe.....Dec-25059

**RYE WALTZ** and **DUCHESS**  
 Music, Byron Wolfe.....Dec-25058

**SUGAR BLUES (Desert Stomp)** and **I'VE FOUND A NEW BABY**  
 Music, Clyde McCoy.....Dec-25014

**THIRD MAN THEME** and **CAFE MOZART WALTZ**  
 Music, Guy Lombardo.....Dec-24839

**BLUE SKIRT WALTZ** and **HOMECOMING**  
 Music, Guy Lombardo.....Dec-24714

**TEDDY BEAR'S PICNIC (Eva 3 Step)** and  
**FROGGY WENT A COURTIN'**  
 Music, Larry Fortine.....Dec-24598

**SUNFLOWER** and **CRUISING DOWN THE RIVER (Swingola)**  
 Music, Russ Morgan.....Dec-24568

**IT'S A SIN TO TELL A LIE** and **JUST A GIRL THAT MEN FORGET**  
 Music, Frank Froeba.....Dec-23604

**FOLKRAFT Records**

(Fkt)

78 r.p.m., \$0.89

**RYE WALTZ** and **Skip to my Lou (ppg)**  
 Music, Folkrafters.....Fkt-1103

**OLD SOUTHERN SCHOTTISCHE** and **CHESTER SCHOTTISCHE**  
 Music, Folkrafters.....Fkt-1101

**SWINGOLA** and **SUSAN'S GAVOTTE**  
 Music, Folkrafters.....Fkt-1096

**ROAD TO THE ISLES** and **POLKA KOKETKA**  
 Music, Folkrafters.....Fkt-1095

**BADGER GAVOTTE** and **WEARING OF THE GREEN**  
 Music, Folkrafters.....Fkt-1094

**JESSIE POLKA** and **MEXICAN WALTZ**  
 Music, Folkrafters.....Fkt-1093



**SELMA SCHOTTISCHE** and **LITTLE HAMBO**  
Music, Bob, Phil and George.....Fkt-1048

**SPANISH CIRCLE WALTZ** and **LACES AND GRACES**  
Music, Toft's Folkraft orch.....Fkt-1047

**BLACKHAWK WALTZ** and **Waltz Quadrille (quad)**  
Music, Toft's Folkraft orch.....Fkt-1046

**TEN PRETTY GIRLS** and **My Little Girl (ssd)**  
Music, Hester's Texsons.....Fkt-1036

**COTTON-EYED JOE** and **RUSTIC SCHOTTISCHE (Okla. Mixer)**  
Music, Hester's Texsons.....Fkt-1035

**GOOD NIGHT WALTZ** and **VARSOUVIENNE (Put Your Little Foot)**  
Music, Hester's Texsons.....Fkt-1034

**FOUR STAR Records (FS)**

78 r.p.m., \$0.89

**RED WING** and **COTTON EYED JOE**  
Music, Hester's Texsons.....FS-1368

**GOLDEN SLIPPERS** and **OXFORD MINUET**  
Music, Hester's Texsons.....FS-1367

**STARLIGHT SCHOTTISCHE** and **VARSOUVIANA (Put Your Little Foot)**  
Music, Hester's Texsons.....FS-1366

**LITTLE BROWN JUG** and **GLOW WORM**  
Music, Hester's Texsons.....FS-1365

**ALICE BLUE GOWN** and **WESTPHALIA WALTZ**  
Music, Hester's Texsons.....FS-1356

**PEEK-A-BOO WALTZ** and **COWBOY DREAM SONG**  
Music, Hester's Texsons.....FS-1355

**VALETA WALTZ** and **BLACKHAWK WALTZ**  
Music, Hester's Texsons.....FS-1354

**SKATER'S WALTZ** and **MERRY WIDOW WALTZ**  
Music, Hester's Texsons.....FS-1353

**OVER THE WAVES** and **Under the Double Eagle (March)**  
Music, Christian's Cowboys.....FS-1344

**GOODNIGHT WALTZ (Spanish Circle)** and **BOHEMIAN WALTZ**  
Music, Big Jim de Noone.....FS-1310

**VARSOUVIENNE (Put Your Little Foot)** and **SCHOTTISCHE MIXER**  
Music, Big Jim de Noone.....FS-1309

**SILVER BELLS** and **GRANNY WITH HER NIGHT SHIRT ON (Heel & Toe Polka)**  
Music, Big Jim de Noone.....FS-1308

**TEN PRETTY GIRLS** and **HERR SCHMIDT**  
Music, Christian's Cowboys.....FS-1296

**IMPERIAL Records (Imp)**

78 r.p.m., \$0.89

**LADY OF SPAIN** and **MUSTARD PLASTER POLKA**  
Music, Madelene Willy, organ.....Imp-1230

**CANDLELIGHT WALTZ (My Baby's Coming Home)** and **APRIL GAVOTTE (April in Portugal)**  
Music, Madelene Willy, organ.....Imp-1229

**BOOMPS A-DAISY** and **Yankee Doodle (ssd)**  
Music, Harley Luse arch.....Imp-1223

**DESTINY WALTZ** and **SLOW POKE**  
Music, Harley Luse arch.....Imp-1221

**TING-A-LING WALTZ (Waltz of the Bells)** and **TUCKER WALTZ**  
Music, Harley Luse arch.....Imp-1217

**SYMPATHY** and **DREAMING**  
Music, Harley Luse arch.....Imp-1214

**LITTLE BROWN JUG** and **Girl I Left Behind Me (hoe)**  
Music, Harley Luse arch.....Imp-1213

**OVER THE WAVES** and **Waltz Quadrille (quad)**  
Music, Harley Luse arch.....Imp-1211

**TEXAS COWBOY SCHOTTISCHE** and **Farmer in the Dell (ppg)**  
Music, Harley Luse arch.....Imp-1210

**STUMBLING** and **CATTLE CALL**  
Music, Imperial Old Timers.....Imp-1209

**ALL AMERICAN PROMENADE** and **Lil' Liza Jane (ssd)**  
Music, Imperial Old Timers.....Imp-1208

**GOODNIGHT MEDLEY** and **SLEEPY LAGOON**  
Music, Robert Hamilton orch.....Imp-1180

**RUSTIC DANCE** and **Solomon Levi (ssd)**  
Music, Johnny Downs orch.....Imp-1170

**JESSIE POLKA, 12TH ST. RAG, PARADE OF WOODEN SOLDIERS** and **CANADIAN BARN DANCE, CLARINET POLKA**  
Music, Johnny Downs orch.....Imp-1168

**TA RA RA BOOM DE RE** and **Pop Goes the Weasel (ssd)**  
Music, Mooney Cactus Twisters.....Imp-1151

**TING-A-LING WALTZ (Waltz of the Bells)** and **Flower Girl Waltz (quad)**  
Music, Mooney Cactus Twisters.....Imp-1148

**OH SUZANNA** and **Hot Pretzels (rd)**  
Music, Mooney Cactus Twisters.....Imp-1146

**LILI MARLENE (Susan's Gavotte)** and **Jingle Bells (ssd)**  
Music, Mooney Cactus Twisters.....Imp-1145

**CRUISING DOWN THE RIVER (Swingola)** and **MY DREAMS ARE GETTING BETTER ALL THE TIME**  
Music, Mooney Cactus Twisters.....Imp-1144

**ST. BERNARD WALTZ** and **Broadmore Promenade (ssd) (McNamara's Band)**  
Music, Mooney Cactus Twisters.....Imp-1143

**WESTPHALIA WALTZ** and **BLUE BONNET POLKA**  
Music, Adolph Hofner orch.....Imp-1142

**NARCISSUS** and **UNDER THE BAMBOO TREE**  
Music, Harley Luse arch.....Imp-1138

**ALICE BLUE GOWN** and **NIGHTS OF GLADNESS**  
Music, Betty K's Boys.....Imp-1124

**VARSOUVIENNA (Put Your Little Foot)** and **SKIP SCHOTTISCHE**  
Music, Betty K's Boys.....Imp-1123

**HEEL AND TOE POLKA (Jenny Lind's Favorite)** and **OKLAHOMA MIXER (Starlight Schottische)**  
Music, Betty K's Boys.....Imp-1122

**PATTY CAKE POLKA** and **FRENCH MINUET**  
Music, Betty K's Boys.....Imp-1117

**ROSEMARY (Ping Pong Schottische)** and **OXFORD MINUET**  
Music, Eva Decker's Old Timers.....Imp-1094

**BOSTON TWO STEP** and **SPANISH WALTZ**  
Music, Eva Decker's Old Timers.....Imp-1093

**TRILBY** and **Virginia Reel (contra)**  
Music, Eva Decker's Old Timers.....Imp-1092

**RANCHERA** and **CIELITO LINDO**  
Music, Manuel Acuna arch.....Imp-1085

**CUCKOO WALTZ** and **JOSETTI**  
Music, Louie's Old Time Band.....Imp-1059

**MOON WINKS (3 Step)** and **CALIFORNIA SCHOTTISCHE**  
Music, Harley Luse Mt. Boys.....Imp-1046

**VELETA WALTZ** and **COTTON EYED JOE**  
Music, Harley Luse Mt. Boys.....Imp-1045

**GLOW WORM** and **RYE WALTZ**  
Music, Harley Luse Mt. Boys.....Imp-1044

**UNDER THE BAMBOO TREE, NARCISSUS** and **SPANISH CIRCLE**  
Music, Harley Luse Mt. Boys.....Imp-1043

**VARSOUVIENNA** and **Turkey in the Straw (hoe)**  
Music, Harley Luse Mt. Boys.....Imp-1031

**HIAWATHA** and **SILVER BELL**  
Music, Harley Luse Mt. Boys.....Imp-1010

**RED WING** and **RAINBOW**  
Music, Harley Luse Mt. Boys.....Imp-1009

**LACES AND GRACES** and **BLACKHAWK WALTZ**  
Music, Al Toft orchestra.....Imp-1006

**DASHING WHITE SERGEANT** and **ROAD TO THE ISLES**  
Music, Al Toft orchestra.....Imp-1005

IT COSTS YOU NO MORE to buy from us than from your local record shop (on six or more; see page 3) AND WE HAVE THEM IN STOCK better than nine times out of ten.



**MacGREGOR Records**

(Mac)

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45 r.p.m., \$1.05

**MY BABY'S COMING HOME (Candlelight Waltz)** and **SIDE BY SIDE**  
Music, Rusty's Riders.....Mac-677**KENTUCKY WALTZ** and **Lil' Liza Jane (hoe)**  
Music, Saddle Kings.....Mac-654**MOCKIN' BIRD HILL** and **EMILIA POLKA**  
Music, Saddle Kings.....Mac-653**TENNESSEE WALTZ** and **ALICE BLUE GOWN**  
Music, Saddle Kings.....Mac-649  
Same record but 45 r.p.m.....Mac-6495**TOO-RA-LOO-RA-LOO-RAL (Irish Waltz)** and **THIRD MAN THEME**  
Music, Stan James Boys.....Mac-644  
Same record but 45 r.p.m.....Mac-6445**BEAUTIFUL OHIO** and **GOODNIGHT IRENE**  
Music, Stan James Boys.....Mac-643  
Same record but 45 r.p.m.....Mac-6435**SENTIMENTAL JOURNEY (Altai)** and **DOWN THE LANE**  
Music, Barbour's Cal. Clippers.....Mac-642  
Same record but 45 r.p.m.....Mac-6425**WESTPHALIA WALTZ** and **Sally Gooden (hoe)**  
Music, Piazza's Group, Jones Boys.....Mac-637**LACES AND GRACES** and **SPANISH CIRCLE**  
Music, Barbour's Cal. Clippers.....Mac-633**JESSIE POLKA** and **MAXINA**  
Music, Barbour's Cal. Clippers.....Mac-632  
Same record but 45 r.p.m.....Mac-6325**SPANISH WALTZ** and **CANADIAN BARN DANCE**  
Music, Barbour's Cal. Clippers.....Mac-631**LINDY LEE** and **VELETA WALTZ**  
Music, Barbour's Cal. Clippers.....Mac-630**TING-A-LING (Waltz of the Bells)** and **MOON WINKS**  
Music, organ.....Mac-611  
Same record but 45 r.p.m.....Mac-6115**SPARKLING WINE (Gypsy Wine)** and **BADGER GAVOTTE**  
Music, organ.....Mac-610**CRUISING DOWN THE RIVER (Swingola)** and **CHIAPANECAS (Mexican Waltz)**  
Music, organ.....Mac-608**SPINNING WALTZ** and **MERRY WIDOW WALTZ**  
Music, Stan James Boys.....Mac-607**COTTON EYED JOE** and **TEN PRETTY GIRLS**  
Music, Circle 8 Ranch Boys.....Mac-604**SCHOTTISCHE** and **HEEL AND TOE POLKA**  
Music, Rivers Boys.....Mac-400  
Same record but 45 r.p.m.....Mac-4005**VARSOUVIENNA** and **RYE WALTZ**  
Music, Rivers Boys.....Mac-398  
Same record but 45 r.p.m.....Mac-3985**LILI MARLENE** and **GLOW WORM**  
Music, organ.....Mac-310  
Same record but 45 r.p.m.....Mac-3105**BOSTON TWO STEP** and **BLACK HAWK WALTZ**  
Music, organ.....Mac-309  
Same record but 45 r.p.m.....Mac-3095Round dance music and instruction records. Verbal  
instructions by Ralph Maxhimer on one side; other side,  
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Clippers.....Mac-639**MAXINA.** Music, Barbour's Calif. Clippers.....Mac-629**SPANISH CIRCLE.** Music, Barbour's Calif. Clippers.....Mac-628**LACES AND GRACES.** Music, Barbour's Calif. Clippers.....Mac-627**VELETA WALTZ.** Music, Barbour's Calif. Clippers.....Mac-626**CANADIAN BARN DANCE.** Music, Barbour's Calif.

Clippers.....Mac-618

**JESSIE POLKA.** Music, Barbour's Calif. Clippers.....Mac-617**SPANISH WALTZ.** Music, Barbour's Calif. Clippers.....Mac-616**LINDY LEE.** Music, Barbour's Calif. Clippers.....Mac-615**OLD TIMER Records**

(OT)

78 and 45 r.p.m., \$1.05; 33-1/3 r.p.m., \$1.75

**SCATTERBRAIN** and **RUSTIC DANCE**  
Music, Jay Martin, organ.....OT-8082  
Same record but 45 r.p.m.....OT-S8082**DELK'S BERLIN POLKA** and **DELK'S SCHOTTISCHE**  
Music, Forrest Delk's Gully Jumpers.....OT-8076  
Same record but 45 r.p.m.....OT-S8076**SIDE BY SIDE** and **ME AND MY SHADOW**  
Music, Jay Martin, organ.....OT-8075**BLUE PACIFIC WALTZ (Over the Waves)** and  
**SUSAN'S GAVOTTE (Lili Marlene)**  
Music, Clay Ramsey Old Timers.....OT-8070  
Same record but 45 r.p.m.....OT-S8070**BROWN EYED MARY** and **Virginia Reel (Contra)**  
Caller, Mrs. Johnny Melton; music, Roy Sexton.....OT-8051**MERRY WIDOW WALTZ** and **SKATER'S WALTZ**  
Music, Jay Martin, organ.....OT-8050**ARIZONA WALTZ** and **TING-A-LING (Waltz of the Bells)**  
Music, Jay Martin, organ.....OT-8049**ON TOP OF OLD SMOKEY** and **SHENANDOAH WALTZ**  
Music, Jay Martin, organ.....OT-8048**MOCKING BIRD HILL** and **STUMBLING**  
Music, Jay Martin, organ.....OT-8044  
Same record but 45 r.p.m.....OT-S8044**WEDNESDAY NIGHT WALTZ** and **Draggin' the Bow (hoe)**  
Music, Forrest Delk Gully Jumpers.....OT-8029  
Same record but 45 r.p.m.....OT-S8029**MORMON SCHOTTISCHE** and **Under the Double Eagle (March)**  
Music, Forrest Delk Gully Jumpers.....OT-8026**RYE WALTZ** and **HOME SWEET HOME**  
Music, Clay Ramsey Old Timers.....OT-8009**SILVER BELLS (Paul Jones)** and **Waltz Quadrille (quad)**  
Music, Clay Ramsey Old Timers.....OT-8008**MANITOU** and **El Rancho Grande (ssd)**  
Music, Clay Ramsey Old Timers.....OT-8007  
Same record but 45 r.p.m.....OT-S8007**CHICAGO GLIDE** and **Virginia Reel (Irish Washerwoman) (contra)**  
Music, Clay Ramsey Old Timers.....OT-8006**HEEL AND TOE POLKA** and **BROWN EYED MARY**  
Music, Clay Ramsey Old Timers.....OT-8005  
Same record but 45 r.p.m.....OT-S8005**GLOWORM** and **TEN PRETTY GIRLS**  
Music, Clay Ramsey Old Timers.....OT-8004**WESTERN SCHOTTISCHE** and **Golden Slippers (hoe)**  
Music, Clay Ramsey Old Timers.....OT-8002  
Same record but 45 r.p.m.....OT-S8002**VARSOVIANA (Put Your Little Foot)** and **Red River Valley (ssd)**  
Music, Clay Ramsey Old Timers.....OT-8001  
Same record but 45 r.p.m.....OT-S8001**RONDO Records**

(Ron)

78 r.p.m., \$0.89

**FIVE FOOT TWO** and **LITTLE BROWN JUG**  
Music, Ken Griffin, organ.....Ron-RFD4**HONEYMOON WALTZ** and **BLUE SKIRT WALTZ**  
Music, Tommy Fairglow, organ.....Ron-RFD2**TING-A-LING (Waltz of the Bells)** and **CUCKOO WALTZ**  
Music, Ken Griffin, organ.....Ron-RFD1**SKATER'S WALTZ** and **TAKE ME OUT TO THE BALL GAME**  
(Dennis Waltz) & **THE BAND PLAYED ON**  
Music, Ken Griffin, organ.....Ron-197



**AFTER THE BALL** and **NEAPOLITAN NIGHTS**  
 Music, Ken Griffin, organ.....Ron-189

**FIVE FOOT TWO** and **YOU YOU YOU ARE THE ONE**  
 Music, Ken Griffin, organ.....Ron-186

**CUCKOO WALTZ** and **YOU CAN'T BE TRUE DEAR**  
 Music, Ken Griffin, organ.....Ron-R128

# **LLOYD SHAW Records**

(LS)

78 r.p.m., \$1.05

**MANITOU, THREE STEP, RYE WALTZ** and  
**CARLYLE, VELETA WALTZ, NARCISSUS**  
 Instructions, Lloyd Shaw; music, Fred Bergin.....LS-6-147

**VELETA WALTZ** and **NARCISSUS**  
 Music, Fred Bergin (organ & piano).....LS-6-145

**RYE WALTZ** and **CARLYLE**  
 Music, Fred Bergin (organ & piano).....LS-6-143

**MANITOU** and **THREE-STEP**  
 Music, Fred Bergin (organ & piano).....LS-6-141

**BARCAROLE** and **WALTZ WITH ME DARLING**  
 Music, Fred Bergin, organ, with vocalists.....LS-4-131

**The Waltz Turn (with instructions)** and **WALTZ RHYTHMS**  
 (no instructions)  
 Instructions, Lloyd Shaw; music, Fred Bergin, organ.....LS-4-129

**SPANISH & STANDARD WALTZ** and **WALTZING WITH PARTNER**  
 Instructions, Lloyd Shaw; music, Fred Bergin (organ).....LS-4-127

**MARCHING TO WALTZ** and **SWING OF THE WALTZ**  
 Instructions, Lloyd Shaw; music, Fred Bergin (organ).....LS-4-125

**Progressive Waltz, Tucker Waltz, Five Foot Two** and  
**Cattle Call Waltz, Mexican Mixer, Spanish Circle**  
 Instructions, Lloyd Shaw; music, Fred Bergin, organ.....LS-3-123

**TUCKER WALTZ** and **FIVE FOOT TWO**  
 Music, Fred Bergin, organ.....LS-3-121

**SPANISH CIRCLE** and **PROGRESSIVE WALTZ**  
 Music, Fred Bergin, organ.....LS-3-119

**CATTLE CALL WALTZ** and **MEXICAN MIXER (Cielito Lindo)**  
 Music, Fred Bergin, organ.....LS-3-117

**Waltz of the Bells, Irish Waltz, Down the Lane** and  
**Cruising Down River, Goodnight Irene, Sentimental Journey**  
 Instructions, Lloyd Shaw; music, Fred Bergin, organ.....LS-2-115

**GOODNIGHT IRENE** and **SENTIMENTAL JOURNEY (Altai)**  
 Music, Fred Bergin, organ.....LS-2-113

**DOWN THE LANE** and **CRUISING DOWN THE RIVER (Swingola)**  
 Music, Fred Bergin, organ.....LS-2-111

**WALTZ OF THE BELLS (Ting-a-Ling)** and **IRISH WALTZ**  
 Music, Fred Bergin, organ.....LS-2-109

**Merry Widow Waltz, Skater's Waltz, Vorsouvianna** and  
**Blackhawk Waltz, Laces and Graces, Glow Worm Gavotte**  
 Instructions, Lloyd Shaw; music, Fred Bergin, organ.....LS-1-107

**LACES AND GRACES** and **GLOW WORM GAYOTTE**  
 Music, Fred Bergin, organ.....LS-1-105

**BLACKHAWK WALTZ** and **VARSOUVIANNA MEDLEY**  
 Music, Fred Bergin, organ.....LS-1-103

**MERRY WIDOW WALTZ** and **SKATER'S WALTZ**  
 Music, Fred Bergin, organ.....LS-1-101

# **VICTOR Records**

(Vic)

78 r.p.m., \$0.89

**FLOR MARCHITA** and **CONCHA PERDIDA**  
 Music, Marciso Martinez.....Vic-25-1053

**MERRY WIDOW WALTZ** and **LUXEMBOURG WALTZ**  
 Music, Victor Continental orch.....Vic-25-1020

**EMILIA POLKA** and **CLARINET POLKA IN WALTZ TIME**  
 Music, Lawrence Duchow.....Vic-25-1013

**HOT PRETZELS** and **BEER BARREL POLKA**  
 Music, Bernie Wyte.....Vic-25-1009

**SLOW POKE** and **WHISPER WALTZ**  
 Music, Pee Wee King.....Vic-21-0489

**BLUE DANUBE WALTZ** and **VARSOVIANA**  
 Music, Bill Boyd.....Vic-21-0071

**WILL-O'-THE WISP ROMANCE** and **MAGIC TOUCH**  
 Music, Hugo Winterhalter Orch.....Vic-20-5209

**MEET MR. CALLAGHAN** and **Chinatown My Chinatown (ssd)**  
 Music, Chet Atkins.....Vic-20-4896

**BUSYBODY** and **I DON'T MIND**  
 Music, Pee Wee King.....Vic-20-4655

**DO SA DO MIXER (Down South)** and **I'VE TURNED A GADABOUT**  
 Music, Spike Jones.....Vic-20-4568

**CIELITO LINDO** and **LA GOLONDRINA**  
 Music, Troubadours.....Vic-21235

# **WESTERN JUBILEE Records**

(Jub)

78 r.p.m., \$1.05

**SKATER'S DELIGHT** and **HULA BLUES**  
 Music, Schroeder's Playboys.....Jub-719

**WALTZ CAROUSEL** and **MISSION WALTZ**  
 Music, Schroeder's Playboys.....Jub-718

**THREE O'CLOCK WALTZ** and **HEART 'O TEXAS**  
 Music, Schroeder's Playboys.....Jub-717

**PUT YOUR ARMS AROUND ME** and **TILL I DANCE AGAIN**  
**WITH YOU**  
 Music, Schroeder Playboys.....Jub-716

**KALICO KICKER (By the Sea)** and  
**SUMMERTIME WALTZ (In the Good Old Summertime)**  
 Music, Schraeder Playboys.....Jub-715

**PHOENIX TWO STEP (A Guy is a Guy)** and  
**Grand Square (Bye Bye My Baby) (quad)**  
 Music, Schroeder Playboys.....Jub-714

**A MIGHTY PRETTY WALTZ** and **SOUTHERN SWING**  
 Music, Schroeder Playboys.....Jub-713

**JAMBALAYA** and **KENTUCKY WALTZ**  
 Music, Schroeder Playboys.....Jub-712

**ANYTIME** and **SUNFLOWER POLKA**  
 Music, Schroeder Playboys.....Jub-711

**BEAUTIFUL BETSY** and **HARVEST MOON MIXER**  
 Music, Schroeder Playboys.....Jub-710

**BUSYBODY** and **PORTLAND POLKA**  
 Music, Schroeder Playboys.....Jub-709

**TWO AND ONE MIXER** and **Crawdad Song (ssd)**  
 Music, Schroeder Playboys.....Jub-708

**OLD FASHIONED SCHOTTISCHE** and  
**TENNESSEE SATURDAY NIGHT (Boston Two Step)**  
 Music, Schroeder Playboys.....Jub-707

**SCATTERBRAIN SCHOTTISCHE** and **SWANEE RIVER**  
 Music, Schroeder Playboys.....Jub-706

**DESERT STOMP** and **ARIZONA WALTZ**  
 Music, Schroeder Playboys.....Jub-705

**PAUL JONES** and **Virginia Reel (contra)**  
 Caller, Sandy Tepfer; music, Schroeder Playboys.....Jub-704

**BROWN EYED MARY** and **OH JOHNNY**  
 Caller, Mike Michele; music, Schroeder Playboys.....Jub-703

**BLUE PACIFIC WALTZ** and **WALTZ YOU SAVED FOR ME**  
 Music, Schroeder Playboys.....Jub-702

**JESSIE POLKA (Calico Polka)** and **LILI MARLENE**  
 Music, Schroeder Playboys.....Jub-701

**OKLAHOMA MIXER (Starlight Schottische)** and  
**VARSOUVIANNA (Put Your Little Foot)**  
 Music, Schroeder Playboys.....Jub-700

ONE-DAY SERVICE is our motto; better than 9 out of 10 orders go out the same day - complete.



**WINDSOR Records**

(Win)

78 r.p.m., \$1.05

45 r.p.m., \$1.05

(Until Nov. 1, 1953, price is \$0.90 each)

**MISSOURI WALTZ** and **A PRETTY GIRL DRESSED IN BLUE**  
 Music, the Californians.....Win-7614  
 Same record but **45 r.p.m.**.....Win-4614

**"1898"** and **GLOW WORM**  
 Music, Sundowners Band.....Win-7613  
 Same record but **45 r.p.m.**.....Win-4613

**BUSYBODY** and **WALTZ DELIGHT**  
 Music, Sundowners Band.....Win-7612  
 Same record but **45 r.p.m.**.....Win-4612

**SHADOW WALTZ** and **LAZY RIVER**  
 Music, Sundowners Band.....Win-7611  
 Same record but **45 r.p.m.**.....Win-4611

**OLD SOFT SHOE** and **WALTZ OF THE WEST**  
 Music, Sundowners Band.....Win-7610  
 Same record but **45 r.p.m.**.....Win-4610

**BLUE PACIFIC WALTZ** and **MARY LOU**  
 Music, organ, accordion, guitar.....Win-7609  
 Same record but **45 r.p.m.**.....Win-4609

**JEANINE** and **ALWAYS**  
 Music, organ, accordion, guitar.....Win-7608  
 Same record but **45 r.p.m.**.....Win-4608

**GAY GORDONS** and **THE ROBERTS**  
 Music, organ and accordion.....Win-7607  
 Same record but **45 r.p.m.**.....Win-4607

**TEA FOR TWO** and **OXFORD MINUET**  
 Music, organ and accordion.....Win-7606  
 Same record but **45 r.p.m.**.....Win-4606

**ALL AMERICAN PROMENADE** and **WALTZ OF THE BELLS**  
 Music, organ, drums and vibraharp.....Win-7605  
 Same record but **45 r.p.m.**.....Win-4605

**IRISH WALTZ** and **DENNIS WALTZ (Take Me Out To the Ball Game)**  
 Music, organ and vibraharp.....Win-7604  
 Same record but **45 r.p.m.**.....Win-4604

**SWEETHEART WALTZ** and **MAN ON FLYING TRAPEZE**  
 Music, organ and piano.....Win-7603  
 Same record but **45 r.p.m.**.....Win-4603

**BEAUTIFUL OHIO** and **NOLA**  
 Music, organ and piano.....Win-7602  
 Same record but **45 r.p.m.**.....Win-4602

**ALTAI** and **NARCISSUS**  
 Music, organ and piano.....Win-7601  
 Same record but **45 r.p.m.**.....Win-4601

**Other Labels**

78 r.p.m., \$1.05 (except as noted)

**CANADIAN BARN DANCE** and **FLOORS O' EDINBURGH**  
 Music, Shand's Band.....Bel-2453

**VELETA** and **BOSTON TWO STEP**  
 Music, Michael Herman.....MH-3001 (\$1.15)

**HERR SCHMIDT** and **PEPITA**  
 Music, Louie Old Time Band.....Glo-5004

**ROCK AND RYE POLKA** and **VARSOUVIANA (Put Your Little Foot)**  
 Music, Louie's Old Time Band.....Glo-5002

**SEVEN STEP POLKA** and **HOMECOMING WALTZ**  
 Music, Louie's Old Time Band.....Glo-5001

**TEDDY BEARS PICNIC** and **THE TANGO WALTZ**  
 Music, Ben Lambert orch.....Kis-148

**ROYAL EMPRESS TANGO** and **LA RINKA**  
 Music, Ben Lambert orch.....Kis-147

**CIELITO LINDO** and **CALIFORNIA SCHOTTISCHE**  
 Music, Frank Chidester Trio.....Lin-158

**DESTINY WALTZ** and **Denman Quadrille (quad)**  
 Music, Frank Chidester Trio.....Lin-157

**TANGO WALTZ** and **ROYAL EMPRESS TANGO**  
 Music, Frank Chidester Trio.....Lin-152

**MARY LOU** and **LITTLE FAIRY WALTZ**  
 Music, Crandall Barn Dance Boys.....Lin-151

**DOTTIE POLKA** and **HULA MIXER**  
 Music, Sets in Order Orch.....SIO-3007

**DIANE** and **SAN FRANCISCO STRUT**  
 Music, Jay Edwards, organ.....SIO-3005

**IN OLD MONTEREY** and **COCOANUT GROVE**  
 Music, Jay Edwards, organ.....SIO-3003

**MEXICAN WALTZ** and **Kalvelis**  
 Music, Michael Herman.....Son-301

**STUMBLING** and **MIMI**  
 Music, organ, Novachord, drums.....Tem-1054

**Other Labels**

78 r.p.m., \$0.89

**CHABELA** and **NOCHES DE ALEGRÍAS**  
 Music, Castaneda's orchestra.....Coo-7034

**VARSOVIANA (Put Your Little Foot)** and **GUITAR POLKA**  
 Music, The Plainsmen.....Coo-225

**MEET MR. CALLAGHAN (Colleen Two Step)** and **FLIRTATION WALTZ**  
 Music, Lawrence Welk.....Cor-60828

**COCOANUT GROVE** and **RUSTIC DANCE**  
 Music, Lawrence Welk.....Cor-60813

**TA-RA-RA BOOM-DE-E** and **SHEPPARD'S SCHOTTISCHE**  
 Music, Sheppard's orchestra.....Cor-60792

**METRO POLKA** and **SHENANDOAH WALTZ**  
 Music, Lawrence Welk.....Cor-60405

**CALICO POLKA** and **FRONTIER SCHOTTISCHE**  
 Music, The Frontiersmen.....Cry-108

**AROUND THE FLOOR POLKA** and **Saucer Eyes (hoe)**  
 Music, The Frontiersmen.....Cry-107

**PUT YOUR LITTLE FOOT RIGHT OUT (Varsouvienne)** and **TEXAS SCHOTTISCHE**  
 Music, Tommy Jackson's Band.....Dot-1119

**HULA BLUES** and **I GET THE BLUES WHEN IT RAINS**  
 Music, John Maddox & Rhythmasters.....Dot-1012

**PROGRESSIVE TWO STEP** and **DUTCH FOURSOME**  
 Music, International Oldtime Dance orch.....Lon-734

**JAMBALAYA** and **WINDOW SHOPPING**  
 Music, Hank Williams orch.....MGM-11283

**JOSEPHINE** and **PORTRAIT OF JENNIE**  
 Music, Jack Fino orch.....MGM-10409

**SWINGOLA (Cruising Down the River)** and **HEART OF MY HEART**  
 Music, Helen Carroll Carolers.....Mer-5249

**SUGAR BLUES** and **WAY DOWN YONDER IN NEW ORLEANS**  
 Music, Clyde McCoy orch.....Mer-5118

**JUANITA WALTZ** and **WALTZ OF THE SEA**  
 Music, Morrison orch.....Mor-505

**GAY WAY (Treasure Island Souvenir)** and **CHINESE TODDLE**  
 Music, Vega Artists.....Mor-47

**VALSE LENTE, VALSE BLEU (International Waltz)** and **VILIA**  
 Music, Morrison orch.....Mor-31

**BY THE LIGHT OF THE SILVERY MOON** and **ME AND MY SHADOW**  
 Music, Eddie Miller Trio.....Rnb-60044

**SWANEE RIVER** and **I DON'T KNOW WHY**  
 Music, Eddie Miller group.....Rnb-30099

**SHINE ON HARVEST MOON** and **SOME OF THESE DAYS**  
 Music, Eddie Miller Trio.....Rnb-150

**CARLYLE (Smash the Window)** and **Drunken Sailor (contra)**  
 Music, Jolly Tunesmiths.....Std-14001

**SHANTY TOWN** and **NOBODY'S SWEETHEART NOW**  
 Music, Del Wood.....Ten-833



# CONTRAS and QUADRILLES

Records in this group are 78 r.p.m. unless another speed is specified; no 12-inch records included.

## Miscellaneous Labels

78 r.p.m., \$1.05 (except as noted)

**THE GRAND SQUARE** and **LATE FOR SUPPER**  
Music, Barbour & Calif. Clippers.....Cap-Das-4041 (\$1.31)  
Same record on 45 r.p.m.....Cap-Kasf-4041 (\$1.21)

**THE GRAND SQUARE** and **Chase the Rabbit (pat)**  
Caller, Osgood; music, Barbour & Calif. Clippers.....Cap-Das-4039 (\$1.31)  
Same record but 45 r.p.m.....Cap-Kasf-4039 (\$1.21)

**VIRGINIA REEL** and **AMERICAN PATROL**  
Music, Cliffie Stone.....Cap-Cas-4025 (\$1.15)  
Same record but 45 r.p.m.....Cap-Casf-4025 (\$1.10)

**VIRGINIA REEL** and **Make and Arch (pat)**  
Caller, Bob Osgood; music, Jack Barbour Cap-Cas-4028 (\$1.15)  
Same record but 45 r.p.m.....Cap-Casf-4028 (\$1.10)

**GRAND SQUARE QUADRILLE (Bye Bye My Baby) and PIONEER QUADRILLE (Swanee River)**  
Music and calls by Ed Gilmore.....Dec-DU-934  
Same record but 45 r.p.m.....Dec-1-227 (\$1.00)

**CANADIAN BREAKDOWN** and **HAYMAKER'S JIG**  
Music and calls by Ed Gilmore.....Dec-DU-935  
Same record but 45 r.p.m.....Dec-1-228 (\$1.00)

**GRAND SQUARE (no calls)** and **Polka Square (pat)**  
Caller, Ralph Page; music, Boston Boys.....MH-1503 (\$1.15)

**WALTZ QUADRILLE (G)** and **(G) Barnacle Bill (ssd)**  
Music, The Pioneers.....Kis-156  
Same record called by Al Brundage.....Kis-153

**CANADIAN QUADRILLE** and **Chicken Reel (pat)**  
Caller, Al Brundage; music, The Pioneers.....Kis-155

**DENMAN QUADRILLE** and **Destiny Waltz (rd)**  
Music, Frank Chidester Trio.....Lin-157

**DOS-A-DOS, DOWN CENTER** and **FLOWER WALTZ**  
Music, organ.....Mac-609

**VIRGINIA REEL** and **Brown-eyed Mary (circle mixer)**  
Caller, Johnny Melton; music, Roy Sexton.....OT-8051

**WALTZ QUADRILLE** and **SILVER BELLS (Paul Jones) (rd)**  
Music, Clay Ramsey Old Timers.....OT-8008

**VIRGINIA REEL (Irish Washerwoman)** and **Chicago Glide (rd)**  
Music, Clay Ramsey Old Timers.....OT-8006

**CAPRI SQUARE** and **GRAND SQUARE**  
Music, Fred Bergin (organ & piano).....LS-X53

**WEARIN' OF THE GREEN** and **THE OLD WALTZ QUADRILLE**  
Music, Fred Bergin, organ and piano.....LS-5-139

**FLOWER GIRL WALTZ** and **COWBOY'S DREAM WALTZ**  
Music, Fred Bergin, organ and piano.....LS-5-137

**WALTZ THAT GIRL BEHIND YOU** and **LITTLE OLD LOG CABIN IN THE LANE**  
Music, Fred Bergin, organ and piano.....LS-5-135

**DOS-A-DOS YOUR CORNERS** and **FIRST COUPLE DOWN CENTER**  
Music, Fred Bergin, organ and piano.....LS-5-133

**BLACKBERRY QUADRILLE** and **SOLDIER'S JOY**  
Music, Woodhull's Old Time Masters.....Vic-45-6184 (\$1.16)

**VIRGINIA REEL** and **Paul Jones (mixer)**  
Caller, Sandy Tepfer; music, Schroeder Playboys.....Jub-704

**GRAND SQUARE (Bye Bye My Baby) and Phoenix Two Step (A Guy is a Guy) (rd)**  
Music, Schroeder Playboys.....Jub-714

## Miscellaneous Labels

78 r.p.m., \$0.89

**BYE BYE MY BABY (Grand Square)** and **St. Bernard Wltz (rd)**  
Music, Frankie Yankovic.....Col-10019

**CAPT. JINKS, RUSTIC DANCE** and **MONEY MUSK, SOLDIERS JOY**  
Music, The Pinetoppers.....Cor-64040

**LITTLE OLD LOG CABIN IN THE LANE** and **Keep A-Steppin' (pat)**  
Caller, Al Brundage; music, Folkraft orch.....Fkt-1002

**DANBURY FAIR QUADRILLE** and **Forward Six & Back (pat)**  
Caller, Al Brundage; music, Folkraft orch.....Fkt-1003

**LITTLE OLD LOG CABIN IN THE LANE** and **Village Hornpipe & White Cockade (hoe)**  
Music, Folk Country Dance orch.....Fkt-1005

**WALTZ QUADRILLE** and **Blackhawk Waltz (rd)**  
Music, Toft Folkraft orch.....Fkt-1046

**WALTZ QUADRILLE** and **Over the Waves (rd)**  
Music, Harley Luse orch.....Imp-1211

**FLOWER GIRL WALTZ** and **Ting-a-Ling Waltz (Waltz of the Bells) (rd)**  
Music, Mooney Cactus Twisters.....Imp-1148

**BLACKBERRY QUADRILLE** and **El Rancho Grande (ssd)**  
Music, Mooney Cactus Twisters.....Imp-1147

**FLOWER GIRL WALTZ** and **Roll the Barrel (pat)**  
Caller, Bill Mooney; music, Mooney Cactus Twisters.....Imp-1114

**FIREMAN'S DANCE** and **WALTZ QUADRILLE**  
Music, Eva Decker's Oldtimers.....Imp-1095

**VIRGINIA REEL** and **Trilby (rd)**  
Music, Eva Decker's Oldtimers.....Imp-1092

**IRISH WASHERWOMAN (Medley)** and **STACK OF BARLEY**  
Music, James O'Flynn orch.....Imp-1039

**DRUNKEN SAILOR** and **Carlyle (Smash the Window) (rd)**  
Music, Jolly Tunesmiths.....Std-14001

**PETRONELLA (Traditional Tunes for Riflemen)** and **Traditional Tunes for the TEMPEST**  
Music, Douglas Kennedy band.....Vic-25-1213

**MONEY MUSK** and **VIRGINIA REEL**  
Music, Victor orch.....Vic-20447

**LADY OF THE LAKE** and **SOLDIERS JOY**  
Music, Victor orch.....Vic-20592

## Miscellaneous

Records in this group are 78 r.p.m. unless another speed is specified.

## Miscellaneous Labels

78 r.p.m., \$0.89 (except as noted)

**THE ANNIVERSARY WALTZ** and **ANNIVERSARY SONG**  
Music, Capitol Recording Orchestra.....Cap-Cas-9019 (\$1.15)

**HAPPY BIRTHDAY, HE'S A JOLLY GOOD FELLOW** and **HAIL, HAIL, THE GANG'S ALL HERE, AULD LANG SYNE**  
Music, Capitol Recording Orchestra.....Cap-Cas-9018 (\$1.15)

**HOKEY POKEY** and **JUMP ROPE BOOGIE**  
Music, Cliffie Stone.....Cap-1496

**OLD DAN TUCKER** and **SKIP TO MY LOU (and Pig in the Parlor)**  
Caller, Frank Luther; music, Amer. Sq. Dance orch.....Dec-18224

**JOLLY MILLER, I'VE BEEN TO HARLEM** and **WEEVILY WHEAT, JUBILEE**  
Caller, Frank Luther; music, Amer. Sq. Dance orch.....Dec-18223

**BROWN JUG, OH SUSANNA** and **SHOO FLY, CAPT. JINKS**  
Caller, Frank Luther; music, Amer. Sq. Dance orch.....Dec-18222

**ANNIVERSARY SONG** and **UNCLE REMUS SAID**  
Music, Guy Lombardo.....Dec-23799



<b>SHOO FLY</b> Music, Folkrafters	and	<b>LOOBIE-LOU</b> Fkt-1102
<b>SKIP TO MY LOU</b> Music, Folkrafters	and	<b>Rye Waltz (rd)</b> Fkt-1103
<b>HOKEY POKEY</b> Music, Sun Valley Trio	and	<b>PADDY MURPHY'S WAKE</b> FS-1505
<b>CORVETTE HAMBO</b> Music, Scandinavian Ensemble	and	<b>CLAP HANDS</b> Std-5002
<b>BINGO</b> Music, Michael Herman	and	<b>SEVEN JUMPS</b> Vic-45-6172 (\$1.16)

<b>LOOBY LOO, OATS, PEAS, BEANS, BARLEY GROW</b> Music, Victor Band	and	<b>NEEDLE'S EYE &amp; JOLLY IS THE MILLER</b> Vic-20214
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#### BEGINNERS PRACTICE DANCES

Called by Doc Alumbaugh	Win-7401 (\$1.45)
Same record but 45 r.p.m.	Win-4401 (\$1.25)

#### INTERMEDIATE PRACTICE DANCES

Called by Doc Alumbaugh	Win-7402 (\$1.45)
Same record but 45 r.p.m.	Win-4402 (\$1.25)

## BOOKS

### SQUARES:

**SINGING CALLS FOR SQUARE DANCING**, Jonesy. The ever-popular Jonesy's versions of the following dances: **\$1.00**

Ala. Jubilee, Broadmoor Promenade, Cattle Call, Cindy, Comin' Round the Mt., Darling Nellie Gray, Rancho Grande, Girl I Left Behind Me, Hayloft Polka Sq., Hinky Dinky Parlez Vous, Hot Time, Indian Style, Irish Washerwoman, Jingle Bells, Listen to the Mocking Bird, MacNamara's Band, Manana, Marching Thru Ga., My Little Girl, Ocean Wave, O Johnny, O Suzanna, Old Fashioned Girl, Old Pine Tree, Pistol Packin' Mama, Pop Goes the Weasel, Red River Valley, Red Wing, Rose of San Antone, Spanish Cavalier, Wabash Cannonball, Wreck of Old '97, You Call Everybody Darling.

**SQUARE DANCING FOR BEGINNERS**, Bob Osgood and Jack Hoheisal. Glossary, terminology, calls and brief descriptions for the following elementary breaks and dances: **\$1.00**

Allemande Thar, Do-Si-Ballanet, Rip 'n Snort, Wagon Wheel, Birdie in Cage, Booms a Daisy, Dive for Oyster, Roll the Barrel, Divide the Ring, Forward Six & Right Hand Over, Quarter Sashay, Glory Hallelujah, Hot Time, Lady Go Half Way Round, Lady Round Two, Lady Round Lady, Life on Ocean Wave, O Johnny, Shoot That Pretty Gal Thru, Sisters Form a Ring, Star by the Right, Swing at Wall, Take a Peek, Tex. Star, 2 Gents Swing, You Swing Yours.

**SQUARE DANCING FOR INTERMEDIATES**, Bob Osgood and Jack Hoheisal. Glossary, terminology, calls and brief descriptions for the following intermediate breaks and dances: **\$1.00**

Allemande Left in Alamo Style, Allemande Left & Away You Go, Do-Si-Do Ky. Style, Triple Allemande, Ariz. Double Star, Ark. Star, Ark. Traveler, Around & Thru, Back You Blunder, Barrel Roll, Birds in Tree, Catch All 8, Center Couple Turn, Chase the Rabbit, Cowboy Loop, Dosa One-Dosa Two, Do-Si in Center, El Paso Star, 4 Gents Star, Gents Grab 2, Grand Cuttyshaw, Harlem Rosette, Inside Arch-Outside Under, Inside Out & Outside In, Lady Trot Around, Mo. Hoedown, My Little Girl, Old Pine Tree, Out & In, Pistol Packin' Mama, Route, Sally Goodin, San Antonio Rose, Side Bet, Solomon Levi, Spinning Wheel, Split Your Corners, Suzie Q, Tex. Tornado, 3/4 Chain, Travel On, 2 Stars in Night.

**SQUARE DANCING, THE NEWER & ADVANCED DANCES**, Bob Osgood and Jack Hoheisal. Glossary, terminology, calls and brief descriptions for the following newer and advanced breaks and dances: **\$1.00**

Hug 'n Swing, Promenade Red Hat, Wash the Clothes, Allemande A, Allemande G, Allemande Left & Gone Again, Across the Hall, Adam & Eve, Ariz. Wagon Wheel, Ark. Elbow Swing, Bachelor Boys, Boots & Calico, Box the Gnat, Cats Miaow, Chain Those Ladies Thru the Star, Cheyenne Whirl, Corners of the World, Dr. I. Q., Double Bow Knot, Espanola Whirl, Forward 6 & Back to Town, Forward 6 & Make an Arch, Hitched in Line, Hitch Hiker, Hook & Whirl, Ladies 3/4 Chain, Ladies Round 2, Lonesome Gents, Merry Go Round, Ol' Mill Wheel, Pop 'Em Thru, Pop the Whip, San Diegoan, Santa Fe Stinker, Set 'Em Down, Sidewinder, Split the Ring & Around Just One, Star & Wheel, Star Galaxy, Stars in the Night, Tea Cup Chain, Texar Whirl, Texas Wagonwheel, 3 Couples Arch & One Goes Under, 3 Ladies Chain, Throw in Clutch, 2 Little Sisters, Velco Do-Sa-Dew, Weathervane, Whirl Away with a Half Sashay, Yucaipa Roll Away, Yucaipa Twister.

**AMERICAN SQUARE DANCES OF THE WEST & SOUTHWEST**, Lee Owens. Basic Western Square dance movements plus very detailed descriptions and calls for 40 intermediate dances. Clothbound, **\$3.50**

**ADVANCED SQUARE DANCE FIGURES OF THE WEST & SOUTHWEST**, Lee Owens and Viola Ruth. Western square dance movements plus descriptions and calls for 40 intermediate and advanced dances, together with the music for suggested background tunes. Clothbound, **\$3.00**

Special combination offer, both above books, **\$4.00**

**THE SQUARE DANCE**. The official Chicago Park District Square Dance Manual. **\$2.95**

**101 SINGING CALLS**, Frank L. Lyman, Jr. Words for 101 relatively simple singing squares and quadrilles. **\$2.00**

**SQUARE DANCE PATTERN BOOK**, Cal Golden. More than 500 changes of patter, classified for easy reference. **\$1.00**

**SQUARE DANCE CALLER**, Ricky Holden. The only worthwhile book we know of to help the beginning square dance caller to improve in all departments. **\$1.50**

**SINGING CALLS**, Cal Golden. Words used by this prominent caller for the following singing squares: **\$1.00**

Ala. Jubilee, Barnacle Bill, Bell Bottom Trousers, Bill Bailey, Cal. Here I Come, Charley My Boy, Cindy, Comin Round Mt., Darktown Strutters Ball, Dawn Yander, 5 Foot 2, Hello, Home in San Antone, Hot Time, Hurry Hurry, If You've Got the Money, If You Knew Susie, Jessie Polka Sq., Just Because, Kansas City My Home Town, Life on Ocean Wave, Little Old Log Cabin in Lane, My Pretty Girl, Nobody's Sweetheart Now, Okla. Hills, Old Fashioned Girl, Pistol Packin' Mama, Ragtime Melody, Sioux City Sue, Spanish Cavalero, Steel Guitar Rag, Sweet Ga. Brown, Tavern in Town, Tex. Plains, Crawdad Song, Girl I Left Behind Me, There'll Be Some Changes Made, Truly Truly Fair, Too Old to Cut Mustard, When You Were a Tulip.

**SQUARE DANCE HANDBOOK**, Raymond Smith. Words and explanations for the following: **\$1.50**

Allemande Left-Allemande O, Ark. Traveler, Bell Bottom Trousers, Box the Gnat, Bunch the Girls, Cage the Bird, Catch All 8, Climb the Golden Stairs, Cowboy Loop, Divide the Ring & Sashay Partner, Divide the Ring Variations, Do-Si-Do, Double Star, Figure 8, Forward 6 Fall Back 8, 4 Ladies Chain, Girl I Left Behind Me, Glory Hallelujah, Grand Sq., Hot Time, Ladies Chain, Lady Round Lady, Mademoiselle, Ma. Hoedown, O Johnny, Okla. Star, Pistol Packin' Mama, Promenade, Promenade Red Hat, Promenade Outside Ring, Red River Valley, Right & Left Grand, Right & Left Thru, Right & Left Thru & Center Couple Swing, Right Hands Across, Rip & Snort, Round That Couple, Route, Sally Goodin, Sashay, Sashay Partners Halfway Around, Sioux City Sue, Sisters Form Ring, Split Your Corners, Swing at Wall, Swing Little Indians, Take Little Peek, Tex. Star, Thread the Needle, Old Pine Tree, 2 Gents Swing with Elbow Swing, Wagon Wheel, Wave the Ocean.

**DAKOTA SQUARE DANCE BOOK**, J. Leonard Jenneweine. **\$1.50**

**SQUARE DANCES OF THE SOUTHWEST**, Butch Nelson. **50c**

**12 HOMEMADE SQUARE DANCES**, Charley Thomas. **50c**

**SIXTEEN SINGING CALLS**, Rod LaFarge. **50c**

**DO-SI-DO**, Bob Sumrall. **\$2.00**

**HERB'S BLUE BONNET CALLS**, Herb Greggerson. **\$1.50**

**LEARN TO DANCE AND CALL SQUARE DANCES THE FOSTER WAY**, Part One and Part Two. Each Part **\$1.00**

### ROUNDS:

**STEP BY STEP THRU ROUND DANCES**, Lee Katke. One of the best basic books on round dancing of which we know, arranged in simulated leather looseleaf binder for easy addition of more material. Contains description of a number of dances but should be bought primarily for thorough learning of basics. **\$4.00**

**ROUND DANCE BOOK**, Lloyd Shaw. The most complete and authoritative detailed descriptions of all basic and many other steps used in practically all round dancing. 443 pages, clothbound, **\$5.00**



**TODAY'S ROUND DANCES**, Ginger Osgood. Descriptions and prompting cues for the following round dances: **\$1.00**

Alice Blue Gown, All Amer. Promenade, Beautiful Ohio, Blue Pacific Waltz, Broken Down Merry Go Round, Chicken Reel, Capistrano Waltz, Dennis Waltz, Down the Lane, Goodnight Irene, Irish Waltz, Me and My Shadow, Mocking Bird Waltz, Music Box Waltz, Nola, Rainy Day Refrain, Stumbling, Swanee River, Sweetheart Waltz, Tea for Two, 3rd Man Theme, Tenn. Waltz.

**DOUNDANCER UP TO DATE**, Ginger Osgood. Descriptions and prompting cues for the following round dances: **\$1.00**

Always, Ariz. Waltz, Blue Skirt Waltz, Chinese Toddle, Desert Stomp, Florence, Friends in Dancing, Gayway, Harvest Moon Mixer, International Waltz, Jeanine, Ky. Waltz, Lazy River 2 Step, Mary Lou, Peek A Boo, Old Soft Shoe, Foolin Around, Shadow Waltz, Slow Poke, Syncopated Clock, Waltz Delight, Waltz of the West, Wedding of Painted Doll.

**DANCIN' A ROUND**, Ginger Osgood. Descriptions for the following round dances: **\$1.00**

Black Hawk Waltz, Boston 2 Step, Brown Eyed Mary, Buffalo Glide, Calif. Schottische, Canadian Barn Dance, Cotton Eyed Joe, 5 Foot 2, Glowworm, Hot Pretzels, Jessie Polka, Laces & Graces, Manitou, Mexican Waltz, Okla. Mixer, Oxford Minuet, Susan's Gavotte, Swingola, Tara Ra Boom De Ay, 10 Pretty Girls, Varsouviana, Veleta, Waltz of Bells.

**BLUE BOOK OF ROUNDS**, Mel and Helen Day. Descriptions and prompting cues for the following dances: **\$2.00**

Alice Blue Gown, All Amer. Promenade, Altai, Always, Beautiful Ohio, Black Hawk Waltz, Blue Pacific, Boston 2 Step, Calico Polka, Canadian Barn Dance, Croation Waltz, Chinese Toddle, Chrysanthemum Waltz, Dennis Waltz, Doris Waltz, Down the Lane, Eva 3 Step, 5 Foot 2, Gayway, Glowworm, Hesitation Waltz, Hike, Honeysuckle Waltz, Hot Pretzels, Imperial Waltz, International Waltz, Jeanine, Jessie Polka, Josephine, Katy's 4 Step, La Petete, Laughing Polka, Lindy Lee, Lola Tango, Maple Leaf Waltz, Marine 4 Step, Merry Widow Waltz, Mocking Bird Waltz, Moonlight Saunter, Narcissus, Norwegian Waltz, Swedish Waltz, Oxford Minuet, Ping Pong Schottische, Pride of Erin, Ranger Polka, Riata, Road to the Isles, Roberts, Royal Empress Tango, Ski Lodge Waltz, Spanish Schottische, Spanish Waltz, Spinning Waltz, Sq. Tango, St. Bernard Waltz, String Waltz, Stumbling, Susan's Gavotte, Sweetheart Waltz, Swingola, Tango Waltz, Tea for 2, Yearning Saunter, Tenn. Waltz, 3rd Man Theme, Veleta, Vienna 2 Step, Waltz of Bells, Waltz of Roses.

**A COLLECTION OF COUPLE DANCES**, Dr. Roger Knapp. The most complete collection of round dance descriptions of which we know by one of the foremost authorities in the field. It would take two pages of typing just to list the titles. **\$3.00**

**INTRODUCTION TO AMERICAN ROUND DANCING**, Frank Hamilton. One of the best and most authoritative treatments of all round dance basics by a master precision teacher. Detailed, easy to follow. Terms, positions, basic round dance movements, the art of leading, styling, etc. are thoroughly analyzed. Standardized abbreviations and descriptions are outlined, but the book does not describe specific dances. Worth much more than its nominal price of **\$1.00**

**MIXED AND MISCELLANEOUS:**

**SQUARE YOUR SETS, VOL. I and II**, Marion and George Waudby. Each Volume, **\$1.00**. Vol. I contents:

Adam & Eve, Allemande Left & Away We Go, Allemande Thar, Ariz. Chain Lightning, Ariz. Double Star, Ark. Traveler, Birdie in Cage, Boots & Calico, Brown Eyed Mary, Bumpy Daisy, Cal. Schottische, Catch All 8, Chatter & Patter, Chicken Reel, Corners of World, Cowboy Loop, Cow Counties Allemande, Darling Nellie Gray, Dive for Oyster, Double the Dose, English Polka, 4 Bachelor Boys, 4 Boys Sashay, Glory Hallelujah, Grapevine Twist, Hash, Hook & Whirl, Hot Time, Inside Arch-Outside Under, Inside Out-Outside In, Kitty Kat, Lady Round Lady, Lady Round 2, Milagro Sq., My Little Girl, O Johnny, Okla. Mixer, Old Pine Tree, Ole Mill Wheel, Oxford Minuet,

Pigeon Wing, Red River Valley, Right Hand Up Left Hand Under, Ring-Ring, Rout, Rye Waltz, Sally Goodin, Shoot Owl, Sides Divide, Spanish Waltz, Spinning Wheel, Split Your Corners, Star Catollion, Swing at Wall, Swing That Bacon, Take a Peek, Tex. Star, Trilby, 2 Gents Elbow Swing, Varsouviana, Wagon Wheel, Weathervane, Yucapia Twister.

Vol. II contents:

Allemande A, G, K, Oh, Q, U, and X, Allemande Left—42-X, Alamo Allemande, Allemande Left-Allemande Thar, Allemand Left-Away You Go, Allemande Left-Gone Again, Allemande Left-Right to Tow, Allemande Left-Allemande Whee, Cow Counties Allemande, Kindergarten Allemande, Pin Wheel Allemande, Triple Allemande, Weschester Allemande, Ala. Jubilee, Altai, Baise Buttercup, Box the Gnat, Breaks, Canadian Barn Dance, Cal. Star Burst, Cat's Miaow, Chain Lightning No. 2, Chain Those Ladies Thru Star, Chase Rabbit, Chase Squirrel, Cheyenne Whirl, Coconut Squares, Colo. Do Si Do, Coming Round Mt., Crawdads, Denver Heel & Toe, Denver Wagon Wheel, Do Si Ballonet, Do Si Do Ky. Style, Double Bow Knot, El Paso Star, Estes Whirl, Forward 6 Back to Town, Forward 6 Back You Blunder, Forward 6 Fall Back 8, 4 Gents Star, 4 in Line, Grand Cutshaw, Grand Sashay, Grange Do Si Do, Golden Slippers, Harlem Rosette, Hayloft Polka Sq., Hitched in Line, Houston Star, Jessie Polka, Just Because, Ladies  $\frac{3}{4}$  Chain, Lady Goes Halfway Round, Listen to Mockin Bird, McNamara Band, Merry Go Round, Patty Cake Polka Mixer, Pistol Packin Mama, Quarter Sashay, Rancho Grande, Red Hot, Reverse Wagon Wheel, Right & Left Hook, Rip & Snort, Saguaro Whirl, Sally Goodin, San Antonio Rose, Santa Fe Stinker, Sashay Out Sides Cut In, Sashay Past Your Corner Pair, Split Ring Around Just One, Star Galaxy, Star & a Half, Star & a Wheel, Star by the Right, Susan's Gavotte, Susie Q, Sutter's Mill, Tea Cup Chain, Texan Whirl, Tex. New Mex. Star, Tex. Right Hand Pass, 3rd Man Theme, Thread the Needle, 3 Couples Arch One Under, 3 Hands Up Pop 2 Under,  $\frac{3}{4}$  Chain, Throw in Clutch, Timber, Tucson Clover Leaf, 2 3-Hand Right Hand Stars, You Call Everybody Darling, Velco Do Sa Dew, Venus & Mars, Wagon Wheel Break, Wagon Wheel with Frontier Whirl, Wash the Clothes, Wreck of '97, Yucapia Roll Away.

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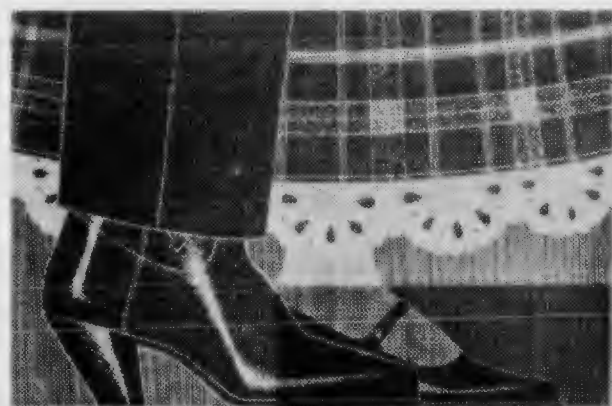
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# THE WORKSHOP



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SEPTEMBER, 1953

You'll notice that your copy of Sets in Order carries a special title, "Caller's Edition." This special edition started in December last year and is designed especially for dancers and callers who wish extra help on additional calls and round dance instruction. Dances submitted to Sets in Order for this section are reviewed and when accepted, appear in the exact form in which received, with the idea that those who subscribe to this particular service would like to workshop the dances themselves and adapt them to their own use. If you are not already a subscriber to this special edition and would like to be included in the future, the cost is \$1.20 per year, sent to Sets in Order, 462 North Robertson Boulevard, Los Angeles 48, California.

## CALICO TOP

As Called by Hunter Crosby, Three Rivers, Calif.

1st and 3rd balance and swing  
Lead right out to the right of the ring  
Circle four, you're doing fine  
Head gents break—stand four in line  
Forward eight and back you go  
Four gents center and do-sa-do

Gents 1 and 4; and 2 and 3.

Gals star right—don't be slow  
Same gents hook with a left elbow  
Pick up your pard, you're doing fine  
It's an elbow hook and four in line

Gents retain elbow hook and pick up partner out of star.

Spread that star—don't let it stop  
Gals duck under, join hands on top  
Spin that star like a Calico Top

Harlem Rosette figure.

Break and the ladies chain to your man  
Circle four just as pretty as you can  
Circle four and around you go  
Break the ring with a do-ci-do, etc.

## PROMENADE HOT

By W. M. "Jack" Wiebe, La Mesa, Calif.

Introduction: Dance from promenade.  
It's promenade and don't you stop  
Now promenade and promenade hot  
Turn the right hand lady with a right hand round  
It's partner left and all the way around  
The gents star right when you come down  
To the opposite gal with a left hand round  
Now corner girl just once around

Original right hand lady.

The ladies star left but not too far  
To the opposite gent for a wrong way thar  
Original corner.

And back up girls in a left hand star  
Now turn your corners with a left hand round

Just drop hands walk forward to corner.

The gents star right when you come down  
To the opposite girl with a left hand swing  
And promenade your corner all around the ring  
Original corner.

Now promenade and don't you stop, etc.

Repeat three more times.

## ENAKOPS HASH

By Lee Katke, Spokane, Wash.

Couples 1 and 3 go forward and back  
Forward again and right and left thru  
Head ladies chain, don't take all night  
Turn 'em and chain with the couple to your right.  
Couples 2 and 4 go forward and back  
Forward again and right and left thru  
Same ladies chain, don't take all night  
Turn 'em and chain with the couple on the right

All couples should be with original partners on opposite sides of the set.

All four couples go right and left thru

All couples now in home position with original partners.

All around the left hand lady  
See saw your own sweet baby  
The gents star right in the center of the town  
Go all the way around, don't be slow  
It's a left to your honey for a do-pas-so  
Partners left, corners right, partners left, a left hand round

And promenade your corner as she comes down.  
Now if you don't like the gal you've got  
Just pull her thru to a real red hot  
Swing the right hand lady with the right hand 'round

Partners left, go all the way around  
To the left hand lady with the right hand 'round  
Partners left, it's a left hand around  
And promenade your corner as she comes down.  
Repeat starting with side two couples.

Opener and filler as desired.

Record—any good hoedown.

## BREAK

By Luke Raley

Allemande left and allemande thar  
Right and left and form a star  
Back up boys in a right hand star  
Shoot that star with a full turn Joe  
A right to the corner for an Alamo  
Balance in, balance out  
Box the gnat turn half about  
Balance forward and back to the land  
Swing with the left like a left allemande  
A right to your partner for a right and left grand.



## LOIS TWO-STEP

By Lois and Doyle Rush, Hazel and George McKnight, St. Joseph, Mo.

**Record:** "When You Wore a Tulip and I Wore a Big Red Rose"—Columbia 39966.

**Position:** Open with inside hands joined. Directions are for the man, lady does counterpart. Facing LOD.

**Time:** 4/4 time. 4 measures introduction. Dance through record 3 times.

### Measure

- 1-2 Step,— step,—; two-step swing;**  
Starting with L foot take two steps forward in LOD; starting with the L foot take one two-step diagonally away from partner (keeping inside hands joined) and swing R foot forward;
- 3-4 Step,— step,—; two-step swing;**  
Starting with R foot take two steps forward in LOD; starting with the R foot take one two-step diagonally toward partner (keeping inside hands joined) and swing L foot forward;
- 5-8 Roll—; roll—; step-draw—; step— point—;**  
Starting on man's L foot make two complete L face rolls in LOD in 4 steps to end facing partner both hands joined. (Lady makes R face rolls.); step L to side in LOD and draw R to L; step L and point R in RLOD.
- 9-16** Repeat measures 1 thru 8 in RLOD starting on outside feet.
- 17-18 Side, back, side, across; roll;**  
Facing partner with both hands joined step L to side in LOD, cross R behind L, step L to side, cross R in front of L; in 2 steps L and R make one full L face roll in LOD to end facing partner both hands joined; (lady R face roll).
- 19-20** Repeat measure 17-18 still going in LOD. End facing partner.
- 21-22 Step,— close—; step,— swing—;**  
In LOD step to side L,— close R to L,— step L,— swing R across L;
- 23-24 Step,— close; step,— swing—;**  
In RLOD step to side R,— close L to R; step R, swing L across R;
- 25-28 Two-step; two-step; two-step; two-step**  
In closed dance position make one full clockwise turn in four two-steps starting on man's L and lady's R.
- 29-30 Pivot,— pivot,— pivot,— pivot,—;**  
Starting on man's L in 4 pivot steps make two complete clockwise turns to end facing LOD.
- 31-32 Step,— step,—; point,—;**  
Step forward on L,— forward on R,—; point L in LOD. Ready to start dance again on L foot.

Dance is done 3 times in all, ending with a courtesy and a bow instead of point for last measure.

## SHANTY IN OLD SHANTY TOWN

(Original version by Ed Baker, Carpinteria, Calif.)  
(As called by Bruce Johnson in the Santa Barbara area.)

### Intro. and Filler:

Well, allemande left your corner do a right and left grand

Go round the ring—meet your gal and promenade the land

Don't you stop at your shack—go half way around the track

She's been in your shanty and she longs to go back

Then all four ladies star across and turn the opposite men

Thru once and a half—the gents star home and turn your gal again

A right hand round your corner, swing your pretty girl around

At your shanty in old shanty town.

### Figure:

The gents star right three quarters to a left allemande

Then promenade—with grandma boys, just take her by the hand (original opposite)

Swing this gal at your shack—yes—you swing with this Sue

The first and thirds—lead to the right—a right and left thru

A right and left back—side arch—heads dive in  
You dip and dive around the ring till you get home again

Just stumble on back for a swing in your shack  
In your shanty in old shanty town.

The gents star right three quarters to a left allemande

Then promenade—it's Mama, boys, just take her by the hand (original partner)

Swing this gal at your shack like you once used to do

The head two couples go to the right—a right and left thru

A right and left back—side arch—heads dive in  
You dip and dive around the track till you get home again

You stumble on back to your tumble down shack  
It's your shanty in old shanty town.

Repeat intro. as filler.

\* repeat figure—side active (leading right)  
heads arching—side diving in.

Repeat figure from \*

### Closer:

Well, allemande left your corner do a right and left grand

It's right and left—you meet your gal and promenade the land

Don't you stop at your shack—go on half around the track

She's been in your shanty and she longs to go back

Then all four ladies star across—you turn those opposite men

The gents star home and swing your gal—then swing her round again

Keep swinging—swinging that gal—then twirl her out and balance pal

Bow to your corner lady too—keeno boys, that's it, you're thru.



## SIDEWALKS OF NEW YORK

By Ray and Marge Stouffer, Cincinnati, Ohio

**Record:** Rainbow 70022.

Directions are for man, lady does counterpart.

### Part A

**1-4 Waltz out; waltz in; waltz out; waltz in;**  
Starting in open dance position, waltz fwd L, swinging inside hands forward and turning back away from partner, waltz fwd R, swinging hands back and face partner. Repeat.

**5-8 Turn— —; turn— —; and slide; and slide;**  
One complete turn away from partner in LOD, in two waltz steps, turning slowly, join both hands and slide twice.

**9-16 Repeat 1-8 in RLOD, ending in closed position.**

### Part B

**17-20 Dip— —; waltz; dip— —; waltz;**  
Taking closed dance position, dip back on man's L foot, then take one waltz step making 1/2 R face turn. Repeat this only to make 1/4 R face turn so man is facing LOD.

**21-24 Twirl ;twirl; twirl; and dip;**  
Lady makes three twirls under gent's left arm, then in closed dance position, dip back on gent's L foot.

### Part C

**25-28 Waltz; waltz; twirl; and away;**  
2 CW waltz steps, one R face twirl under gent's left arm for W, and step away from partner at arm's length.

**29-32 Together touch waltz; waltz; open up;**  
Step together and touch the M's R foot and L's left, then starting with M's right foot do 2 CW waltzes and open up in an open dance position.  
Record plays through routine 4 times.

## THE PETTICOAT POPPER

By E. E. Detwiler, Brookfield, Mo.

**1st and 3rd—you bow and swing**  
**Go up to the center and back to the ring**  
**To the center again go cross the hall**  
**The ladies go gee, the gents go haw**  
**Around old Sally and around Grandma**  
**Now you half sashay your partners all**  
**Resashay go all the way around**  
**The 1st and 3rd to the right of the town**  
**Circle up four you're doing fine**  
**Break at the lead and form a line**  
**Forward eight and back you go**  
**Opposite gents by the right elbow**  
**Twice around—well don't you know**  
**The partners left for a do-paso**  
**Corner by the right and there you are**  
**Partners left like an allamande thar**  
**You back up boys in a right hand star**  
**Shoot that star—go to the corner lady**  
**It's a right hand swing her, I don't mean maybe**  
**Then a left and a right for a wagon wheel**  
**Spin 'em boys and make 'em squeal**  
**Gents swing out, the ladies in**  
**Circle up eight you're gone again**  
**Swing on the corner—don't be afraid**  
**You've got your taw—let's promenade.**

## ELIMINATION

By Roy Close, Lemon Grove, Calif.

Here is a dance that I call "Elimination" Dance. I have used it very successfully just before refreshments. Two people from each square are eliminated each time, they can line up for refreshments while the rest keep dancing, thus preventing such a long waiting line.

First any suitable opener,  
Then:

**1st and 3rd bow and swing,**  
**Lead right out to the right of the ring,**  
**And circle four.**  
**And visiting gents back off the floor.**  
**Forward six and back to town,**  
**Two lonesome gents go and sit down.**  
**Then forward six and back you go**  
**Right hand high and left hand low**  
**Spin the gals and let 'em go.**  
**Four ladies forward and back,**  
**Forward again and pass thru**  
**Go round just one and three in line you stand.**  
**Now forward six and back to town**  
**Two left hand ladies go and sit down.**  
**Now circle four in the middle of the floor**  
**You circle four, don't hesitate,**  
**To pick up four more and circle eight.**  
**You circle eight and around you go**  
**And break the ring with a do-pas-so, etc.**

(Add more figures if you wish, or a break.)

(Then repeat all from the beginning until you have eliminated all but two couples from the floor.)

I use this as an ending:

**Ladies in the center back to back**  
**Gents take a walk on the outside track,**  
**Gents go find an easy chair**  
**Leave the ladies standing there.**  
**Two ladies bow to everyone around,**  
**We're all thru now, you may sit down.**

## DIAGONAL Q

By E. M. Rish, Culver City, Calif.

**Two head gents and their corner maid**  
**Step right out and promenade**  
**Halfway around and cut right thru**  
**Meet the folks with a half a Q**  
**Opposite right, a right around**  
**Partner left when you come down**  
**Pass right thru and don't be late**  
**Back to home like a catch all eight**  
**First by the right, then by the left**  
**Corner right and feel her heft**  
**A left to the next girl down the line**  
**Back up in a star, you're doing fine**  
**Boys turn out and girls fly in**  
**It's inside out and star again**  
**Let that star thru the heavens whirl**  
**It's the wrong way back to the second girl**  
**Star again with the ladies in**  
**Girls turn out and boys fly in**  
**It's inside out and star again**  
**Shoot that star to beat the band**  
**All the way round to a left allamande**  
**It's partners right—a right and left grand.**



### EVERYBODY RIDE

By Al Shipley, Kenosha, Wis.

One and three go forward and back  
Forward again in the same old track  
Turn the opposite lady, right hand round  
Partners left when you come around  
All four corners right hand round  
Partners left with a full turn around  
To the right hand lady, right hand round  
Then partner left like Allemande Thar  
Gents to the center in a backhand star  
Walk along boys, but not too far  
Throw in the clutch, put 'er in low  
Twice around the ring you go  
Skip your partner, take the next  
With the left around  
Corner from there, right hand around  
Partner left when you come down  
It's all the way round to the  
Right hand lady, right hand round  
Partner left as you come down  
You leave her there, and  
Four gents center in a right hand star  
Back by the left, don't be afraid  
Pick up that last girl star promenade  
Now gents swing out—ladies swing in  
Once and a half, the ladies star in  
Spread that star way out wide  
Stretch it wide on all four sides  
Now gents duck under ladies right side  
Make a giant rosette  
And everybody ride  
Whoop and holler, make it go  
Gents reach back for a Do Paso  
On your heel, on your toe  
Meet your own and promino  
That's your own little so and so.  
Repeat for sides.  
Music: Any good hoedown.

### GNATS TO YOU

By Luke Raley

First and third do a half sashay  
Go up to the center and back that way  
Now out to the right and circle half  
The inside arch and the outside under  
A right to the opposite and box the gnat  
Right and left through the other way back  
Turn 'em boys and pass through  
Box the flea with the outside two  
Now pass back to the center of the set  
A right to the opposite box the gnat  
Right and left through the other way back  
Turn 'em boys and pass through  
Circle half with the outside two  
The inside arch and the outside under  
The two ladies chain in the center of the set  
Now pass through in the middle of the floor  
Split the outsides and line up up fours  
Forward eight and eight fall back  
Forward again and box the gnat  
A right and left through the other way back  
Turn 'em boys you are not through yet  
The center four star by the right  
A right hand star in the middle of the land  
Now corners all with a left allemande  
A right to the partner and a right and left grand.

### SEATTLE WHIRLAWAY

By Dr. Bill Price, Square Study Club, Seattle

Presented by Bill Mooney

First and third, you bow and swing, go  
Twice around with the pretty little thing, then  
Whirlaway with a half sashay, and  
Lead to the right and circle that way, go  
Once and a half and don't you blunder  
Girls stay there and the men bow under  
Gents star left in the middle of the town, and  
Pick up your own as you come down, for a  
Star promenade, go all the way around, now the  
Side couples spread that star out wide, and the  
Heads turn back and duck inside, and  
Star again behind the sides once more, it's a  
Head couples spread star out wide and side  
couples turn back, duck inside and star again.  
Star promenade as you did before, then  
Whirlaway with a half sashay, and the  
Girls star left in the same old way, now the  
Men turn back on the outside track, gonna  
Meet that gal, when she comes back, you  
Catch her by the right hand half way round, now  
Back with the left for an allemande thar, and you  
Walk along back in a right hand star, then  
Shoot that star, go all the way around, it's a  
Right to the corner as you come down, go  
Once and a half for a wrong way thar, and you  
Walk along back in a left hand star, now  
Shoot that star, go all the way round, and the  
Girls star left across the town, to the  
Opposite man with the right hand halfway round  
Back with the left like a left allemande, and you  
Pull her by for a right and left grand.

Repeat for sides to get partner back.

### A FLEA AND A GNAT

By Glenn Brown, Pres. Seattle Square Study Club

Presented by Bill Mooney

Allemande left with your corner maid  
A right to your own, don't be afraid  
It's all the way around and there you are  
Gents back up in a left hand star  
It's a half sashay put the girls in the middle  
Gents back up to the tune of the fiddle  
Swat that flee and on you go  
To the right hand lady with the right hand round  
Ladies star left across the set  
And star right back and there you are  
Into the center for a left hand star  
You balance forward and you balance back  
Box the gnat turn half about  
On you go to the right hand lady for a do paso  
That's partners left and corners right  
Partners left and there you are  
Gents to the center in a right hand star  
You back up boys but not too far  
It's a half sashay slide the girls to the middle  
Gents back up to the tune of the fiddle  
Box the gnat with the pretty little maid  
Now the right hand lady for a do paso  
Partners left and corners right  
Partners left and there you are  
Gents cross rights in the middle of the floor  
You balance forward and balance back  
Swat that flee turn half about  
Home you go for a swing and a whirl  
Around and around with the pretty little girl.





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## FROM THE FLOOR

("From the Floor" is the Square Dancer's opportunity  
to take "pot shots" at "Sets in Order" or the Square  
Dancing picture in general. Send your comments to the  
Editor, "Sets in Order," giving full name and address.  
Unsigned letters will be disregarded.)

Dear Editor:

Your publication would be of greater value  
to us and probably to most readers if you  
would give mailing addresses with the name  
of every club and every caller mentioned any-  
where in the magazine. Frequently I have  
wanted to contact persons in certain parts of  
the country but find that Sets in Order gives  
their address as, "John Doe, Chicago, Ill." Now  
Chicago is a right big place and a full  
address would be helpful. In fact the reason  
we subscribe is mostly to have news of other  
clubs and other regions and for the contacts  
one can make through the magazine.

We have less use for the "hit parade" of  
zany new modernized singing calls and made-  
up round dances which appear from time to  
time. We stick to pure western style of patter  
calling and pure singing calls with the old time  
music. We shy away from modernism and the  
"smash hit" idea in our square dancing . . .  
You can serve us best with advertisements and  
addresses of clubs and leaders wherever men-  
tioned. How many others feel this way? We  
like the magazine very much and hope this  
suggestion will make it ever so much better.

Richard (Dick) Fink, Rochester, N.Y.

(Editor's Note: Your suggestion of print-  
ing addresses is a very good one but involves  
far too many problems. We'll be glad to fur-  
nish club and organization addresses that we  
have, when requested.)

Dear Editor:

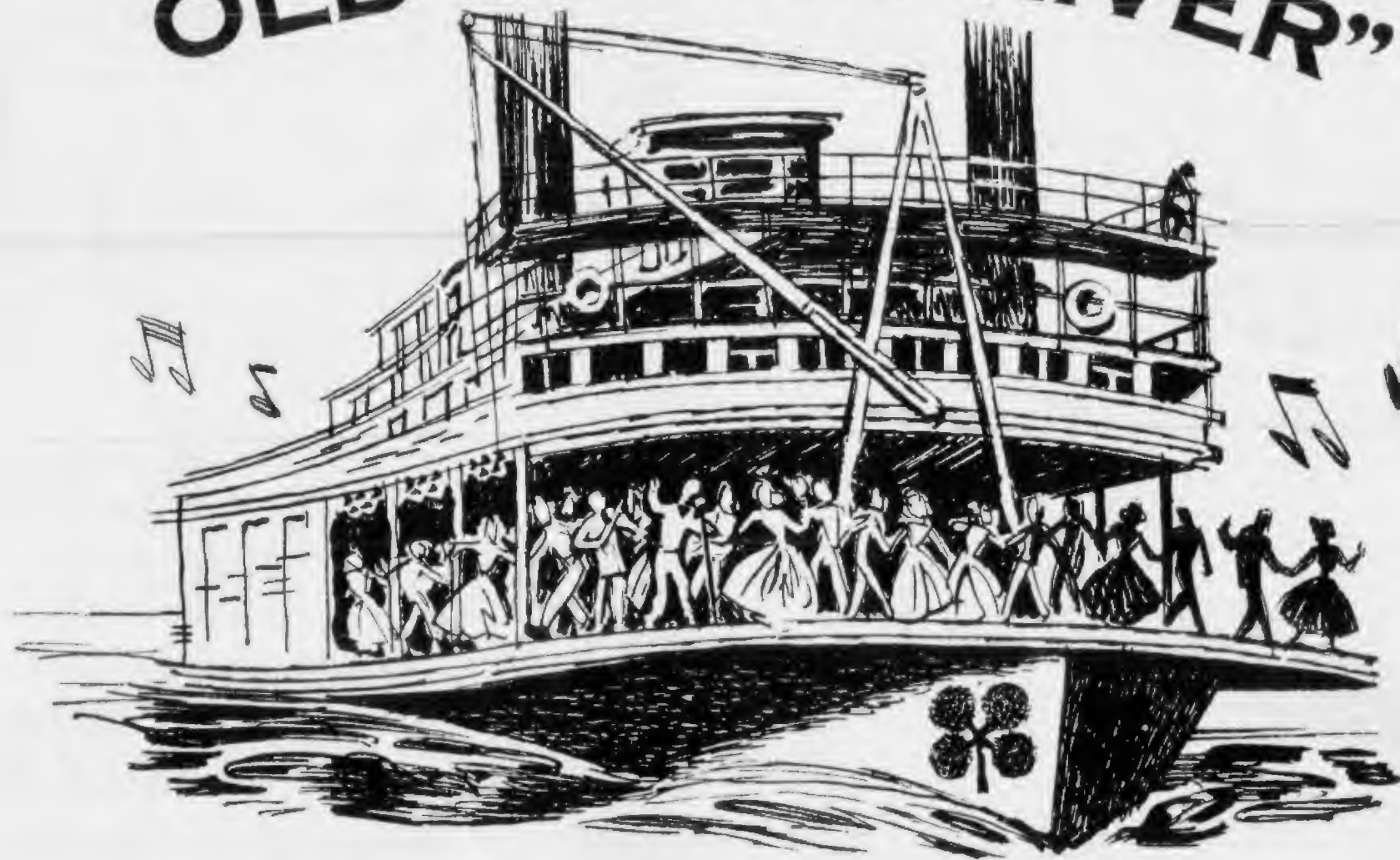
Just to prove how popular Sets in Order is,  
someone ransacked my car the other night  
and the only thing they stole was my March  
and April issues of Sets in Order!

Capt. Ilo L. Brashear, Camp McCoy, Wisc.  
(Continued on Page 60)



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W. L. Leggitt  
 Seattle, Wash.

Dear Editor:

We like very much the variety of items and news about square dancing that you include. The ladies love to look at your ads, with pictures, of square dance dresses. Quite a number from this locality have ordered dresses from these picture ads.

James V. Snell  
 Bremerton, Wash.

(Continued on next page)



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Dear Editor:

'Way back last April . . . Evelyn and I wandered into your office. You and your staff seemed to have little to do for you took time to tell us about square dance contacts we would be able to make between L.A. and Colorado by way of San Francisco and Salt Lake.

Well, the list you gave us was grand. It actually seemed as if Killian Lansingh and Bruce Johnson of Santa Barbara; Vince Gorman of San Jose; Lee Helsel of Sacramento; Bud Udick in Reno; and Wilf Marwedel in Salt

Lake City had all been waiting for years, just to have a couple of wanderers from Florida drop in on them. Their general attitude was something like this, when we called them, all unannounced, and asked if they knew of a dance . . . "Why, sure, there's a dance tonight and you must go with us . . . It's a little hard to find, but where are you staying? We'll call around and get you."

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Howard Findley  
Jensen Beach, Fla.

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- 117 Cattle Call Waltz & The Mexican Mixer
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Sept. 10-13—Antelope Valley Fair Dances  
 Lancaster, Calif.

Sept. 11—Natl. Capital Area Assn. Fall Jamb.  
 New Armory, U of Md., College Park, Md.

Sept. 12—2nd Assn. Sagebrush Soiree, C.S.U.  
 Fieldhouse, Cedar City, Utah.

Sept. 12—Panhandle Assn. Jamboree  
 Elwood Park, Amarillo, Texas.

Sept. 19-20 — Autumn Roundup for Officers  
 Okla. Assn., Lake Carl Blackwell, Okla.

Sept. 25-26—4th Ann. Western Festival  
 Univ. of Wyo., Laramie, Wyo.

Oct. 12—4th Ann. Susquehanna Y's Men's Jam-  
 boree, 5th St. Roller Rink, Lemoyne, Pa.

Oct. 17—Southern Distr. Festival  
 Ardmore City, Okla.

Oct. 24—4th Ann. International Festival  
 International Amphitheatre, Chicago, Ill.

Oct. 24—2nd Ann. Southwest Kansas Dance  
 Festival, Wichita, Kans.

Oct. 24 — 150th Anniv. Louisiana Purchase  
 Jamb., Canal St., New Orleans, La.

Oct. 31—7th Ann. Oklahoma State Festival  
 City Muni. Audit., Oklahoma City, Okla.

Nov. 14-15—3rd Ann. Fiesta de Cuadrilla  
 Balboa Park, San Diego, Calif.

Nov. 27—Central Pudget Sound Fall Festival  
 Civic Auditorium, Seattle, Wash.

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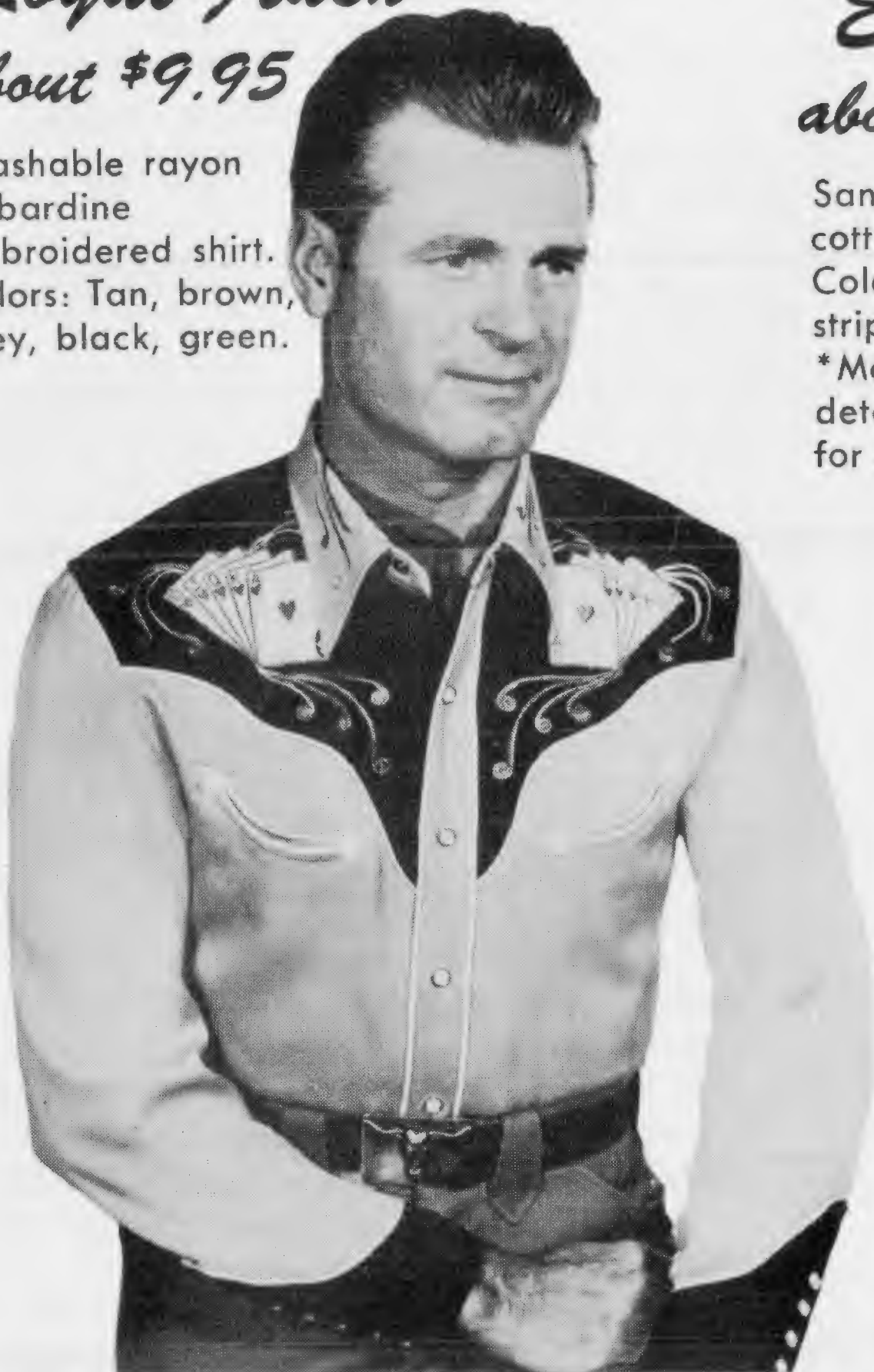
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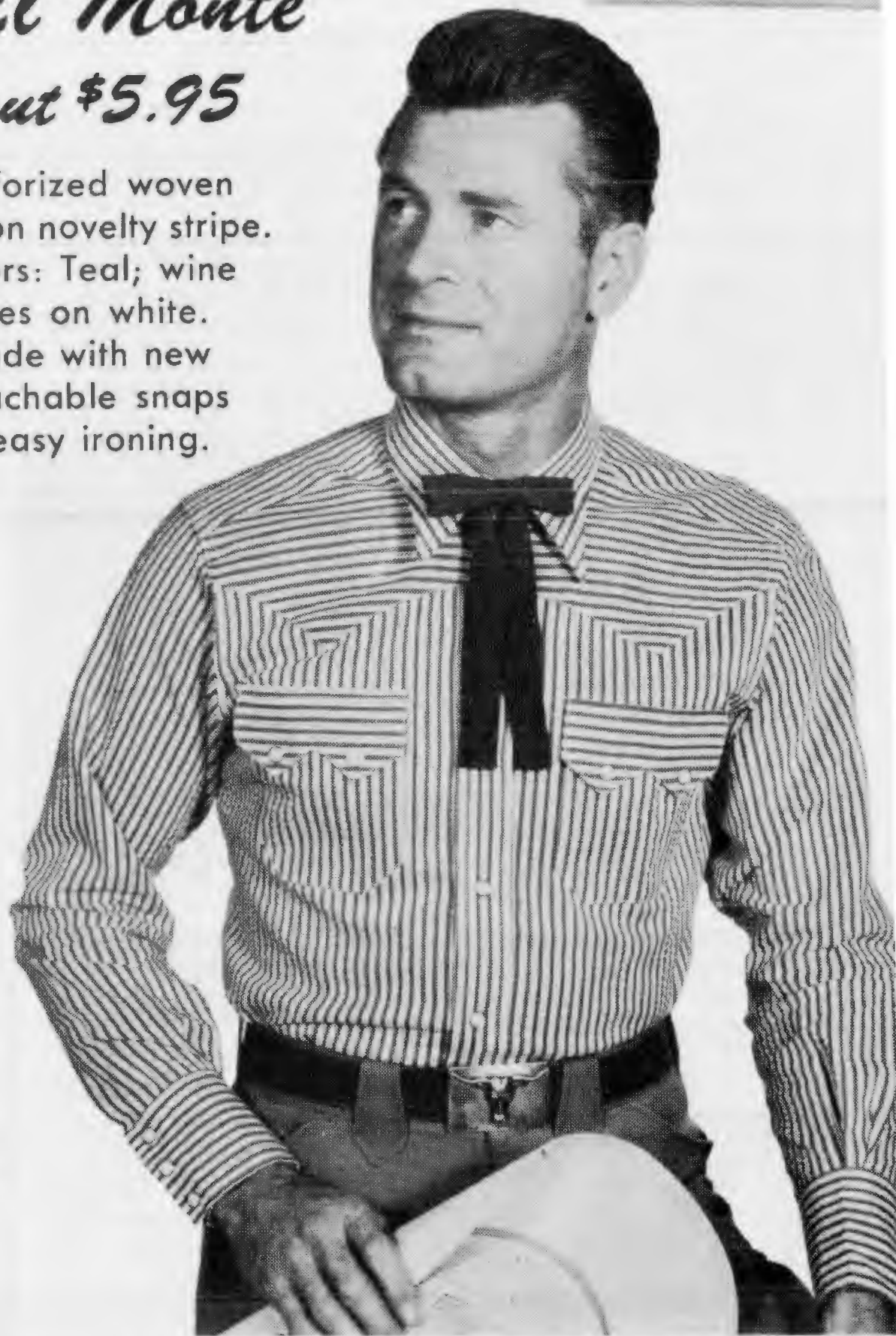
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## SEVEN STEPS IN ORGANIZING A CLUB FOR "SINGLES"

By Carole Green, Organizer of  
*Bachelors and Bachelorettes, Los Angeles*

1. Try, if possible, for a FREE hall and adjoining room with best available accessibility, preferably a school gym and adjoining room. Appeal for sponsorship on the basis of Civic Service, Adult Education and a Youth Activity.
2. Be sure your caller has "personality" and is civic-minded. He is liable to take a loss on slow nights.
3. Pick a good opening night! Tuesday, Wednesday, or Thursday are the best B'n'B nights. Monday works out well for a round dance group. Friday and Saturday compete with many other dances.
4. Each Intermediate-Advanced group should sponsor a beginners' class. Small towns may have to settle for one hall, one caller, and then split the time between the two groups. Encourage beginners by helping them advance. **THEY ARE YOUR CLUB'S LIFE-BLOOD.**
5. Remain NON-PROFIT. Donation basis only. Figure your costs and set an average donation. Keep it wide open with no age limit.
6. Send a copy of a well-thought-out notice to every paper within driving distance of location chosen and then sit back and wait for opening night. Save yourself endless phone calls and letters by referring all wishing information to attend the dance.
7. As interest spreads, you will probably find people in nearby towns wishing to start groups and affiliate with yours. Los Angeles Bachelors and Bachelorettes number ten branches, stretching as far north as Oakland and all operate under the same policy. This has been a wonderful answer to the problem of square dancing for single folks.

### ACKERMAN GETS ABROAD

Word comes from Chicago that Mel Ackerman, one of the lads responsible for much of the present progressive state of square dancing in that city, will pull up stakes and leave September 15 for two years in Germany. There he will do recreation work—and you know that it will include square dancing.



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**DOTTIE MIXER and HULA BLUES**  
**S.I.O. 3007/08**

Hits at Asilomar were these two new mixers. The Dottie Mixer is another creation of Dorothy Martin's and is full of pep. Hula Blues is a novelty mixer which is hilarious and brings out the "ham" in the dancers. Both are easy to teach and a lot of fun.

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Number	Price	Title
1001/02	\$1.05	California Whirl/ 4 Star Hash.....Ed Gilmore, caller
1003/04	\$1.05	Two Birds in a Cage/ Chase the Rabbit.....Ed Gilmore, caller
1005/06	\$1.05	Sante Fe Stinker/ Dip and Dive.....Bob Osgood, caller
1007/08	\$1.05	4 Man Hash/ Ladies ¾ Chain.....Bob Osgood, caller
1009/10	\$1.05	Sashay Hash/ The Suzy Q.....Jim York, caller
1011/12	\$1.05	California Starburst/ Texas Double Star.....Jim York, caller
Album #1	\$4.06	Includes records #1001, 1005, 1011.....Gilmore, Osgood, York
1019/20	\$1.05	Five Foot Two/ Runouttanames .....Arnie Kronenberger, caller
1021/22	\$1.05	Put 'Em in the Lead/ Heel & Toe Square .....Arnie Kronenberger, caller
1023/24	\$1.05	Ranchos Romp/Kansas City, My Home Town.....Arnie Kronenberger, caller
1025/26	\$1.05	Free Wheeler/Arkansas Traveler.....Darrell "Brownie" Brown, caller
1027/28	\$1.05	No Swing Hash/ Trio (Singing Medley).....Lefty Allemande, caller
1029/30	\$1.05	Shooting Star & Texas Tornado/ Nobody's Sweetheart .....Ray Orme, caller

**78 RPM Without Calls**

2005/06	\$1.45	Jessy Polka Square/California Whirl.....With written calls and instructions
2007/08	\$1.45	Oklahoma Red Bird/Sourwood Mountain.....Ed Gilmore's Bunkhouse Four
2009/10	\$1.45	Fighting Peacock/ Bald Buzzard.....Ed Gilmore's Bunkhouse Four
2011/12	\$1.45	Tennessee Waggoner/ Bunkhouse Reel.....Ed Gilmore's Bunkhouse Four
2013/14	\$1.45	Yucaipa Hornpipe/ Bonaparte's Retreat.....Ed Gilmore's Bunkhouse Four
2015/16	\$1.45	Jack's Special/ Johnny Goodin.....Ed Gilmore's Bunkhouse Four

2017/18	\$1.45	Little Joe/ Chicken Reel.....Ed Gilmore's Bunkhouse Four
2019/20	\$1.45	Kansas City My Home Town/ Kansas Rag.....Ed Gilmore's Bunkhouse Four
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2023/24	\$1.45	Billy in the Low Ground/ Bully of the Town.....Ed Gilmore's Bunkhouse Four
2025/26	\$1.45	Leather Britches/ Cripple Creek*.....Ed Gilmore's Bunkhouse Four
2027/28	\$1.45	Seesaw Breakdown/Old Mis- souri.....Music by Trixie and Bill—Rhythmtrix
2029/30	\$1.45	The Gallop/Up Jumped the Devil.....Music by Trixie and Bill—Rhythmtrix
2031/32	\$1.45	Rockabout/Clyde's Tune Music by Ozark Hoedowners
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2037/38	\$1.45	Arkansas Traveler/Mississippi Sawyer.....Shirley and Her Beeman Brothers
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3007/08	\$1.05	Dottie Mixer/Hula Blues Organ—Jay Edwards

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**HINT ON STYLING No. 4 — RHYTHM**

*By Doc Alumbaugh, Arcadia, California*

Rhythm is nothing more than recognizing the metronome beat of the music, then using that beat to execute the movements of the dance, not only with the feet but with the hands and body as well. A great deal has been said and done about rhythm, but its application to square dancing, at least for the dancer, is really quite simple. Most people have a natural response to rhythm, while others less fortunate must make an effort to develop a sense of rhythm.

Several kinds of rhythm are used in square dance music and calling, such as 2/4, 4/4, 6/8; together with such variances as down-beat, after-beat, and pre-beat rhythms. It is not necessary for the dancer to become familiar with all these types, although the caller should acquire enough knowledge of them to recognize, evaluate and utilize them at the proper time and under the right circumstances.

So far as the dancer is concerned, he is mainly interested in the simple metronome beat of the music as delivered by the rhythm  
*(Continued on next page)*



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Pioneer Quadrilles

Contra Dances —

DU935—Haymaker's Jig/  
Canadian Breakdown





## HINTS ON STYLING (Continued)

section of the orchestra. Producers of square dance records take particular care to emphasize the beat of their music, and competent "live" music pays like attention to the beat. Hence, the dancer is given a strong and steady beat to follow and should quickly develop a feeling for rhythm that will contribute substantially to his dancing style and pleasure.

In square dance movements that are sustained over a considerable period of time, such as the grand right and left and the promenade, most dancers have no trouble in putting a foot

down on the floor on each beat of the music. On other movements of shorter length and greater complexity, it is often difficult or impossible to fit steps to beats. Nevertheless, dancers are encouraged to match their "hoof" beats to metronome beats as much as possible.

### PIPER ANNOUNCEMENT

From Ralph Piper comes the following announcement. "We want to take this quick and handy way to let you know of the marriage of Zora Cernich and Ralph A. Piper. We'll be at home after August 30, 132 Orlin Ave., S.E., Minneapolis, Minn." And our congratulations!

# MAC GREGOR RECORDS

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*These records from Jonesy's albums now available as singles*

### Album No. 4 — Called by Fenton "Jonesy" Jones

- 004-1—Indian Style and Parle Vous
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- 004-3—The Pine Tree and Pop Goes the Weasel
- 004-4—Comin' 'Round the Mountain and Hot Time

### Album No. 7 — Called by Fenton "Jonesy" Jones

- 007-1—Darling Nellie Gray and El Rancho Grande
- 007-2—Wabash Cannon Ball and Jingle Bells
- 007-3—Spanish Cavalier and Oh Johnny
- 007-4—Solomon Levi and Oh Susanna

### Album No. 8 — Called by Fenton "Jonesy" Jones

- 008-1—I Want a Girl and The Girl I Left Behind
- 008-2—Red River Valley and Manana
- 008-3—Ocean Wave and Irish Washer Woman
- 008-4—Get Along Home Miss Cindy and  
You Call Everybody Darling



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**SATURDAY NIGHTS** (More Advanced, 8:30-12:30 p.m.): Sept. 12—Bob McLean; Sept. 19—Jim Lackey; Sept. 26—Bob Cowan

**SUNDAY AFTERNOONS** (Very Advanced, 2:00-5:00 p.m.): Sept. 13—John Dolce; Sept. 20—Mildred Sutterlin; Sept. 27—Ed Bossing; Oct. 4—Arkansas Woodchopper

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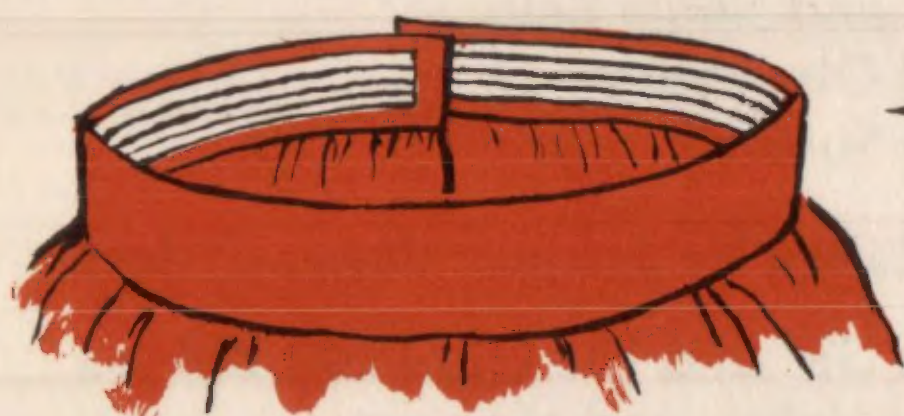
Autumn is the time for cool  
So I start dancing like a fool,  
Whereupon I get so hot  
It makes the season what it's not.  
My shirt of white is quickly messed,  
My partner's ardor soon depressed,  
My temperature may ridicule  
But I keep dancing like a mule.  
I long for Winter's icy nights  
When I may dance in fur-lined . . . shoes.  
Tho' seasons all must come and go  
It's four times Winter that I'd choose.  
(“Dear Santa: Please send me a cake of ice!”)

## DANCE OF THE MONTH

“Merry Widow Waltz,” first part, has been chosen by the Round Dance Teachers' Association of Southern California as the dance of the month. This dance by Dr. Lloyd Shaw of Colorado Springs, Colorado was published in the April, 1953, issue of Sets in Order.

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**SEPTEMBER RELEASE**

ROUNDS—3007/08—Dottie Mixer/Hula Blues  
Jay Edwards at the Organ





# MISSOURI WALTZ

**Music:** "Missouri Waltz," Windsor Record No. 7614.

**Starting Position:** Partners in closed danced position, M's back toward center of hall.

**Footwork:** Opposite through the dance.

Dance Written by Henry "Buzz" Glass

## Measure

### Part "A"

- 1-4** **Side, cross, forward; side, cross, back; side, touch, —; side, touch, —;**  
Step to L side on L ft, step fwd twd wall on R crossing slightly over L, step again twd wall on L; step to R side on R ft, step bwd on L crossing slightly behind R, step bwd on R; step to L side on L ft, touch R toe beside L; step to R side on R ft, touch L toe beside R.
- 5-8** Repeat action of Meas. 1-4 except to end in semi-closed pos, facing LOD.

### Part "B"

- 9-12** **Step, swing, —; step, swing, —; walk and turn; dip, side, close;**  
Step fwd on L, swing R fwd; step fwd on R, swing L fwd; W makes a R face solo turn in 3 steps, R-L-R, while M takes 3 short steps in LOD; part resume semi-closed pos, take step fwd on M's R flexing knee in slight dip and turning  $\frac{1}{4}$  R face to face apart, step to L side on L, close R to L.
- 13-16** Repeat action of Meas. 9-12 ending with part facing, M's back to center and in closed pos.

### Part "C"

- 17-20** **Cross, turn, step; forward, turn, step; step, swing, —; back, close, step;**  
As in a "twinkle" step, M steps on L ft across in front of R turning  $\frac{1}{4}$  R face to sidecar pos, steps fwd in RLOD on R, turning  $\frac{1}{4}$  L face to face part, steps in place on L, turning about  $\frac{1}{4}$  L face to face almost in LOD, while W crosses R ft in back of L, steps bwd on L, steps in place on R turning in counterpart to M. M steps fwd in LOD on R in banjo pos, turning  $\frac{1}{4}$  R face to face part, steps to L side on L turning  $\frac{1}{4}$  R face to face RLOD in sidecar pos and steps in place on R, while W does counterpart footwork and turns. M steps fwd in RLOD on L and swings R fwd, then swings R bwd, closes L to R and steps in place on R, while W dances counterpart footwork.
- 21-24** Repeat action of Meas. 17-20 ending with part facing, M's back twd center.

### Part "D"

- 25** **Forward, back, close;**  
M steps fwd on L, bwd on R and closes L to R while pivoting slightly L face on L to face almost LOD, while W steps bwd on R, slightly bwd again on L and closes R to L while pivoting slightly R face to face almost LOD.
- 26-29** **Gent crosses; lady crosses; gent crosses; lady crosses;**  
While W keeps facing LOD and takes 3 short steps fwd and slightly towd center, M takes "reaching" step across in front of W on R, turning almost  $\frac{1}{2}$  R face, steps bwd and to L side on L turning almost  $\frac{1}{2}$  R face, steps fwd in LOD turning to face LOD. Ending with part facing LOD but with M on outside and joined hands extended in RLOD. While M keeps facing LOD and takes three short steps fwd and slightly twd center, W crosses in front of M with same footwork and turns as done by M on previous meas., ending with partners in starting position. Repeat this action with M crossing, then W crossing, ending with part facing in LOD.
- 30-32** **Walk, two, three; side, touch, —; side, touch, —;**  
Starting M's R ft, walk three steps, R-L-R, in LOD, pivoting  $\frac{1}{4}$  R face on last step to face part; step to L side on L, touch R toe beside L; step to R side on R, touch L toe beside R.

REPEAT ENTIRE DANCE FOR A TOTAL OF FOUR TIMES

(Part = Partner)



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